

THE PIONEER

Informing LIU Post for over 50 years

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October 7, 2015



PHOTO COURTESY OF VERONIKA DOLAR

The College Fed Challenge continued on page 3...

Broadway and Baseball!

Danielle Marano
Staff Writer

The Office of Campus Life and the Student Activities Board have arranged a series of off-campus trips for this fall semester, consisting of various expeditions all around Long Island, as well as New York City.

"LIU Post enjoys a great location close to New York City and this series provides opportunities for students to take advantage of the city at an affordable price and a convenient way," said Michael Berthel, Director of Campus Life. A total of 8 trips were planned this semester. These trips are very popular and often sell out. So far this semester, the trips have included a visit to Bounce! on Sept. 17, and all 30 tickets were sold. This was the first trip of the semester. There was also an outing to a

Yankee vs. Red Sox game on Sept. 29, which was another hit.

Some upcoming trips include the Broadway show "Book of Mormon", on Oct. 14, Six Flags on Oct. 24, Dave and Busters on Oct. 8, and there is more in the works. "Book of Mormon" tickets sold out on the first day of sale. Tickets for a Broadway show are usually through the roof, but the ones being sold through LIU Post were just \$35.

This semester's series also includes two other Broadway shows, "Matilda" and "Something Rotten." The "Matilda" trip will be on Nov. 3, and "Something Rotten" will be on Nov. 18, both priced at \$35 per ticket. "We try really hard to coordinate trips that will be

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Welcome Home

Angela Alfano
Co-News Editor

Fallen leaves, hooded sweatshirts, and pumpkin spice lattes can only mean one thing: homecoming season! Homecoming will be held on Saturday, Oct. 10, hosted by Campus Life, Alumni Relations, and the Student Activities Board. The football team will be going head to head with Merrimack College at the Bethpage Federal Stadium at 12 p.m.

"I'm looking forward to some of my old friends who are now alumni, like Patrick Bell, to come back and enjoy homecoming weekend and all its events along with SDA (Student Dance Association) performing and everyone just coming together and enjoying themselves while repping LIU Post!" said Kevin Jordan Guardia, a senior Health Science major.

All who attend can expect carnival festivities, food trucks, tailgating and, of course, the anticipated football game. The "family friendly event," as described by LIU Post's website, commences at 11 a.m. and ends at 5 p.m.

Similarly to years past, homecoming is the same weekend as alumni, parent, and family weekend. However, this year's homecoming will be different because the 60th anniversary



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News

This fall semester, LIU Post has introduced a brand new undergraduate major: Sustainability
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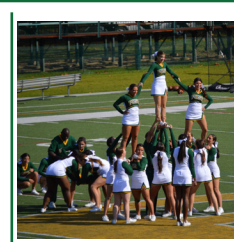
Sports

Head Coach Bryan Collins and the Pioneers return home Saturday, Oct. 10, to square off against Merrimack College.
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He may be the most influential man on Earth. He is a man of God, but most importantly, a man of humility.
STORY ON PAGE 12



Features

Homecoming is a college tradition older than sliced bread.
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Homecoming of Years Past



Corrections

In the issue of the *Pioneer* dated Sept. 30, in the articles, "President's Circle" and "First Year Service Experience," written by Margaret Pepe, the word "overlooks" should have been "oversees."

Victor Ramirez, a senior Marketing major, and Matthew Blonar, a Campus Life Coordinator, provided some of the photos used for the campus retreat montage in the last issue of the *Pioneer*.

Send your feedback to: liupostpioneer@gmail.com

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LIU Participates in The College Fed Challenge

By **Jeniel Terrero**
Assistant News Editor

Members of the Economics Student Organization of Long Island (ESOLI), have entered the College Fed Challenge for the first time. The group of students who are now registered in the Fed Challenge course, ECO 46, attended the first leg of the challenge on Friday, Sept. 18. The semi-finals won't occur until Oct. 29, but in the meantime, the group of nine students is preparing to move further ahead and make it into the final round.

According to Economics Professor, Veronika Dolar, the Fed Challenge is a competition constructed to bring real-world economics into the classroom. Teams play the role of monetary policymakers by investigating economic conditions and their very own monetary policies for hypothetical scenarios. Additionally, students establish and apply their economic analysis skills, more thoroughly understand monetary policy decision-making, and hone their public speaking and teamwork skills.

Students who participate in the challenge sharpen prior skills, such as the ability to think analytically, to make effective presentations, and to think on their feet; skills which become valuable in both their academic and professional careers. By participating, students get a hands on experience on the role of the Federal Reserve in U.S. monetary policy making and how it ensures financial stability. The participating students also get the advantage of learning more about the internship opportunities such research assistant opportunities at the Fed.

Professor Dolar first introduced the competition to the ESOLI during the Spring 2015 semester. From the enthusiastic response she received, she organized a group of students to enter into the competition this fall. It wasn't until summer that the students participating discovered that joining also meant registering for this credit course. "This is a new, but a very active student group and they really wanted to participate in this event. So, the motivation for offering this course really came from all the enthusiasm that students expressed for this competition," said Dolar.

The Fed traces back to the earliest attempts at central banking in this country, which was the creation of the New York Fed in 1914, and has been running ever since. On the first leg of the competition, Dolar took the group of nine students to a workshop, which is known as the Macro Boot camp, at the NY Federal Reserve Bank on Liberty Street. This part of the program allows college students in the greater NYC area to provide advice to the central bank on monetary policy.

Dolar described this section of the competition as the "easy part." "We were given a boot camp in macroeconomics and monetary policy. Students who attended this event asked a lot of great questions and also answered some of the questions posed by the economists working at the Fed," she said.

Senior Economics major, Mijail Quintín Mariano, who is also a tutor in the Economics department, said he was sold on the idea of the challenge based on Dolar's eagerness to have Post involved with the competition. "She explained to us how other colleges in the area, like our neighbors at NYIT, had been participating in the challenge," he said. "Her enthusiasm sold me on the idea that we could actually apply what our professors and studies have taught us."

The participating students have been meeting weekly with Professor Dolar as they prepare for the semi-finals. "We've been really focusing on going over Macroeconomic principles to where we have it down pat," said Mariano. "There is a question and answer portion of the competition and we've been practicing how to answer how the Fed should react in the outcome of a hypothetical economic scenario."

He also said that the group has just received their case file sent

by the Fed, which they have to study, work on, and present for the semi-finals. Mariano said that the class and the overall experience has been new and exciting. "Aside from visiting the Federal Reserve Bank in the city, which is great, we actually get the opportunity to meet and network with many of the bank staff members," he explained.

Dolar hopes that this is the beginning of a new tradition at Post and that there will be a team to represent the university every year. Students that are interested in participating in this competition are required to take Intro to Microeconomics.

If you are interested in learning more about the challenge and the club, ESOLI's next meeting will be on Oct. 12. Meetings are held every other Monday during common hour in Humanities 109.



College FedChallenge

Macro Boot Camp

September 18, 2015 | 8:30am – 12:00pm

Federal Reserve Bank of New York
33 Liberty Street, New York, NY, 10045

08:30 A.M.	Registration	
09:00 A.M.	Welcoming remarks	Maria Carmelita Recto Outreach & Education Federal Reserve Bank of New York
09:10 A.M.	Introduction to the Federal Reserve and monetary policy	Adrian Franco Outreach & Education Federal Reserve Bank of New York
10:10 A.M.	BREAK	
10:20 A.M.	Understanding the economy: Using economic data for case analysis	Michael Gedal Outreach & Education Federal Reserve Bank of New York
11:20 A.M.	BREAK	
11:30 A.M.	Program's guidelines and tips to succeed	Maria Carmelita Recto Outreach & Education Federal Reserve Bank of New York
12:00 P.M.	End of orientation	

FEDERAL RESERVE BANK of NEW YORK

The schedule of the College Fed Challenge

New Semester Brings New Shuttle Changes

By **Jeniel Terrero**
Assistant News Editor

After several semesters of constant demands from students, the university has introduced a new off-campus shuttle bus this semester. Due to consistent conflicts with pick-ups and the shuttle’s small capacity, students remained persistent with their complaints as they waited for results. Along with the new shuttle bus, the schedule and on-campus pickup locations have also changed this semester.

The off-campus shuttle is commonly used by students who need to get to or from Broadway Mall or the Hicksville LIRR station. The previous shuttle had a capacity of 25 seats, which, during peak times, was often insufficient for the number of users. Prior to the introduction of the new shuttle bus this semester, due to the small capacity, users were often left behind and either had to wait for the following pickup or pay for an alternative source of transportation. There were also times when the shuttle simply wouldn’t show up for its pickups.

“I ended up being 40 minutes late for class. My friends decided not to go to class at all because they were too embarrassed,” said Rebecca Tigerholm, a senior Finance major, said.

This fall, not only has a new bus been introduced, but the shuttle has also added pick-up times for students. The Chapel pick-up location has been eliminated and two new pick up locations have been added at Hillwood Commons and Brookville Hall to allow for more centralized access to the shuttle. With these two new locations, students can now access the shuttle at a more convenient spot for them. The new shuttle is larger than last year. During the first three weeks of the semester, the shuttle capacity was 33, but on Sept. 28, a 40-passenger shuttle began servicing the campus for the remainder of the year.

In addition, the Office of Campus Life has changed the times of the other off-campus shuttle, which travels on the Greenvale loop, to accommodate more afternoon hours. This shuttle drives through Post, to NYIT Medical, Pathmark, Moe’s, Wendy’s, and back. It runs from noon to 2:30 pm, with new extended hours from 5:00 p.m. to 7:30 p.m.

Campus Life Director Michael Berthel believes that although there have been complications with the shuttle service in the past, he is hopeful that students will be more satisfied with the improvements made this year. “We are continuing to address issues when they arise and will keep listening to students about how to improve the experience,” he said.

Berthel said that the new shuttle bus addresses several concerns that have been raised by students. According to Berthel, the demand has increased over the years and this new shuttle allows Campus Life to

service more students. The shuttle has increased the capacity by 15 seats on the Hicksville Loop.

Christoffer Løvik, a senior International Business major, said that his initial reaction to the new shuttle and its service changes was a sense of satisfaction. “Coming back for the fall semester to a shuttle with more seats and more departures told us that the administration responsible for the school shuttle really listened to us,” he said.

However, Løvik believes there are still some issues that need to be dealt with regarding the schedule and location pickups. “The 9:00 a.m. shuttle that arrives at the LIRR station doesn’t get into Hillwood until 9:30 p.m. at the earliest, which means that every student who has a 9:30 class is late.”

Last semester, it stopped behind the library, a stop that is close to 90 percent of all of the classrooms. “This semester, we have to go through Hillwood to get to class. The difference isn’t very big between the stops, but a couple of minutes is vital in the morning,” he said. Lovik suggested that to accommodate the popular 9:30 a.m. class time, the morning shuttle departures should be pushed back 10-15 minutes so all students would make it to class in time and a stop should be made at the library again.

Berthel said that the new schedule and shuttle is in effect for the academic year, however, he said that Campus Life is always willing to make changes that will improve shuttle operations and student satisfaction with the service.



NICOLE DIGIOVANNI

Homecoming continued from page 1...

of LIU’s Post campus will be celebrated. This weekend is also the 25th reunion of C.W. Post’s class of 1990.

The homecoming celebration begins with Spirit Week, which started on Sunday, Oct. 4, with the Entourage showings in the Gold Coast Cinema. Wednesday, Oct. 7, events consist of the Jurassic World showing at 9 p.m. in the cinema and Black Light Night at 9 p.m. in Riggs Park.

Thursday, Oct. 8, is free T-shirt day, when students can pick up their “Bleed Green & Gold” shirts at the new Pioneer Nation store in Hillwood Commons. Additionally, at 9 p.m. is a Dave and Busters trip with transportation, open to all students.

Friday, Oct. 9, is the Great Lawn BBQ at 1 p.m. The fall pep rally begins at 7 p.m. at BPFCU Stadium. Two hours later, Seth Meyers LIVE will be at the Tilles Concert Hall. Tickets for Seth Meyers are \$15 each.

Saturday, Oct. 10, is the carnival with large rides and tailgate,

beginning at 11 a.m. at the Pratt Recreation Center. The football game begins at noon at the BPFCU Stadium.

“I look forward to homecoming because it’s a lighthearted way of officially kicking off the new semester,” said junior Criminal Justice major, Leah Fischman. “It brings everyone together, and gives the students something to look forward to amidst all our assignments.”

“I am certain that students are going to love Homecoming and Spirit Week this year.” Campus Life, Alumni Relations, and the Student Activities Board, who organized homecoming, are expecting thousands of visitors on campus throughout the week.” Michael Berthel, Director of Campus Life, said. “Homecoming is the largest event of the year and this year will certainly not disappoint,” Berthel added.

Most of the tickets are between \$10 and \$35 and are on sale between 9 a.m. and 5 p.m. from Monday through Friday at the Campus Concierge in Hillwood Commons.

Can Post Sustain?

By Alyssa Gammello
Staff Writer

This fall semester, LIU Post has introduced a brand new undergraduate major: Sustainability. Dr. Scott Carlin and Dr. Margaret Boorstein, both from the Earth and Environmental Science department, are leading the classes of this new undergraduate major. They also teach in the existing master's program as well.

The difference between the major and the minor is that the major requires you to take more credits, and you can focus more on learning about sustainability rather than having to push through core courses. Additionally, the master's program includes an internship.

The master's program in Sustainability has been offered for four years. What is now being added is a bachelor's degree and a minor. The undergraduate program is interdisciplinary, meaning it involves many different subjects, such as English, different types of sciences, and math. For the undergraduate major, students are required to take a total of 30 credits in courses such as General Biology, Earth Science, Introduction to Economics, and Math with a strong focus on Geology and Geography. Sustainability can be fulfilled with a variety of different subjects, from Biology, to Economics.

After students complete all required classes, they will choose a certain track for their degree. The tracks include biology, geography, earth science, social sciences, arts and humanities. This includes things like how literature and the environment interact, U.S environmental his-

tory, or environmental philosophy.

Dr. Scott Carlin said that he is confident that a degree in Sustainability can open up many doors for a student. A degree in sustainability could land jobs in the government, teaching, or working for private sectors. He also said that many companies need environmental consultants for the work they do. The more aware the public becomes to climate change, the more jobs will open up for those familiar with sustainability.

In addition to the new degrees, the campus has a committee dedicated to sustainability on campus. They are responsible for most of the green additions to the campus, like the new water fountains and the rain garden.

"The goal all of this is to create a new relationship between the economy and the environment, to allow the economy and the environment is to live in harmony," Carlin said.

Boorstein said that she believes this new degree program will help to "succeed in the world but respect the environment." This means that you can go far and do great things, but you can also help the environment along the way.

After contacting Dr. Boorstein, she wasn't aware of the reason why the information regarding the bachelors degree for sustainability wasn't up on the website for Post yet, but confirmed that it is being offered this current fall semester.



ALYSSA GAMMELLO



You've Got Mail

By Alec Matuszak
Staff Writer

E-mail is commonly used among college students and faculty to exchange information. This medium of exchange was compromised recently when LIU Post students and faculty began to receive computer viruses by opening certain pieces of mail.

LIU Post alumna Dorianna Valerio, started to receive the e-mails. According to Valerio, nothing about the e-mails were particularly suspicious; "It was just a simple link," she said. Upon opening one of the infected e-mails, however, a "junk folder" was created on Valerio's e-mail account. The only way to erase this unwanted folder was to log in from a web browser, not a mobile app.

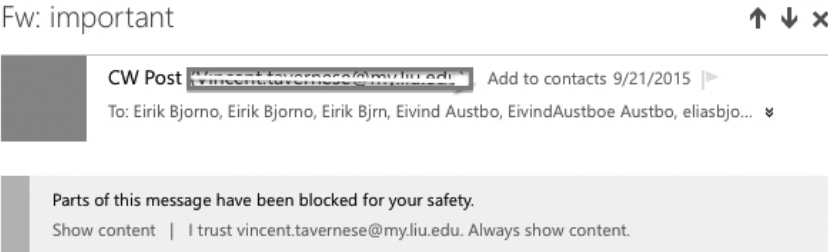
Although it may seem that the creation of a folder is a minor annoyance –the virus does not stop there. Once the folder is created, multiple spam e-mails are sent to the e-mail account, causing a very messy inbox. "[Within] the first couple of days, I received something like 100 e-mails" said Valerio. In addition to a messy inbox, spam e-mails can hinder a student's organization. For Valerio, organization is something that is very important to her. "I pride myself, which seems silly, on having a spam-free e-mail," she said.

Another LIU graduate that received suspicious e-mails recently was Olivia Wicik. According to Wicik, she started to receive multiple e-mails on the evening of Sept. 6. Erring on the side of caution, she did not open the mail. Instead, she contacted friends and former professors to see if they were experiencing the same issues as she was. They were, but Wicik said that, "no one knows why."

The LIU Post Information Technology (IT) department sent out an e-mail to LIU students and faculty with some instructions on how to

increase security. Some tips include changing your password more frequently, using a longer more complex password, and exercising caution on opening suspicious links. The IT department could not be reached for a comment on the issue.

Valerio said that the situation has "seemed to calm down," and that she is "still researching how to prevent this from happening in the future."



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Post Pep Rally

By Margaret Pepe
Staff Writer

Homecoming is a college tradition older than sliced bread. Literally. The tradition began in 1891, in Kansas City, Missouri, and has continued for 124 years. The tradition behind homecoming is to welcome back the school's alumni, and celebrate your school together.

Post, founded in 1954, is continuing the tradition by hosting its annual homecoming celebration Oct. 9 – Oct. 11. While Post strives to enhance their pep rally, they maintain the tradition of showcasing their fall teams and Post Pride.

Campus Life plans all homecoming events at LIU; roughly 750 to 1,000 students and community members take part in the homecoming festivities. One of the biggest homecoming attractions is the pep rally, happening on Friday, Oct. 9. This year, students and faculty attending the pep rally can expect to see performances by LIU's cheerleaders, the Student Dance Association, and the dance team.

"We're both really excited as part of the dance and cheer team to get to perform together for our first pep rally as freshman," said freshmen Shannon Rocks, a Business Administration major, and Miranda Alldaffer, a Biomedicine major.

"It's great seeing the student-athletes enjoy the pep rally as I did when I was a student-athlete here at Post," said Raene Savin, Coach of LIU's field hockey team. "It's always nice when we can all be together showing our Post Pride and supporting one another."

"I'm super excited," said Abigail Sawyer, a junior Psychology

major, and member of the field hockey team. "I think it's a great way to bring together both commuters and residents for a fun event with loads of activities. I hope to see a good turn out and have a fun night with my team and friends."

According to Michael Berthel, director of Campus Life, this year's pep rally will end in a surprise grand finale that is sure to impress students.

Following the pep rally, on Saturday will be the annual football game, this year against Merrimack College. Before, and continuing through the football game, the excitement will continue with a tailgate in the Pratt parking lot.

"I think it will hold a lot of opportunities to find out about the fraternities/sororities and organizations on campus to get involved with," Sawyer said.

Homecoming is not just for current students and faculty but also for alumni to enjoy. Many alumni return to campus for the football game and to reminisce of the "good ol' days."

This year's homecoming will also feature Post alumnus, and television personality, Joseph Gatto, star of "Impractical Jokers," on TruTV, who is set to receive the Alumni Award.

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Fall Leadership Retreat

Giovanna Domingo
Contributing Writer

On Sept. 25, Campus Life administrators and several student leaders went to YMCA campground in Greenkill, New York, for an annual retreat. The main focus was to create better bonds between student clubs and organizations, in addition to looking at Post in the past, present, and future. Many students look forward to this yearly retreat because it brings student leaders together to reflect on their current and future endeavors.

“It is important to take student leaders away from the campus and engage them in a dialogue about campus life,” said Michael Berthel, director of Campus Life. “We provide an intense, educational, and inspirational program that allows student leaders to have conversations with each other about how they can improve life at LIU Post.”

Several student leaders were excited for different aspects of the retreat. “I’m excited to get representatives from each club and organization in one room together; this is a great opportunity to network and make some really solid connections,” said Adam Hornbuckle, a sophomore Political Science major and SGA Vice President.

“In addition,” Berthel added. “We challenge students to look at their own organizations, how they promote, and engage the student population.”

On the first day, YMCA camp counselors divided the students

into groups and worked on leadership and communication skills through team building exercises and games. This was followed a Safe Zone Training held by the assistant director of Campus life, Joseph Vernace. The training consisted of making it aware to students that different people make up not only our campus community, but society as well.



PHOTO COURTESY OF MICHELE SCHABLIN

Additionally, Christopher Whitehead, Programming Specialist, did a Diversity Training. This training session consisted of how to better perceive diversity and to have a more inclusive society.

The Greek organizations and clubs separated into two rooms and set short term and long term goals for each other. Later in the day, all attendants came together and discussed the changes that have occurred on campus in the last year.

“Students were so positive about the changes on campus and the direction of the University,” Berthel said. “It was a really proud moment for our staff and we really enjoyed the conversations we were able to have.”

Campus life and campus leaders ended the night with a bonfire on the campground.

“My favorite part of the retreat was the late night hangouts with each other,” said Kelsey D’Andrea, a senior Musical Theatre major, representing the PanHellenic association. “It helped me meet people, and allowed us to be united. There was a round of card games, singing, and lots of laughs, which is why I enjoyed it so much.”

Campus Beautification

By Mirna Youssef
Features Editor

It’s almost impossible to deny that our campus is beautiful. No matter the season or part of campus you’re looking at, it is always a great view. This semester, the university has added to the campus new tables that have LIU Post green and gold umbrellas for students, faculty, and staff to sit, eat, and hang out. The tables have been placed in different locations around campus where students and faculty often populate in great numbers. In front of Humanities there are six, The Doll House has five, Winnick Dinning Hall has 12, and the football field, the Bethpage Stadium, has 15 tables.

“Post consistently makes campus improvements to keep the grounds looking their best so that the on-campus experience is a positive one for students, faculty, and visitors,” said Joseph Schaefer, Chief of Administration and Student Affairs.

“I think it encourages people to be outside and socialize more rather than sit in their own room by themselves,” said Abigail Sawyer, a junior Psychology major. “It also makes our already beautiful campus look better with the LIU Post umbrellas.”

“The new tables are a great addition to the campus and promote an active and social campus life,” said Michael Berthel, director of Cam-

pus Life. “I love seeing students use them to hang out with friends, study before class, or to just relax and enjoy the campus.”

The tables provide students with an additional, convenient place to sit and mingle, especially during common hour, when Hillwood Commons is crowded. “They’re nice! And really good for when you have to meet for group work and it’s nice out,” said Lauren Adamusik, a junior Public Relations major. “I think it makes it more inviting and open for more people to hang out and meet more people.”

In addition to the new tables, flowers are also planted around the campus during the year. “LIU is committed to keeping our campus healthy, safe, and beautiful,” Schaefer said. “This involves providing excellent circulation routes throughout campus and caring for a vast and diverse plant and flower community between the buildings and pathways.”

Schaefer added that the University has an ongoing process of evaluating future projects and is always looking into additional spaces that can improve overall student life. He mentioned that students are always “welcome to share their thoughts, suggestions and feedback via the Campus Life office.”

Planes, Trains, and...Drones?

By Alec Matuszak

Staff Writer

The word “drone” is defined in the dictionary as a verb and a noun. The verb relates to a continuous sound that can be made. As a noun, it is often associated with a type of bee. One last definition, however, has been the subject of much recent controversy and interest. Nowadays, a “drone” also refers to “a remote-controlled pilotless aircraft or missile.”

On Tuesday, Sept. 29, Assistant Professor of Media Arts, Benjamin Gerdes, spoke during common hour about drones as part of the College of Arts, Communication and Design Dean’s Lecture series.

Gerdes relates his interest in drones to his interest in cinema and video production. “I started working in film and video because it had a kind of charge or potential to me, but also, there were just certain shots that you just feel ‘that does something for me,’” said Gerdes during his lecture. Although shorter shots and small scenes do not tell the entire story of a film, these short clips are what Gerdes finds most fascinating. “Sometimes it’s not necessarily about a literal meaning...but what does this convey? And from my own perspective, it means something,” he said.

Gerdes first became interested in drones once he noticed the shift in the way drones were being covered by the media and the public. “We are in the middle of a big shift in terms of drones being an international topic about the U.S military, to being a consumer, domestic technology,” he said.

Perspective is a good word to use when describing drones, as they provide a viewpoint that is otherwise hard to achieve. “I was most excited about the moment where it accelerates quickly and takes off from the grass as a piece of imagery,” Gerdes said. Although drones are most often used to fly from place to place, using drones as a visual tool “relates to the entire history of film and video,” Gerdes added. According to Gerdes, as filming techniques became more and more widespread, the use of particular lenses and effects began to die out, as it became a mainstream part of the filmmaking process. He finds the same similarities with drone use. “That tension to me between seamless flight and someone making choices is an interesting thing about [drone] footage,” Gerdes said.

Since the use of drones does not yet have an established specific purpose for filmmakers, Gerdes raised the question to his audience “If someone in the future discovered a drone, what kind of tool would they think that was?”

With the U.S. Military conducting controversial drone strikes, many are pondering whether or not drone access should be restricted. There is ongoing discussion on who should be able to access, possess, and use drones. At this point, there does not seem to be a definite answer on how, or if, access should be regulated. According to Gerdes, there should be some middle ground. “You don’t want a completely unregulated environment,” he said.

Robert Riepe, a sophomore Broadcasting major, attended Gerdes’ lecture. Having a familiarity with drones through “observation and industry media,” he cited a few practical real world uses for drones, besides basic traveling from one GPS coordinate to another.

“In South Korea, drones are used in and outside of stadiums to get a grand view of the audience entering or leaving,” Riepe said.

Drones are still a new, rapidly evolving technology that will continue to provide us with ways to accomplish tasks. Exactly what tasks, however, remains to be seen.



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Is \$8.75 a Fair Minimum Wage?

By Sana Zahra
Staff Writer

Controversies on minimum wage not being sufficient enough have been in the news for some time now. In an interview with the Wall Street Journal, Governor Andrew Cuomo of New York said, "The wage gap is continuing to grow, despite last year's minimum wage increase. The second tier for New York City reflects the higher cost of living there." Gov. Cuomo is trying to settle the hourly rates at \$10.50 for New York state, and \$11.50 for New York City by the end of 2016.

Many employees support their family on minimum wage but sometimes one job is not enough to keep them out of crisis. The state's current minimum wage is \$8.75, but by the end of 2015, minimum wage will increase gradually to \$9.00.

"I definitely think that minimum wage should be higher than \$8.75," said Christine Buscemi, a junior Nutrition major. "Some people never had the opportunity to get an education or college degree, so it's unfair to not allow them to make more money. No one should have to work over 40 hours a week to support their family and make ends meet."

The cost of living in New York is very high. After taxes are deducted from an individual's salary, not much is left for them to spend to enjoy their hard work. "I think it's not sufficient enough to support the family," said Nahid Sultana, a junior Business Management major. "Things are very expensive. One of the major expenses that takes a person's paycheck is rent. Another factor is transportation. MTA raised the fare from \$112 to \$116.50 for a monthly, unlimited card. It's not just rent and transportation that's hurting the citizens, other expenses are involved like healthcare, food and families that have kids going to college. I believe the minimum wage should increase to standard living cost."

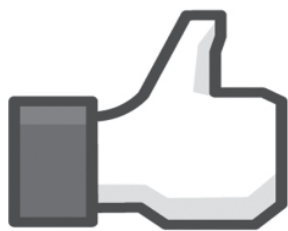
Mitchell Zandes, a senior Nutrition major, agreed with Sultana's opinion, adding, "In today's economy, you can hardly get a bite to eat or enjoy a leisurely activity without spending upwards of \$15.00-\$20.00. Nobody should have to work long hours to hardly get by, and that is why I believe employees should be compensated with increased wages."

Senior Economics major, Mijail Mariano, gave an economics view on minimum wage. "There are many pros and cons in increases on the minimum wage. Yet at the end of the day, I feel that the pros outweigh the cons. Increasing minimum wage increases consumer expenditure, which stimulates the economy; the increase has the potential of starting a positive trickle effect throughout the entire economy. So sure, let's raise it up a little."

The controversies on whether or not current minimum wage is enough will always be prevalent. With prices going high, the value of money is decreasing. Due to inflation, some would agree that New York is soon going to see a decrease in the number of employees as a result of the minimum wage.



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A Papal State Of Mind: The Pope Visits New York

By Joseph Iemma

Staff Writer

He may be the most influential man on Earth. He is a man of God and a man of faith, but most importantly, a man of humility.

The 266th Pope arrived in the United States on the 266th day of the year, Sept. 23. America is home to nearly 80 million self-identified Catholics. According to an ABC poll, 92 percent of Americans have a favorable view of the pope.

However, in a country where enrollment in Catholic schools has been on decline since the 60s, and only 24 percent of Catholics attend church weekly — a percentage that was once as high as 55 percent in 1965, according to a Georgetown study on Catholicism in America, from 2015 — the question raises itself: How does a papal visit affect America?

To start, we live in America, the hardest working country on Earth. This is not an opinion; it's a fact. Americans take less vacation days, work longer hours, and retire later in life than any other country in the industrialized world. This includes countries such as France, England, Germany, and China. With that said, in capitalist America, religion, typically takes a backseat due to our jobs, families, and our hard work to make ends meet. It's an ugly truth, but it's the truth, nonetheless.

"I used to go to church every week growing up," said Lauren Archer, a sophomore Chemistry major, who's also Catholic. "Don't get me wrong, I still keep God close to my heart, but am I close to church and actually 'practicing' my faith like how I used to? Not quite."

When asked if the Pope's visit to America changed her perspective on her faith and how she practices, Archer said, "It did open my

eyes. It showed me that if one man can devote his entire life to God, then why can't we just give an hour a week?"

"I played every snap like it was my last," said Tristan Quarless, a senior Communications major, who was the former wide receiver for his high school football team. "Literally, all I knew was on speed. I went over the middle for a pass, caught the ball, turned it up the sideline, and then I felt like I got kicked in the back of my leg. I fell, looked around to see who did it, but no one was around." At that moment, Quarless had torn his Achilles in his right foot. "It was a terrible day, but that day brought me closer to my roots, and my faith," Quarless said.

Quarless described the Pope's visit as an awesome and uplifting one. "When you hear a humble man like the Pope speak," he said, "it humbles you; allowing you to put everything into perspective, and make you want to live a better life."

I can vouch for Quarless. Life comes with ups and downs. Even at the beginning of a semester when you're hit with schoolwork, trying to balance a class schedule, work, and a social life, it can get pretty challenging.

However, the Pope's visit to New York affected me greatly. Although I was not able to see him face-to-face, just knowing the Pope was in America, in my city, brought a feeling of reassurance; a feeling of reassurance that didn't just resonate within me, but within the entire region, and Catholics all across the country.



INSTAGRAM PONTIFEX

Are We Adults?

By Harry Pearse

Staff Writer

How many teachers, coaches, and parents have spoken to you like you're still a child? There seems to be this lingering notion that as college students are still considered kids and that our freedoms should be limited by 'grown ups.' However, I would go as far as to state that when we are tossed into the world of university life, we become adults. It infuriates me when I am patronized. There is no need for it, especially when I am probably more independent and socially shrewd than they ever were at my age.

Although I feel very strongly about this subject — maybe I am biased towards people our age, and our regularly abused generation — I do feel the need to ask: is it that we give the impression that we are still children who need minding?

Many people in college are indeed void of responsibility or independence, and still rely on things to be spelled out for them, as well as being looked after by their parents, or a surrogate for their parents, such as a coach or a professor. If this is you, maybe you need to grow up and take accountability for the way you live and the way you do things on a day-to-day basis. Try to be your own person.

Students that still need to be mothered are not preparing themselves for the 'Spartan'-like world after college; the world of corporate wolves and money-making snakes. You need to be able to handle hardship, and get used to the fact that your parents will not be there to catch you when you fall. Therefore, if a professor gives you a simple assignment that may require you to put in a little extra work: get it done! Don't give them a reason to blame adolescents for lack of effort or ability.

Alfred Lindberg, a senior International Studies major, discussed with me the annoyance of patronization from professors or other people with a higher 'stature' than us. There is no need for it! In fact, I believe that if you are told

and treated that you are one specific thing, i.e. a kid, then you will begin to act like one.

Therefore, if a teacher shows a lower level of respect towards a student and doesn't offer professional help, how can they expect anything more than a childlike assignment? Students in college vary in ages mainly ranging from 17-24. Most of these students commute to school or dorm by themselves. This is a responsibility of an adult, right? While many students, still need to mature and grow up, they do have responsibilities similar to those that their professors or coaches have.

Many athletic teams have numerous rules and guidelines that they must adhere to. Failure to adhere to these guidelines lead to "consequences," but many of the students are in the age bracket, as I mentioned above, ages where there should be an expectation of maturity, especially for an athlete. However, having constant restrictions forced upon you and continuous bombardment of "you can't do that," or "you must get this signed," really isn't showing the student-athletes that they are of age to fend and take responsibility for themselves.

Different cultures make a massive difference. The reason for this is the difference of the social norm. For example, on the soccer team, the majority of the players are from Europe. Most of the players that make the long journey across the Atlantic, have to fund their own education, cook food for themselves in off campus housing, and endure the hard times of losses in games, bad injuries, or the depressing workload from school, without having families nearby. Not having the support of our parents and having to use our own money to live, gives us all the incentive to work hard and prosper in this magnificent journey that we are on.

Maybe the students here at Post have it too easy? This could be the reason why professors show such a lack of respect, in some instances, because perhaps in their generation it was different. However, the ability to treat another adult like an adult isn't hard, and this is an extremely important part of growing up for students at college.



SEBASTIAN BAXTER

Alfred Lindberg, a senior International Studies major

Public Safety: Safe or Dangerous?

By Destiny Diggs
Contributing Writer

When a white van with green and yellow words is spotted on campus, be aware and move swiftly to ensure you are not blocking the safety vehicles from passing. While walking to class, instead of waiting for the public safety trucks to move, it is easier to just walk around them. Have you ever changed your direction in walking because of a public safety truck? If you can identify with any of these scenarios, join the club, because you are not alone.

Public Safety serves a great purpose, to create a presence on campus to make the students of LIU Post feel safe. "Public Safety is only making sure that we get to our classes safely," said Adam Goedeon, a sophomore Radiology Technology major.

The Public Safety vehicles affect Post negatively, as well. There are certain times when campus gets congested, those times being right before 9:30 a.m. classes, during Common Hour, and after Common Hour. You would like to think that during these times, Public Safety would clear the path to avoid traffic, right? Nope! These vehicles can be found on the walkways and pavement near Humanities, as well as Hillwood Commons. Yes, we get it, the more students there are, the more important it is to be present.

Public Safety should park on the grass more often, or on the side of buildings, for example, by Humanities and Hillwood Commons. Parking directly in front of the door outside of Hillwood Commons is not the smartest thing to do, because it creates blockages similar to driving on a highway or intersection where there is a blockage.

"I would think it would be problematic because there are so many who move throughout Hillwood and Humanities throughout the day," said Ervin Gonzales, a sophomore Musical Theater major. "On the other hand, it is good because they are there to make sure nothing bad happens."

When there is a huge truck in front of you while rushing to class, it creates a domino effect of issues. When the truck is blocking a walkway, it creates traffic and when traffic occurs, one could possibly be late

to class. If you're like me, you hate being late to class, I'm sure your professors aren't too fond of it either. If a student is late to class, their professor may look at the student as being irresponsible and disrespectful, especially if they are the type of professor who waits until most of the students arrive, before beginning the lecture.

Public Safety vans on the walkways of campus can be a little scary. Students have to pay very close attention to where they are going, especially when rushing to class, a campus event, or even to a work-study job. Not to mention, our generation is very into technology, so most likely when a student is walking, they are possibly scrolling through Snapchat, Instagram, Twitter, or texting. While looking down at a device and walking, numerous Public Safety vehicles can be dangerous for that student, as well as for Public Safety themselves.

"I've become so accustomed to seeing the Public Safety cars everywhere, that now it's just the norm; and I'm not sure if that's a good thing," said Britney Mitchell, a junior broadcasting major.

If you're on campus and see a Public Safety vehicle, be aware and open your eyes to avoid an unwanted accident. Other things you can do to avoid some of the discussed negative impacts is to try and leave earlier to avoid getting to class late, or take pathways to your destination that are less likely to have Public Safety vehicles.

I think that Public Safety vehicles should get a horn or an automated voice that announces that the area they are occupying may be dangerous, and every person should clear the path. Why not? It would solve one of the biggest problems in the morning, during Common Hour, and after, which is traffic control.

Beep, beep! Hey, Public Safety, we're walking here!

Representatives from Public Safety did not want to comment on the issue.



NICOLE DIGOVANNI

New Campus Eateries are Finally Here!

By Nicole Regan, Melissa Goldstein, and Jonnie Agresta
Contributing Writers

We have all had that need for a grab-and-go snack or lunch, and the options seemed to be limited...until now. As the new semester has started, we are sure everyone has noticed the new food establishments on campus. With a busy schedule it is great to have options for “on-the-go” convenience. This article is your one-stop guide to navigating the new eateries. Let us help you add variety to your diet in a quick, easy, and healthy way.

The Doll House is a quick-stop outpost where you can purchase food and beverages with your dining dollars. Get some extra zzz's and grab any of these breakfast items to start your day: coffee, tea, fresh fruit, yogurt parfait, hard-boiled eggs, bagels, and breakfast pastries. Mid-day snack options include Italian ices, gelato, Kettle chips, gluten-free brownies, and Pioneer hot dogs with a variety of toppings. When you're not in a rush, grab a seat at the picnic tables for a relaxing break on Riggs Lawn.

Relax in the library during study breaks in the cozy atmosphere of the Bleeker Street Café. The menu features: freshly made egg sandwiches, a daily variety of paninis, seasonal gourmet soups, salads, sushi, fruit cups, and coffee. Hot-off-the-press paninis are boxed up with a piece of fruit to complement your meal. The Bleeker Street Café has seating available Monday through Thursday, 9 a.m. to 9 p.m.

Student demand for Tex-Mex cuisine on campus has been answered with Twisted Taco in Hillwood. “I am happily surprised with the Twisted Taco,” said senior Ava-Miranda Stone. A food service worker said, “the meats are freshly cooked each morning and you can definitely tell!” They offer burritos, homemade salsas, guacamole, nachos, tacos, and quesadillas. Most everyone loves Mexican cuisine and now you can satisfy your craving right on campus, Monday through Thursday beginning at 11:30 a.m., and open late until 11 p.m.

For those stuck at the far-end of campus, you no longer have to depend on vending machines for a meal. The Pioneer Wagon Food Truck offers snacks and protein bars, hot breakfast sandwiches and pastries, grilled items, signature sandwiches, pizza, salads, yogurt, and beverages. The food truck makes its way around to Lorber Hall, Pratt, and the Fine Arts Center, Monday through Thursday at 8 a.m. to 4 p.m.

Overall, Post has made a tremendous effort in listening to your wants and needs and we believe they have successfully fulfilled them. Next time you're scrambling for a bite to eat, try something new at one of these campus eateries.

Nutritionists' Picks:

- Hard-boiled eggs, fruit, and the yogurt parfait are sensible bites at the Doll House.
- Chicken pesto panini, egg sandwich, and brown rice sushi are tasty choices at the Bleeker Street Cafe.
- At the Twisted Taco, build-your-own taco, burrito, quesadilla, or salad. Be sure to include your protein and vegetables, but watch your toppings! Chips with salsa or guacamole make for a great side.
- Hummus, string cheese, sandwiches, and salads are our go-tos at the Wagon. Grab a PowerBar for quick fuel if there's no time for a meal.

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AMANDA LEUNG

Employees at Twisted Taco preparing food

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“The Grinder” Off To a Good Start

By Thomas Gillen

Staff Writer

After spending the better part of six seasons playing fitness nut and government manager Chris Traegar on Parks and Recreation, Rob Lowe returns to TV this fall as an actor looking for a new life after his TV show goes off the air.

Lowe stars as Dean Sanderson, one half of the Sanderson brothers, an actor who played a lawyer on TV in his hit show The Grinder. Joining Lowe is Fred Savage, who plays Dean’s younger brother, Stewart. Unlike Dean, Stewart became a lawyer and now works at the family’s law firm along with their father.

As the pilot opened on Sept. 29, we see the family watching the series finale of The Grinder. After the episode, Dean explains that he has to find a new path in his life now that his show is over. The next day, Dean, Stewart, and their father travel to the courthouse where Stewart is representing a couple in an eviction case.

At the courthouse, Stewart has to use note cards due to his lack of confidence. After speeding his way through the defense, Dean steps in and suggests taking the case to trial. With this decision, Dean decides to become an actual lawyer and work with his brother and father, much to the disdain of Stewart.

The night before the case, the two brothers have a fight and Dean announces he will leave the next morning.

The next day, Dean hangs out at a bar and was convinced by a bartender to go to the courthouse, thus The Grinder comes to the rescue. Dean then takes over the courtroom and breaks every rule in the book, thereby giving Stewart the confidence to finish the job. At the end of the episode, Dean is ready to leave and move on with his life, but Stewart asks him to stay and work with him.

Like any comedic pilot, good and bad jokes find their way throughout the script. The more successful ones involve meta humor, where the characters make illusions to the fact that they are in a television show. One joke in particular that stood out was when Rob Lowe gets to repeat his “Literally!” catchphrase from Parks and Recreation one more time.

Overall, the episode was enjoyable and contained enough humor to keep it entertaining and fresh. The Grinder is just one of 33 new shows premiering this fall. Let’s hope The Grinder can sustain enough momentum to make viewing the show a pleasant experience.

New episodes of The Grinder will air on Tuesday nights at 8:30 p.m. on Fox.

hanahayes_

THE GRINDER

Grinder Rests.



INSTAGRAM: THEGRINDERFOX

Arts in Brief

By Bendik Soerensen

A&E Editor

Now through Oct. 11: LIU Post Alumni show in the SAL Gallery is in the Library. The opening reception will be held Oct. 7, at 5 p.m. It is free and open to the public.

Oct. 8: WCWP Radio presents 50th Anniversary Reception, held in the Great Hall at 7 p.m. Tickets are \$50 per person, \$75 per couple. Steinberg Museum presents Joan Harrison, opening reception at 5 p.m., highlighting the work of Professor emerita Joan Harrison. All are welcome and admission is free.

Oct. 9-11 & 15-18: Post Theatre Company presents “Venus” by Suzan Lori-Parks. All shows are at 8 p.m. at the Little Theatre Mainstage. General admission is \$10, students and seniors are \$5.



NICOLE DIGIOVANNI

Seth Meyers Performing at the Tilles Center

Melanie Spina

Arts & Entertainment Assistant Editor

Homecoming is right around the corner and it's expected to be one of the largest events in the history of LIU Post. Susan Stickley, Tilles Center's Director of Marketing and Communication said that the events will bring together an anticipated 10,000 distinguished alumni and celebrities. Seth Meyers, former SNL star and current NBC Late Night host will be one of the celebrities who will make a very special appearance during these festivities. He will be having a show right after the Pep Rally on Friday, Oct. 9.

"Seth Meyers will take center stage for an evening of comedy at Tilles Center for the Performing Arts at LIU Post," Stickley said. "Tilles Center is thrilled to bring Meyers to our students, alumni and community, and excited to take advantage of this rare opportunity to showcase his stand-up routine."

According to Stickley, the event that was coordinated both by the Alumni office and Tilles Center has taken months to put together. "Due to Meyers' broad appeal, we anticipate welcoming attendees of all ages to this public event," Stickley said.

Students seem to be really excited about the act and what Meyers will be bringing to the stage. "The event is guaranteed to bring attendees lots of laughs throughout an interactive evening of cutting edge hilarity," Stickley added.

Marisa Kofmehl, a senior Public Relations major, said that she is really happy with this choice. "I am so glad they decided to bring an act like Seth for homecoming," Kofmehl said. "I think that with all of his performances on SNL, a lot of people really enjoy his comedy and it's different from other acts that we usually have on campus."

Post alumni, Sadie Hofler, who graduated in 2014 with a B.S. in Social Work, said she will definitely be coming back to campus to see Meyers. "I was very excited when I heard he'd be coming to Post," said Hofler. "I am glad it's during homecoming since it's a perfect time and a lot of alumni's can enjoy of all the other events going on too."

Stickley assures us that there will be many more acts like this in the future. In fact the Tilles Center has booked actor/comedian John Leguizamo in April, and continues to seek artists who appeal both to students and the general public.

Full-time LIU students will have the opportunity to get discounted tickets, available at the Tilles Center's Box Office, for only \$15 a ticket.



INSTAGRAM SETH MEYERS

Homecoming for the Arts

By Pete Barell

Editor-at-Large

Last school year, the Art and Art History Club painted faces at Homecoming. This time around they plan to not only do that, but provide another creative way to show Post pride.

"We're planning to [make] a big poster with POST written out in wax," said senior Arts Management major and club secretary, Hannah Fitch. "Then we'll fill up water balloons with paint and throw them at it. The idea is that when [people] throw [the balloons] the wax will not allow any paint over the letters."

In preparation, the club is optioning various ways of constructing the poster and propping it up as a balloon target. These options include using painters tape, wax paper, melted wax, or crayons over the lettered areas. By involving participants to throw the balloons, showering the poster in color, the club will be dem

onstrating a collaborative art piece for Post pride. A bake sale and the aforementioned face painting will also be included at the Art and Art History homecoming stall along with the balloon throwing, which will be free. All proceeds going towards club funding.

The Art and Art History Club meets Wednesdays in Hillwood Commons room 114 during common hour. All students are welcome. Members enjoy organized museum visits, coordinate lectures by art professionals and actively promote student and faculty art projects on campus. For more information, visit the Art and Art History club facebook page.

Homecoming festivities will run from 10 a.m. to 4 p.m. on Oct. 10.



STACIE ZUCKER

Me, on A and E: A Fine Game of Sport



By Pete Barell
Editor-at-Large

Wes Anderson –the King of quirk. An idiosyncratic idol. The ultra-stylistic filmmaker whose work offers bounds of offbeat moments, family dysfunction and a lingering feeling of melancholic sentimentality. It's no secret that the man has a unique way of presenting his stories, but what the hell are we actually watching? Is Mr. Anderson just indulging himself? Is this "style-over-substance"? Is there a deeper reasoning here?

What I propose is that nothing we see in an Anderson film is supposed to be reality as it happened, but actually the memory or mind's eye of one or more people combined into the expressionistic rendition of the story at hand. A distinct, purposeful unreality. His world is firmly set within the limitless confines of memory and the mind, free to be as brightly colored and exaggerated as can be, adding up to punctuate the story in a specific way. Before you think I'm crazy, consider how Anderson's films are presented.

Several Anderson films have a framing device. In the opening of *The Royal Tenenbaums*, we see the hands of a man checking out a library book by the same name. The film is divided into chapter segments, with a narrator guiding us — as if we are following along with a reading of the book. What we are seeing, then, is a visualization and an interpretation in the mind's eye of those words (in that fictional book-within-a-film) and not something meant to be wholly the truth.

In *Moonrise Kingdom*, a seemingly all-knowing, tiny bearded character aptly named "Narrator," guides the audience in the film. He clearly establishes the events we are about to view: the runaway love story of two preteens on a small New England island, which coincides with the arrival of a historic storm in the mid 1960s. This character is omnipresent, going as far as popping up to spew knowledge before events happen, and even physically interacting with the other characters.

Since the events have already happened, we may assume that this character is bringing us a mere retelling of those events. It is a rendition, in effect. He is like some bard telling a tall tale to a bunch of drunken folks down at a pub. Maybe he'll over-pronounce some bits of the story just to make it that much more interesting and entertaining. Hence the bright colors and offbeat, only somewhat realistic ways in which the characters interact.

And then there is *The Grand Budapest Hotel* — where the Andersonian framing device is taken up a notch. The story, separated into six sections via title cards, begins in a rather subdued-looking (for Anderson) modern time: a young woman approaches the statue of a famed writer and then sits down in the park to read from the pages of perhaps his most lauded work... *The Grand Budapest Hotel*.

The book is a memoir, in which the author describes (we cut to a short scene of him in the '80s speaking to the camera) a time in 1968, when he stayed at the famous hotel and shared a dinner with the enigmatic, aging owner, Mr. Zero Mustafa. The mysterious Mustafa then recalls to the author the history of how the hotel ownership fell to him some 35 years earlier. Commence the main plot.

Let's boil this down. A young girl is reading a book written in the '80s about a conversation the author had in the '60s, in which a story was told to him about events that happened in the '30s. Layers upon layers. Since the film opens and closes with the young reader, we can assume what we are seeing is her imagining of the events, as told by the

author. This explains the distortion, drama, and expressionistic qualities of the visuals.

Not convinced? Well, think about our own human memory. It is safe to say that the mental images brought up when telling a story, or reading a book, are not always the most realistic. For example, if you read a book where the author describes the birthmark of a character, one that looks a bit like Mexico, this image may become blatant and even over-pronounced in how we visualize them for the remainder of the book.

Think about all of the channels and layers *The Grand Budapest Hotel* is being told to us. Not only that, but in the film it is revealed that Mr. Mustafa is a semi-unreliable storyteller, leaving out some details about his relationship with the character Agatha, as it brings him too much pain to mention. What we are seeing is a distorted version of the events, not the true reality.

It cannot be disputed that Anderson is influenced by theatre. Rushmore, *The Royal Tenenbaums* and *Moonrise Kingdom* all either feature a theatrical production, a playwright character, or both within their stories. Regardless, the over the top ways in which his characters interact, as well as how they rapidly fire out dialogue all hint at this influence. (Note: Anderson met recurring actor Owen Wilson in a college playwriting class).

During Anderson's studies of theatre, he may have stumbled upon Tennessee Williams (*The Glass Menagerie*, *Cat on a Hot Tin Roof*). The classic American playwright wrote about something he called Plastic Theatre, which was an expressionistic way of presenting a play through setting, props, music, sound and visual effects — everything adding up to parallel the emotional lives of the characters and theme. The world of the play reflects and transcends the story itself, rather than being plainly realistic.

Williams' *The Glass Menagerie* is openly described as a memory play, the narrator Tom Wingfield guides us much like the bearded narrator from *Moonrise Kingdom*. He describes the story as having already happened, something in the past that he is recollecting. Here is an excerpt from the opening scene description.

"The scene is memory and is therefore non-realistic. Memory takes a lot of poetic license. It omits some details; others are exaggerated, according to the emotional value of the articles it touches, for memory is seated predominantly in the heart. The interior is therefore rather dim and poetic."

Does this sound familiar? Here is a segment of Wingfield's opening monologue, after he describes the social and historical background of the story:

"The play is memory. Being a memory play, it is dimly lighted, it is sentimental, it is not realistic. In memory everything seems to happen to music. That explains the fiddle in the wings. I am the narrator of the play, and also a character in it."

Are Anderson's films his interpretation of the memory play philosophy? Are they memory films?

I think that they are.

Football Falls to American International

By Thomas Scavetta

Assistant Sports Editor

Coming off a heart-breaking defeat last week, the football team's struggles continued as they lost to Northeast-10 Conference arch-rival American International College, 44-17, in a rematch of last year's conference championship game, Saturday, Oct. 3, at Abdow Field in Springfield, M.A.

In the early moments of the second quarter, junior quarterback, Jeff Kidd, hoisted a 40-yard touchdown pass to red-shirt junior wide receiver, Shane Hubbard, hauling in his fifth touchdown of the season. The score put the Pioneers (3-2) ahead 7-6, but from that point on, things went downhill for the Green and Gold.

The Yellow Jackets (2-3) went on a scoring tear, as they tallied 24 unanswered points. Nothing went right for LIU, as Kidd threw two pick-sixes and the defense fell flat, giving up a 74-yard touchdown run putting the hosts in front 30-7 at halftime.

As the second half began, AIC continued to dominate and carried the momentum for the remainder of the contest. Turnovers and miscues cost the Pioneers, handing them their second straight defeat.

Head Coach Bryan Collins and the Pioneers return home Saturday, Oct. 10, to square off against Merrimack College. The Pioneers will host their annual Homecoming

at Bethpage Federal Credit Union Stadium in Brookville, N.Y. Kickoff is slated for 1 p.m.

"Homecoming is always great at LIU Post. The University does a great job in making it a special week," Collins said.

Up until Saturday, all the Pioneer games have been decided by single digits, which goes to show how competitive the NE-10 is.

"Merrimack is an aggressive and talented team with playmakers on both sides of the ball," Collins said. "We need to win the third down battle on both sides of the ball and play good situational football."

Collins also stated how Merrimack quarterback, Nick Davis, is a dual threat, so they need to make their offense more one-dimensional. "It's great to play in such a festive atmosphere and in front of the alumni," Collins added.

A couple of players shared their thoughts on Saturday's game against Merrimack. "This game is more important than regular games," said Hubbard. "We need to make big plays and take care of business."

Red-shirt senior linebacker, Brandon Cheney, filled in. "Saturday's Homecoming game against Merrimack is huge and very meaningful," Cheney said. "We need to go all out and give 100 percent because we suffered a devastating loss to them last year."



LIU POST ATHLETICS

Women's Soccer

By Michael Otero

Sports Editor

Coming off an 8-0 win, which featured a four-goal effort from senior forward Susanne Vistnes earlier in the week, the Pioneers returned to the pitch on Saturday, Oct. 3, when they visited the University of Bridgeport. Their offense didn't put up the outburst they saw earlier in the week; in fact, they didn't manage a goal and lost by a score of 1-0.

The lone goal on the afternoon came from Bridgeport junior midfielder Hanne Neby in the 12th minute. The Pioneers managed a mere two shots on goal and also committed more penalties.

The Pioneers return to action on Monday, Oct. 12, when they welcome Southern New Hampshire University to Brookville, N.Y. Kickoff is set for 1 p.m.

Women's Volleyball

By Michael Otero

Sports Editor

The Pioneers played perhaps their best two matches of the season on Saturday, Oct. 3, when they won both in straight sets against Le Moyne College and Pace University. In their first match against Le Moyne, the first set was tightly contested until five straight points set the tone for the match. The Pioneers won that set and the match handily. Sophomore outside hitter, Danielle Valenza, recorded 16 kills and nine digs while senior middle hitter, Melissa Hansen, added eight kills of her own.

In their next match against Pace, the first set played out very similarly to the first set against Le Moyne. Tied at 20, the Pioneers got key back-to-back blocks, which gave LIU a lot of momentum to win the set. The second and third sets that followed were more of the same for the Pioneers, who registered rally after rally and spurt after spurt and eventually the three-set victory.

Head Coach Shellane Ogoshi and the Pioneers are back in action on Saturday, Oct. 10, when they host Daemen College. First serve is set for noon.



KIMBERLY TOLEDO

Men's Soccer

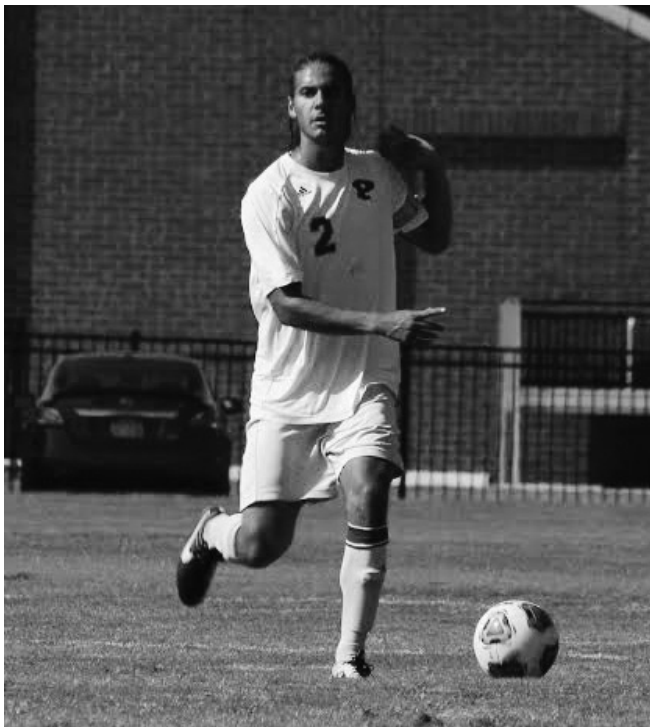
By Michael Otero
Sports Editor

It was all Pioneers on Saturday, Oct. 3, when the team traveled to Bridgeport, Connecticut, to face the University of Bridgeport. The Pioneers totaled six goals on the afternoon and cruised to an easy victory; giving them three in three chances in East Coast Conference play.

After an own goal gave the Pioneers the early advantage, senior forward, Per Forgaard, notched one of his two goals on the afternoon, beating the goalkeeper to make it 2-0 in favor of LIU. Sophomore forward, Jason Lampkin,

assisted on the goal and did so on the next two as well. Sophomore back, Oliver Holingsaeter, and freshman forward, Charlie Ledula, were the recipients of those passes from Lampkin. Two goals in the second half made the margin of victory even larger and the Pioneers took the match by a score of 6-0.

Head Coach Andreas Lindberg and his team return to the pitch on Saturday, Oct. 10, when they return to Connecticut to play Post University. Game time is scheduled for 3 p.m.



KIMBERLY TOLEDO

Field Hockey

By Michael Otero
Sports Editor

The Pioneers rebounded after back-to-back losses on Wednesday, Sept. 30, with a 2-0 win against Dowling College, but their winning ways came to a halt there as they suffered a 2-0 loss to Saint Anselm College on Saturday, Oct. 3. Saint Anselm got on the board in the 22nd minute and was able to hold the Pioneers without a shot for 35 minutes. Later in the match, senior forward, Colleen Sears, added a goal to double the lead for the hosts and give Saint Anselm the 2-0 victory.

The Pioneers returned to action the next day against Southern New Hampshire University and again saw a game with very little scoring opportunities. After a scoreless first half, the Pioneers got on the board with a goal from sophomore defender Grace Ilias. Less than four minutes later, the Pioneers struck again. This time it was senior forward, Keliann Margiotta, off a feed from freshman forward Emily Miller.

The 2-0 lead for LIU stood until the final whistle blew and the Pioneers earned their fifth win of the season. The team is back in action on Friday, Oct. 9, when it welcomes Lindenwood University to Pioneer Country. The game is scheduled to begin at 2:30 p.m.



KIMBERLY TOLEDO

Women's Tennis

By Michael Otero
Sports Editor

The green and gold proved to be too much for Molloy College to handle on Friday, Oct. 2, as the team earned an 8-1 victory. Seniors Didi Fatchikova and Lucie Chrastecka led the way with a victory at the first doubles flight and the Pioneers dominated from there on. The Pioneers earned two more doubles victories and even more in singles play. Freshman, Shanice Arthur, and junior, Heena Kewalramani, allowed only two games each at the no.

one and two flights in singles play respectively. The next day, the Pioneers took the court against Queens College and took a 6-3 loss at the indoor tennis center in Queens. N.Y. Queens College was able to rattle off four straight match wins when trailing 3-2, which gave them the hard-fought 6-3 victory. The Pioneers serve up their next match on Thursday, Oct. 8, against Concordia College in Bronxville, N.Y. First serve is set for 3:30 p.m.

Athlete of the Week: Brandon Cheney

By Thomas Scavetta

Assistant Sports Editor

Brandon Cheney, a senior Public Relations major from Hewlett, N.Y., is a starting linebacker for the football team. Cheney is one of the team captains and leads the squad with 33 tackles through the first four games of the 2015 campaign. As one of the leaders on the defense, Cheney and the Pioneers hope to win their second straight NE-Conference title and get back to the NCAA Tournament.

Q: As a senior, how do the younger players look up to you?

A: I try to lead by example both on and off the field. I'm a hard worker and that's one of the biggest things they look up to.

Q: What is your biggest goal this season?

A: We want to repeat as Northeast-10 conference champions and make a deeper run into the playoffs.

Q: Through four games, do you think this team has the ability to win the NE-10 conference and make it back to the NCAA Tournament?

A: I think we definitely have what it takes. We need to get prepared and we're a little banged up with injuries, but we have the right guys and the proper mindset.

Q: What is the strongest part of your game?

A: I'm experienced and I've been on the field for four years. My knowledge of the game is another one of my strongest assets.

Q: What goes through your mind when you're on the field late in a close game?

A: The work and training I put into the off-season. I look back on the simple things I did to prepare for the season and I'm always hoping to make a big play.

Q: Have you ever played any other positions besides linebacker?

A: I've played interior defensive lineman, defensive end and I've been a linebacker for the past two years.

Q: How can the team improve and start stringing more wins together down the stretch?

A: Staying healthy and confident is key. We know how good we are and we need to keep the foot on the pedal and not allow teams to hang around late in games.

Q: What first sparked your interest into playing football?

A: When I lived in South Carolina, I went to games with my dad and I really enjoyed the experience of watching all the players on the field. I asked my dad to sign me up to start playing football when I was seven years old.

Q: What is your favorite part about playing football?

A: The special bonds I make with my teammates and coaches. A lot of people come and go, but we always stick together.

Q: Do you have any plans after you graduate?

A: I'm just focusing on the football season right now. I don't have any plans yet, but I'll start sorting out options after the season.

Q: What do you do in your spare time?

A: I lift weights and run during the off-season and I like to spend a lot of time with my family, friends and teammates. I also love the outdoors, the beach and the woods.

Q: Who do you most admire?

A: I most admire my mom and dad because of the way they handle situations. They've been through tough situations and know how to handle adversity.



LIU POST ATHLETICS

Brandon Cheney, a senior Public Relations major from Hewlett, N.Y., is a starting linebacker for the football team.

PIONEER SPORTS



Home Schedule

Football

Merrimack College (homecoming)
Saturday, Oct 10, at 1pm
At Pace University
Saturday, Oct 17, at 12pm

Women's Soccer

Southern New Hampshire University
Monday, Oct. 12, at 1:00 p.m.
Philidelphia University
Thursday, Oct 15, at 3:00 p.m.

Men's Soccer

At Post University
Saturday, Oct. 10, at 3:00 p.m.
Mercy College
Saturday, Oct 17, at 2:30 p.m.

Feild Hockey

Adelphi University
Wednesday, Oct. 7, at 4:00 p.m.
Lindenwood University
Friday, Oct 9, at 2:30 p.m.



Homecoming Weekend

By **Michael Otero**
Sports Editor

With Homecoming just a few days away, here's what's on tap for this weekend at LIU Post. Starting Thursday night, there is the 10th Annual Athletic Hall of Fame Induction as well as the celebration of the 50th anniversary of the radio station. The next evening, there is a barbeque for alumni and friends and then a reception with President Cline. After those festivities, the attention is turned to the pep rally, which takes place at 7 p.m. There will be plenty of alumni on hand, but one who will definitely be there is the 2015 recipient of the Distinguished Alumnus Award, Joe Gatto. Gatto is famous for being one of the four stars on the smash hit television

show, Impractical Jokers. After the pep rally, the attention of many turns to the matchup on the football field; but not before some tailgating.

In the much anticipated football game, LIU Post welcomes Merrimack College to Bethpage Federal Credit Union Stadium. The matchup should be very intense and tightly contested. The Pioneers will look to rebound after a tough loss against American International College, but they will have a lot of friends on their side. Plenty of alumni and students are expected to attend and see a great game.

Homecoming Schedule

Thursday, October 8, 2015

10th Athletic Hall of Fame*
6-10 p.m. | Tilles Center
Ticket Information
\$125 per person

Event Sponsorship Opportunities
Cocktail Sponsor \$2,500
Dessert Sponsor \$2,500
Dinner Sponsor \$5,000
Sponsor a Team \$5,000
Event Underwriter Opportunities start at \$25,000
7 - 9 p.m. | Great Hall, Winnick House
Ticket Information
\$65 per person, \$100 per couple

Friday, October 9, 2015

Great Lawn BBQ
Join us at our Homecoming BBQ, hosted by the LIU Post Alumni Association.
1 p.m. | Great Lawn

Historical Walking Tour of Campus
2 p.m. | Departs from Hillwood Commons

Alumni Cocktail Reception with President Cline*
Join LIU President Kimberly R. Cline and the Board
4-5 p.m. | Lorber Hall Courtyard
*Weather Permitting

A Lecture with Professor Michael Soupios:
The 10 Golden Rules of Leadership
5 p.m. | Hutton House at Lorber Hall

Student and Alumni Pep Rally
Sponsored by the LIU Post Alumni Association and
7 p.m. | Bethpage Federal Stadium

Special Guest Performer, Emmy Award-winner Seth Meyers, of "Late Night with Seth Meyers."
9 p.m. | Tilles Center for Performing Arts

Ticket Information:
Discounted alumni tickets are \$40 and \$65 and include complementary beer and wine prior to and after the performance.

Saturday, October 10, 2015

Brunch with Sarabeth*
11 a.m. | McGrath House, South Campus

Carnival, Food, Tailgate & Game:
11 a.m. - 5 p.m. | Bethpage Federal Stadium

Special Class of 1990:
25th Reunion Weekend*

\$100K for Kaye*
Hosted by the Black and Latino Alumni Committee in honor of Kaye Mealing

Tilles Gala and Special performance by Kristin Chenoweth*
8:30 p.m. | Tilles Center for the Performing Arts
Ticket Information
\$50, \$80, \$125, \$250