

THE PIONEER

Informing LIU Post for 60 years

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Story & Image By Joseph Iemma
Staff Writer

Anonymous Mural Makes Headlines

Nov. 14 was in many ways a Monday like no other. Still reeling from perhaps one of the most tumultuous, momentous and historic elections in the history of American politics, Post's theatre majors began their weekly retreat back to the classroom.

However, most, if not all theatre majors attending the Theatre, Film and Arts Management Building that day were shocked with inspiration when they saw what was waiting for them on the chalkboard in the west wing of the building.

An anonymous creator left a platform for theatre majors to put their dreams into writing, for all of campus to see. The creator has yet to claim responsibility for the mural.

"It's a board where everyone can talk freely about anything," said Sabrina Ali, a freshman theatre major, who also works as a receptionist in the department of theatre, dance & arts management. "It's completely anonymous, it's us being ourselves."

With her hands folded, Ali gazed at the mural and said, "We want to be free, and this wall is our outlet." According to Ali, the mural only began with the words 'Before I Die, I want to...' and since then, this outlet has grown every day, consistently, by the hour, with each student and one dream at a time.

While Ali was speaking, three students passed by the mural and one contributed, writing what she wishes to accomplish before her time comes: "Make Mom and Dad Proud."

The mural of motivation has no names, signatures, or any other form of identification. Regardless of whether it's an image, quote, or simply just a word, this mural allows members of the student body to peacefully and properly display their thoughts, their emotions, and their perspective.



"We seem to learn a lot more about one another when we reveal ourselves to one another," said Jacob Lackey, a freshman undeclared major. "I think the mural humanizes us, and in a digital world, we sometimes lose touch of that."

With no plans to remove it, the Theatre, Film and Arts Management Building mural currently remains untouched, located on the old chalkboard in the west wing of the building. Students who wish to view and/or contribute to the mural are welcome to do so as long as reverence is shown for classes that may be in attendance.

Story & Image By Alec Matuszak
Assistant News Editor

Chorus to Perform at Carnegie Hall



Veronica Nguyen, junior music major

The chorus is preparing for a special performance at Carnegie Hall on Dec 10. This will be the group's third consecutive year at the venue. As the Pioneer reported in its Oct. 26 issue, Music Professor Mark Shapiro's connection with Carnegie Hall paved the way for the music students' performances.

Junior music major Veronica Nguyen, a member of the chorus, is excited to sing at the historic venue. "It's a really fantastic experience," Nguyen said. "Singing at Carnegie Hall is really like nothing else. You can really feel the history and the magnitude of where you're performing when you're standing on that stage."

Nguyen is a seasoned singer, as she started singing in middle school. She is ready for the moment but admits that when singing at a place as famous and appreciated as Carnegie Hall, she needs to calm her nerves. "It's definitely a lot higher [amount of] pressure. You really have to know

all the ins and outs of your music; you have to be prepared because time on the Carnegie Hall stage is really valuable," she said. "You really only get one shot at it."

The chorus has been working since the start of the semester to make sure the performance goes on without a hitch.

Leading the choir is Professor Shapiro, who is the director of Choral Studies. Nguyen praised Shapiro noting that he stresses that the students understand music theory concepts as well as using listening skills to "sing by ear" (not reading notes).

Shapiro also directs the Cecilia Chorus of New York in New York City. The Cecilia Chorus will be performing with the LIU chorus at Carnegie Hall. In addition to another chorus, professional singers, as well as an orchestra will be added to the choir. Combining both choruses, Nguyen estimates that there will be about 200 people singing.

THANK YOU!

The Pioneer staff would like to thank all community members who've reached out in support, financially or with words of encouragement, following our recent budget cut.

A special thank you to CHRISTINE HENRICKSON, a staff member of LIU, and CHARLES CONOVER, director of Digital Arts & Design and professor of Ars, for your generous contributions towards printing bills.

You as a community have voiced your concerns and urged us to keep the print paper alive; we listen to our readers, and will keep fighting for a solution in the near future.

- The Pioneer Editorial Board

Holidays at Hillwood

By Nicole Curcio
Staff Writer

The Hillwood Commons will be hosting its annual Holidays at Hillwood event on Thursday, Dec. 1. The seasonal event will begin with the lighting of the mansion at 4:45 p.m. Following the lighting, the event will continue throughout the Hillwood Commons.

For the past three years, the event has been altered, taking place in the evening. Like previous years, there will be food, desserts, and activities for students to enjoy with holiday tunes in the background. Students will have the opportunity to build a bear and ice skate on a rink that is usually located in the Fishbowl of the commons.

Recently, the Commons has been decorated with holiday lights, garland, and a tree. The mansion was lit before break although the official ceremony will be done Friday.

Senior arts management major Jeanelle Santiago has never been to this event but has heard great things about it. "I've heard it is a nice little break from the stress of preparing for exams and last minute school work of the semester."

Unlike Santiago, junior dance major Emily Bivona has attended every year since she came to Post. "Holidays at Hillwood is a great social gathering that allows me to have fun and relax with my friends," Bivona said. "It's always the highlight of the end of the semester that takes the stress away from finals. I cannot wait!"



CAROLINE RYAN

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DISCLAIMER: The Pioneer is published weekly during the fall and spring academic semesters. All students are invited to join. Staff meetings are on Mondays at 12:30pm. Contact The Pioneer at: The Pioneer, Hillwood Commons, 2nd floor, Long Island University, LIU Post Campus, 720 Northern Boulevard, Brookville, New York, 11548; 516-299-2618; liupostpioneer@gmail.com.

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Fraternity and Chipotle Hold Charity Event

By Joseph Iemma
Staff Writer



Courtesy of Mohammed Hassan

From left: TKE president Nicholas Brailovskiy, and treasurer Mohammed Hassan

The Tau Kappa Epsilon fraternity will partner with Chipotle Mexican Grill of Hicksville in an all-day charity event on Dec. 9, designed to combat childhood cancer and diseases.

"Fifty percent of TKE-referred patrons' meal costs [on Dec. 9] will be given to our fraternity, and in turn, be used to cover basic chapter fees, but most importantly to St. Jude's Children Hospital," said Nicholas Brailovskiy, the president of the TKE chapter on campus.

"We are always trying to give back to the community," Inderjit said. "TKE helps by bringing in sales, and in turn they raise money [for their chapter] and donate those proceeds to their organization [St. Jude's]."

Like other Greek life organizations, members of TKE must cover 'dues', which include: annual membership fees, risk management fees, off-campus housing fees, and chapter assessment fees.


Mohammed Hassan, a senior finance major and TKE's treasurer stressed the importance of his fraternity's philanthropy by citing the three key pillars of TKE's pledge of brotherhood. "At the end of the day, it really comes down to our three core beliefs: charity, love, and esteem," Hassan said. "As a non-profit organization, we obviously have to cover basic TKE chapter fees, but once all that is covered; we really go all out for St. Jude's." While donation totals may vary from event to event, TKE strives to contribute 80-85 percent of its charitable earnings to St. Jude's, according to Hassan.

TKE holds four to five charitable events each semester for St. Jude's. Its most recent charitable events were the first annual 'Pumpkin Smash Fundraiser' on Oct. 27 and the St. Jude's Brooklyn Bridge walk on Sept. 26. According to Hassan, these unconventional ways of donating to charity do a great job at engaging Post's student body. "The more we can help give back to the community, the better, and that's why we hope we can get as many people to Chipotle Dec. 9 as possible!" Hassan said.

This will be TKE's final of four fundraisers of the fall semester. "We don't take this lightly. Childhood Cancer and disease affects all and sadly the less fortunate and most vulnerable. That's why we donate. That's what this is all about," Hassan said.

For additional information, go to www.facebook.com/tkeLIUpost/ or www.instagram.com/tkeliupost or contact Chipotle Mexican Grill of Hicksville at 516-822-4074.

PTV is now on channel 3-2



LIU POST STUDENT TELEVISION


FALL MEETING DATES

10/6	10/20	11/10	12/1
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12:30 Humanities 214

TU STUDIO-LUNCH will be served

Watch us on



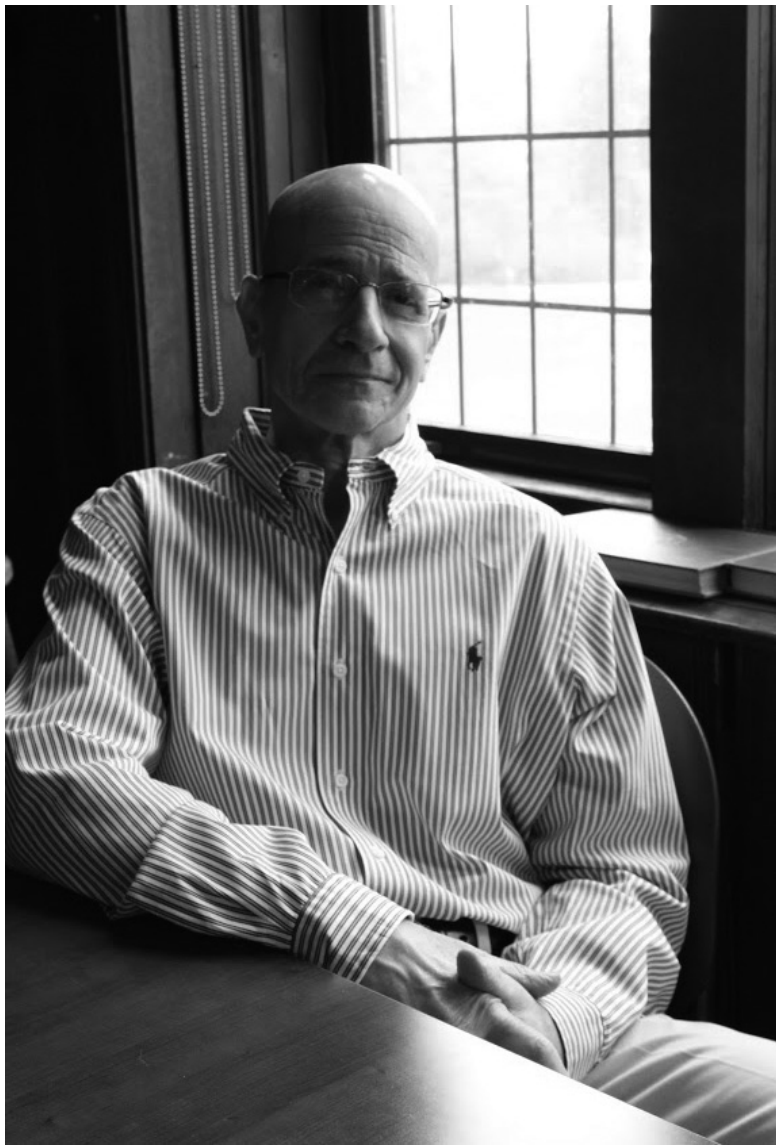
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What Will a Donald Trump Presidency Look Like?

Story & Image By Adam Hornbuckle
Political Columnist



*Political Science professor,
Michael Soupios*

As we inch closer to a Donald Trump presidency, many students seem to have more questions than answers; people simply want an idea of what the administration of this controversial candidate will be like. Three of our Political Science professors weighed in on what we may expect.

Q-What effect do you think Donald Trump will have on trade, and how do you foresee him interacting with the current US trade partners?

A—"I think we will see moderation, I think TPP* is dead. The consequences of TPP going away will not help us with the politics of Asia. This is the one area where presumably [Trump] has his strengths, so I hope there will be improvements here."

-Michael Soupios, professor of political science

*TPP: the Trans-Pacific Trade agreement among twelve countries, including the U.S., located around the Pacific. Read more at ustr.gov/tpp.

Q-How do you foresee the Supreme Court nomination process going under a Donald Trump presidency and what is at stake with this nomination?

A—"I think Trump cares little about the judiciary, aside from how it handles the multitude of lawsuits still pending against him. So he'll delegate authority over selection to either Vice-President-elect Pence or Senate conservatives. As for impact, replacing Antonin Scalia with a fellow conservative means that the Supreme Court won't shift leftward, as it would have done if Merrick Garland had been confirmed or the election had gone differently. But liberals will be able to hold their ground on any issue where they can garner Anthony Kennedy's vote. The greater shift would come if another vacancy were to emerge because one of the liberal justices left office. I'm expecting that they won't be leaving voluntarily."

-Jeremy Buchman, professor of political science

Q-Students are concerned that a Trump presidency will mean more war in the Middle East. Do you think Donald Trump would hesitate to deploy more US soldiers to the Middle East?

A—"Trump's chosen foreign policy and national security advisers, [and] his tough talk about America's power, suggest that he believes in using force. Upon assuming office, he will have to deal with a host of complex national security challenges: Afghanistan, Iraq, Syria, radical jihadists, Iran's expanding influence across the Gulf and the Arab East, North Korea, Putin's threats in the Baltics and in Europe. And if Trump doesn't form and listen to a team of Cabinet members and advisers who know about the Middle East and don't look at it through the lens of enmity to Islam, he will be unable to formulate a clear Middle East policy and a larger U.S. strategy. Trump may be averse to use the 'big stick' sparingly and without hard thinking. But if he acts on the anti-Muslim statements of his campaign, if he shares Michael Flynn's assertion that Islam is an infectious 'cancer' and Steve Bannon's rejection of a multicultural, multi-ethnic society, if he follows policies, and endorses and doesn't silence pronouncements that make Muslims all across the board feel

that they are the hated enemy, he will be embracing the grim vision expressed by the Venetian nationalist demagogue in Michael Dibdin's novel, *Dead Lagoon*: 'Unless We Have What We Are Not, We Cannot Love What We Are.' And this will isolate America and drag her into a clash of cultures and cultural identities fraught with military entanglements."

-Muhammad Muslih, professor of political science

Q-Students of the LGBTQ community are concerned that their rights will now be endangered. Can you give these students any assurance and how do you foresee a Donald Trump presidency affecting this already disenfranchised community?

A—"Campaign rhetoric plays to the base, but it's all different when it comes time to govern. I suspect this administration will not be a friend [to the LGBTQ community]. I don't think at the end of the day there will be any rollback, status quo I suspect will be it."

-Michael Soupios, professor of political science

Q-Do you believe Donald Trump will pose a threat to women's rights and the rights of disenfranchised communities?

A—"Yes. Not personally per se, but through his appointments to executive and judicial positions. Obama had done much to shift the lower courts leftward, and even a wave of Trump appointees won't entirely offset that. But the executive bureaucracy has a great deal of power, and much of it can be deployed in nefarious ways without attracting public attention."

-Jeremy Buchman, professor of political science

Q-How can Donald Trump improve foreign relations with Israel and do you think he will?

A—"On Israel, so far Trump has been circumspect and cautious, either because he might be thinking that he wants to avoid taking positions that might compromise future efforts he has in mind to broker a deal between Israel and the Palestinians, or because he could be interested in working with Israel on what is in his mind the more important issues of fighting ISIS and reversing or modifying the Iran nuclear deal. And regardless of what Trump really thinks about how to correct Obama's frayed relationship with Israel, this relationship is too deep and too multidimensional to weaken or fail."

-Muhammad Muslih, professor of political science

Art Professor Retires After Near 40-Year Teaching Career

Story & Image By Shelby Townsend
Features Editor

After 38 years of teaching art at the university level, 23 of which were at Long Island University, Professor Neill Slaughter has decided to make this fall semester his last, but he does not plan on ending his art career.

Slaughter has had many accomplishments throughout his career, including 30 art exhibitions and art collections featured around the world, inaugurating an art program in the Duke of Northumberland's castle in England, and many fellowship trips to places including India, the African continent, and England.

After studying in Georgia and Indiana, Slaughter went on to teach at universities in Philadelphia, Minnesota, and California before making his way to Long Island.

It was a break from school and a trip to Europe after the death of a friend that made Slaughter realize his passion for art, and knowing what he wanted to do with his life. "Once I went around all of those museums, and I saw a lot of these great masterpieces that I had seen in my art history classes, I came back suddenly focused," Slaughter said. "Here today. Perhaps gone tomorrow. Better pursue what you have a passion for."

Slaughter said he likes to "practice what I preach," and as a professor, he has taken many students on short "introductory" trips to various locations in Europe, including Turkey, Italy, France, Scotland, and the Netherlands.

"I have found that the students who accompany me on these trips come back really fired up," he said. "They want to go into the studio and do something new based on what they saw abroad."

The history of art and the actual creation of art seem to go hand-in-hand for Slaughter. For example, in one of his current classes, he gave his students information about Paul Cézanne, who is known as the father of abstract art, before they started their own abstract projects. In his art career, ties can be made between some of his own work and the work of Thomas Moran. As he explained, Moran was an artist in the late 19th century, whose paintings of the Western landscape helped lead

to the preservation of the land and the creation of Yellowstone National Park.

Some of Slaughter's early work also portrays social issues of today. His collection entitled Africa America Amalgamation is meant to go against what is typically seen as civilized and uncivilized.

"I love sharing my enthusiasm for art," Slaughter explained when describing his favorite part of teaching. He said that he has enjoyed his time as an artist and teacher and that he is grateful that he "lives to work" instead of "working to live."

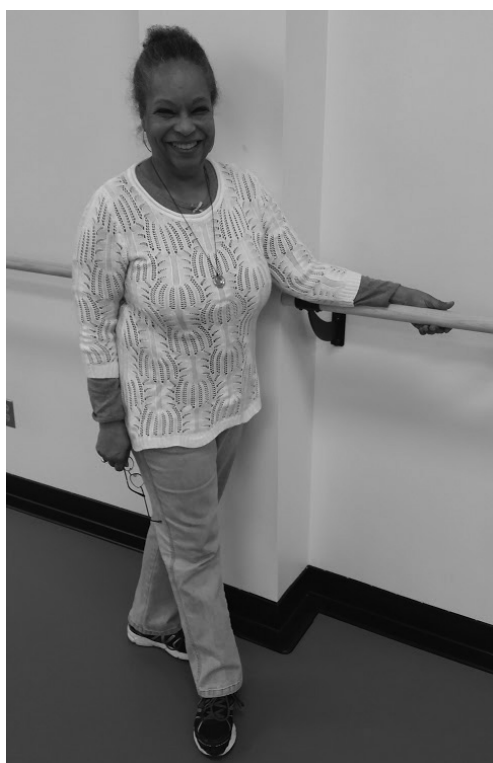
As for life after retirement, Slaughter said he is considering teaching one or two classes at Parrish Art Museum in Southampton, where he resides, but he plans to focus on drawing and painting in his two home studios full-time.

He is also very excited to have time to visit his daughter in San Francisco, and travel to places around the world that he has yet to see.



Story & Image By Nicole Curcio
Staff Writer

Dance Professor to Retire



Dr. Cheryl Halliburton is in her final semester as a Post faculty member. After 24 and-a-half years of working as a faculty member in the Department of Theater, Dance & Arts Management, and a co-director of the Post Concert Dance Company, Halliburton will be retiring in December.

Halliburton began her career at Post as an adjunct faculty member, teaching African dance technique. She was offered a full time position five years later, in 1992, when the jazz class was in need of an instructor.

Halliburton worked alongside then-colleague Nancy Brier to create the Post Concert Dance Company in 1996. PCDC, which is now a company strictly for dance majors, was originally put together for students on campus who enjoyed dancing but could not study it. Students would audition to become members and participate in various performances such as free impromptu performances around campus.

The success of PCDC inspired the creation of a dance major, a project that Halliburton spear-

headed with her department chairperson, Dr. Cara Gargano.

The new major meant new classes, most of which Halliburton took on. She has taught African, Beginning Movement, Dance 101, and Current Dance in New York. She has also helped Director of Dance, Davyd H. Suber, Jr., with the dance major company class on Fridays.

Alyssa Navas, a senior dance major who transferred from Nassau Community College's dance program in fall 2015, has taken many of Halliburton's classes.

"Cheryl helped me become a more knowledgeable and well-rounded dancer," Navas said. "[Her African class] helped familiarize me with not only African dance, but the culture as well, both of which I hadn't had exposure to before."

In addition to being an educator, Halliburton has continued to further her knowledge. In 2012, she began writing a dissertation, "Reengaging Disengaged Adolescent Students Through Dance: A Case Study."

Continued on page 8

Holly Jolly Haircuts: Where to Find New ‘Do’s for December

By Nicole Rosenthal

Contributing Writer

The winter season is almost upon us, which equals final exams, papers and projects, flu season and going home to celebrate the holidays. Are you seeking a special look for all the upcoming holiday parties? Are you looking to come home from school looking your best? Are you interested in subtly changing up your look but without a clue where to start?

Look no further, because The Pioneer has got you covered. Below is our list of some of hair salon hotspots, all just minutes away from campus.

Salon Pop

Salon Pop is a fun, youthful and trendy salon that offers personalized hair consultants and a professional, modern and friendly environment. With knowledgeable, friendly staff trained to answer questions and provide the most welcoming experience possible, it is no wonder how Salon Pop has gained a local following since it opened its doors more than a decade ago.

Address: 160 Wheatley Plaza Greenvale, NY 11548

Phone number: (516) 626-7444

Hours of Operation: Monday, Tuesday and Friday 10:00am-6:00pm, Wednesday-Thursday 10:00am-8:00pm, Saturday 9:00am-5:00pm, Sunday 11:00am-6:00pm

Miles from Campus: 1.9 miles/Yelp Rating: 4.5 out of 5 stars

J’adore De Hair

Specializing in hair coloring and hair styling, this salon is known for quality and trusted coloring treatments. Looking to change up an old color, or perhaps go for a touch-up to an already completed dye treatment? No problem! J’adore De Hair offers a color and style for all. This holiday season, the salon offering a special: one wash and cut for \$25.

Address: 1 Glen Cove Rd, Greenvale, NY 11548

Phone number: (516) 200-9655

Hours of Operation: Tuesday, Wednesday and Friday 10:00am - 6:00pm, Thursday 10:00am - 7:00pm, Saturday 9:00am - 6:00pm, Sunday 10:00am - 5:00pm

Miles from Campus: 2.0 miles/Yelp Rating: 3.5 out of 5 stars

Blo Blow Dry Bar

If you are seeking friendly, fast and flexible service, Greenvale’s own Blo Blow Dry Bar is the salon for you. Opening earlier and closing later than most other salons and hiring professionally trained staff, this salon is equipped to be your new go-to spot.

Address: 50 Glen Cove Rd Greenvale, NY 11548

Phone number: (516) 621-7750

Hours of Operation: Monday-Saturday 9am-7pm, Sunday 10am-5pm

Miles from Campus: 2.1 miles/Yelp Rating: 4 out of 5 stars

Paragon Hair Salon

For over 10 years, Paragon’s customer service is what leaves customers coming back for more. Accommodating, professional and knowledgeable staff will guide you every step of the way, making any trip to the salon less overwhelming. With three generations of experience in the beauty industry, Paragon is one of the leading salons with a complete menu of salon services.

Address: 59 Glen Cove Rd, Greenvale, NY 11548

Phone number: (516) 484-2901

Hours of Operation: Monday-Friday 9:00am-5:00pm

Miles from Campus: 2.1 miles/Yelp Rating: 4 out of 5 stars

Sleek Hair Design

Located just eight minutes away from campus, Sleek Hair Design is an all-inclusive hair salon in Glen Head, NY that offers services such as haircuts, highlights and perms. Now offering a student special for LIU Post attendees, what’s there not to love about Sleek Hair Design?

Address: 695 Glen Cove Ave Glen Head, NY 11545

Phone number: (516) 676-2206

Hours of Operation: Monday-Friday 9am-5pm

Miles from Campus: 3.2 miles/Yelp Rating: 5 out of 5 stars

Salon Mayne

Cut, color, comfort: Salon Mayne offers all three, all within an ambient and comfortable atmosphere that leave customers refreshed. With focused stylists and state-of-the-art hair care products, Salon Mayne is the perfect spot to revitalize an old look.

Address: 245 Roslyn Road Roslyn Heights, NY 11577

Phone number: (516) 801-3585

Hours of Operation: Closed Monday, Tuesday-Wednesday 10:00am-6:00pm, Thursday 10:00am-8:00pm, Friday 10:00am-6:00pm, Saturday 9:00am-5:00pm, Sunday 10:00am-4:00pm

Miles from Campus: 4.6 miles/Yelp Rating: 4.5 out of 5 stars

Editor’s Note: The Pioneer is in no way recommending or endorsing these specific salons. There are many others to choose from.



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"3 ★ ★ ★ Rating" **Newsday**
The New York Times



Dance Professor to Retire, Continued from page 5

During the spring semester of 2015, Halliburton took a sabbatical to continue her dissertation research. The research took her to England, France, and South Africa, where she was able to experience three very different cultures. She took this past summer to complete her dissertation.

The decision to retire comes from the importance of change. “When you do the same thing for so long, you forget there’s other things out there,” Halliburton said. Though she loves working with the dancers of the Post Concert Dance Company, she feels the department is in need of “fresh blood.”

Following the overdue sleep that has been put off, Halliburton looks forward to traveling and exploring life outside of her 24-year routine. Down the line, Halliburton believes her inspirations will take her to create a community arts center for adolescents that will include the visual and performing arts.

“For the first time I’m not making a firm plan. I’m just going to open up the possibilities,” she said.

In preparation for her departure, the Department of Theater, Dance & Arts Management has been interviewing potential candidates to fill her shoes. Halliburton is willing to help ease the transition for the new faculty hire once the decision is made.

Suber who has worked alongside Halliburton as she has codirected PCDC, expressed the sentiments of many who will miss Halliburton’s contribution on campus.

“Cheryl has been the foundation of this department and company for its existence,” Suber said. “Cheryl, being the co-creator of the company, has created a very strong legacy that will be hard to match.”

As for the dancers, Halliburton wants to make sure they never give up or push aside any opportunity that comes their way. “Don’t blow off any classes or opportunities; you don’t know where you will be in 10 years.” Halliburton reminds her students that their opportunities are endless and Halliburton is ready to experience new ones herself.

ARTS & ENTERTAINMENT

Story & Image By Thomas Gillen

Arts & Entertainment Editor

Fantastic Beasts Continues Wizarding World

After a five-year absence from the big screen, J.K. Rowling brings audiences back to the world of Harry Potter with her new movie, “Fantastic Beasts and Where to Find Them.”

Taking place in 1926 New York instead of modern-day England, the film is a prequel to the Harry Potter series and contains Rowling’s first screenplay. While she is the author of the Harry Potter books, Steve Kloves and Michael Goldenberg wrote the screenplays for the movies.

“Fantastic Beasts and Where to Find Them” was originally published as a book in 2001, Rowling used the name Newt Scamander, who is the main character of the movie because the book was published as the actual textbook used by Harry Potter in the novels. The movie is not based on the book like Harry Potter was, but is an original story crafted by Rowling.

This is the first of a five-film franchise planned by Rowling and Warner Bros. studios that will see the series stretch from 1926-1945 and will include pivotal characters such as Hogwarts Headmaster Albus Dumbledore and dark wizard Gellert Grindelwald.

“Fantastic Beasts and Where to Find Them” stars Eddie Redmayne as Newt Scamander; Katherine Waterston as Tina Goldstein; Dan Fogler as Jacob Kowalski; Alison Sudol as Queenie Goldstein and Colin Farrell as Graves. Ezra Miller and Jon Voight also play supporting roles.

Newt Scamander is a wizard who travels the world collecting different types of magical creatures and stops by New York on his way to Arizona. While in New York, his creatures are accidentally set loose and he must enlist the help of witches Tina and Queenie Goldstein, sisters who work at the Magical Congress of the United States (MACUSA), and non-wizard Jacob. Together they must return to find Newt’s creatures while avoiding the detection of Percival Graves, the Director of Magical Security at MACUSA.

A strength of the movie is the performances of the actors, particularly Eddie Redmayne and Dan Fogler. Redmayne easily takes the franchise reigns from Harry Potter actor Daniel Radcliffe and anchors the Fantastic Beasts series behind his performance. He successfully portrays Newt’s insecurity around humans and is able to contrast that aspect of his personality with his more outgoing nature while spending time with his creatures.

Fogler is able to take what could have been a typical side character and elevate him to one of the core characters by the end of the movie. While Fogler’s performance originally starts out as comedic, he becomes more reserved and sympathetic as several emotional moments throughout the movie revolve around his character.

“Fantastic Beasts and Where to Find Them” also benefits from being written by J.K. Rowling instead of a screenwriter unfamiliar with

the world she has created. Her imagination is so expansive that there is no shortage of interesting characters and creatures throughout the movie. Rowling even includes several references to the Harry Potter series and other material not in the books.

There are very few things holding this movie back from being perfect. While all of the main characters are fleshed out, some of the secondary characters are relegated to the sidelines, in particular, Jon Voight’s and Carmen Ejogo’s characters. The movie can also seem busy at some points with several plot threads occurring at once. While this should be expected from a first-time screenwriter, it is not a main issue as Rowling was able to successfully accomplish this while writing Harry Potter.

Since the last Harry Potter movie was released five years ago and the last novel nine years ago, it was possible that interest in Rowling’s work had dwindled and that “Fantastic Beasts and Where to Find Them” would underperform at the box office. However, backed by Redmayne’s leading man performance and Rowling’s unique storytelling, the movie has made its budget back at the box office and has successfully started a new franchise. The movie is now playing in theaters.



Cabin in the Woods



Courtesy of Harry Pearse

Pearse and housemates enjoy Thanksgiving break at Sugarloaf Mountain Ski Resort in Carrabasset Valley, Maine.

By Harry Pearse
Columnist

From left: graduate student Sebastian Baxter, May graduate Alfred Lindberg, senior International Studies major Ian Jonsson, Pearse, senior Economics majors Erik Berthagen and senior International Business major David Gutierrez Arvidsson

Thanksgiving? An American holiday most international students have never celebrated. I think some don't even really understand the concept of Thanksgiving. But for me, I find it quite gracious and humbling, in fact, but only if we thank our close ones in the right manner.

For Thanksgiving this year, I went to Maine with my best friends. The blissfulness of long cold walks where I can truly experience the extravagance and serenity of Spinoza's God (nature), along with the rawness of staying in a cabin in the woods, away from the hectic reality we live every day. It is one thing to be able to spend some time just with friends, but to spend it with absolutely amazing people is something I am truly grateful for.

If my dad was here, I would thank him for the incomprehensible support he gives me. I wouldn't thank him for helping financially or for that present he got me for my birthday. Yes, they are lovely things, but material can't replace the inherent love that comes from your parents.

If I was spending it with my true love, I wouldn't thank her for a gift or a bagel and coffee; I would thank her for her perfect imperfections, her love and that cute nickname she has given me, which the only person in the world that gets it, is you.

Thanksgiving, at least for me, is about this appreciation of unselfishness, a genuine gratefulness for beautiful natural things which money can't buy. A raw notion of stripping away all of the barriers that we put up to protect ourselves from this scary and daunting reality that we live in, and having these people still there for us, taking us for who we really are.

Thanksgiving is about showing gratitude to that person, friend, lover, who, when you were in complete doubt of yourself, and you could barely function, was there for you. They didn't just tell you it's okay and what they thought, but they just listened and hugged you, and gave you the comfort of their understanding, when you didn't really understand why you were so upset.

We should give thanks to the people who put up with our shenanigans, the people who smile at us and laugh when we make an awful joke (it's usually me making the bad joke). The people who listen, the people who genuinely care, the people who only want the best for us, the people who would do something for us with no expectation of a return for such a deed.

Everyone has that person. I think it is absurd that we only show our appreciation to them one day a year, when it should be all the time. But Thanksgiving is a perfect opportunity to really say cheers for their divinity of natural unselfishness and, in simpler terms, just being them.

However, if you have this depressing thought that you have no one who shows such character as I have described, I believe that you do. If you are in a fight or a sticky situation with a friend or loved one, deeply think past their negative traits, remember why you love them and why you are friends with them. It may be something so simple like that one time you called them when you were hysterically upset, and they calmed you down, made you feel at ease and bathed you with a feeling of contentment.

I don't think that giving thanks should be a forced thing, not at all. But I think we have to put our own guard and our own ego down for a 'quick sec' and assess the beauty of that person. Shakespeare once said "a friend is one that knows you as you are, understands where you have been, accepts what you have become, and still gently allows you to grow."

This is my giving thanks to my phenomenally genuine friends. What were you thankful for? Who was it for? Really think about this. And if it was someone far far away, then send them a message of appreciation.

Hope you had a happy Thanksgiving, guys!

ATTENTION READERS

HELP KEEP THE PIONEER ALIVE

Office of Campus Life has cut budget this year - money allocated won't cover printing bills for 2016-2017 academic year.

The Pioneer informs the campus, creates a community, brings people together. A real university needs a real school newspaper.

Last year, Pioneer won 6 awards - two Society of Professional Journalists Awards, four Press Club of Long Island Awards.

This is the 60th anniversary year. In 60 years, the university has never before said they won't completely fund the printing bills.

Journalism students need the school newspaper to get internships and jobs.

Pioneer alumni have had great success.

Calling all Pioneer alumni to help us continue funding our award-winning paper during our 60th anniversary year and going forward.

THE  PIONEER

Make check payable to: Long Island University, and mailed to: Editor-in-Chief, The Pioneer, c/o Dept. of Communications & Film, Humanities Hall Room 102, LIU Post, 720 Northern Blvd., Brookville, NY 11548. Memo would be The Pioneer.

Pioneer's only cost is its printing bills.

WRITING CENTER & LIBRARY HOLD WRITE-IN

The Writing Center and the Library are holding a joint "Write-In" for students on Thursday, Dec. 1, from 7-11 p.m. in the Library.

There will be writing and research assistants on hand to help students, and encouraged them to fight procrastination on final papers.

The Writing Center will also be open through the end of finals, Wednesday, Dec. 21.

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Come to our meetings. Every Monday @ 12:30pm, enjoy a FREE LUNCH in Hillwood Commons 2nd floor!

All LIU Post students are eligible and encouraged to join The Pioneer.
Email: liupostpioneer@gmail.com

Arts This Week

By **Thomas Gillen**

Arts & Entertainment Editor

Nov. 28 – Dec. 4

The Digital Art and Design Program is holding its BFA Senior Exhibition in the Student Art League Gallery.

The S.A.L. gallery is located in the library and will feature work from Adrian Martinez, Marissa Piscichio, Rebecca Bruch, Xinning Guan, and Marcelo Sanchez. The exhibit's opening reception will be held on Wednesday, Nov. 30, from 5-7 p.m. in the S.A.L. Gallery.

Nov. 30:

Gen Li Graduate Recital, Percussion. Hillwood Recital Hall at 7 p.m. Free admission.

Dec. 1:

Chamber Music Concert. Undergraduate and Graduate Music Majors. Hillwood Recital Hall at 12:30 p.m. Free admission.

Courtney Sack Graduate Recital, Mezzo-Soprano. Great Hall at 8:15 p.m. Free admission.

Orpheus Chamber Orchestra. Hillwood Recital Hall at 7 p.m. Student ticket price: \$15.

Dec. 2:

Rebecca Luker: A Love Story. Hillwood Recital Hall at 7:30 p.m. Student ticket price: \$15.

Dec. 4:

McGill/McHale Trio music show. Hillwood Recital Hall at 3 p.m. Student ticket price: \$15.

Dec. 9-11:

Post Concert Dance Company Winter Dance Concert. Little Theatre Mainstage. All shows 8 p.m. with additional 2 p.m. matinees on Dec. 10 and 11. General admission \$10 and student price \$5.

Setting the Goals Right

By **Ludvig Brisby Jeppsson**
Business Columnist

Goals. Visions. Mission. Objectives. Companies formulate statements and communicate big fancy words both internally and to the outside world. Unarguably there seems to be no question whether setting goals is the way to go.

But it has not always been this way. Not until the introduction of scientific management in the beginning of the 20th century—much due to growing industries and war planning—was the idea of setting goals introduced. Industrial psychologist Celic Alec Mace is said to be the first to study goal setting in 1935. His findings included that a paycheck wasn't necessarily the dominant work initiative, and that a will to work could be created under certain circumstances.

Research continued and during the late '60s former professor of university of Maryland, Edwin A. Locke came to the conclusion that ambitious and specific goals generates a higher output, at least if the goal is aligned with the individual's goals and intentions. That was really the first step towards the famous SMART-goals model presented by George T. Doran in 1982, where SMART is an abbreviation for the qualities a goal should have: Specific, Measurable, Assignable, Realistic and Time-Related.

These conclusions may sound obvious to us today but it was different in the past. Using the great Google tool Ngram Viewer, you can look up how often a word appears in literature over the years and get a sense of what topics and areas humanity is writing about. Looking at "goals," the usage has increased widely over the last century.

In today's society, what was initially research focused on increasing workers' performance from a managerial perspective, has become part of all aspects of life. How many in life can you name where nobody has asked you, "What's your goal?" And with increased quantification and amount of data in both personal and private life the goal-setting trend doesn't seem to slow down.

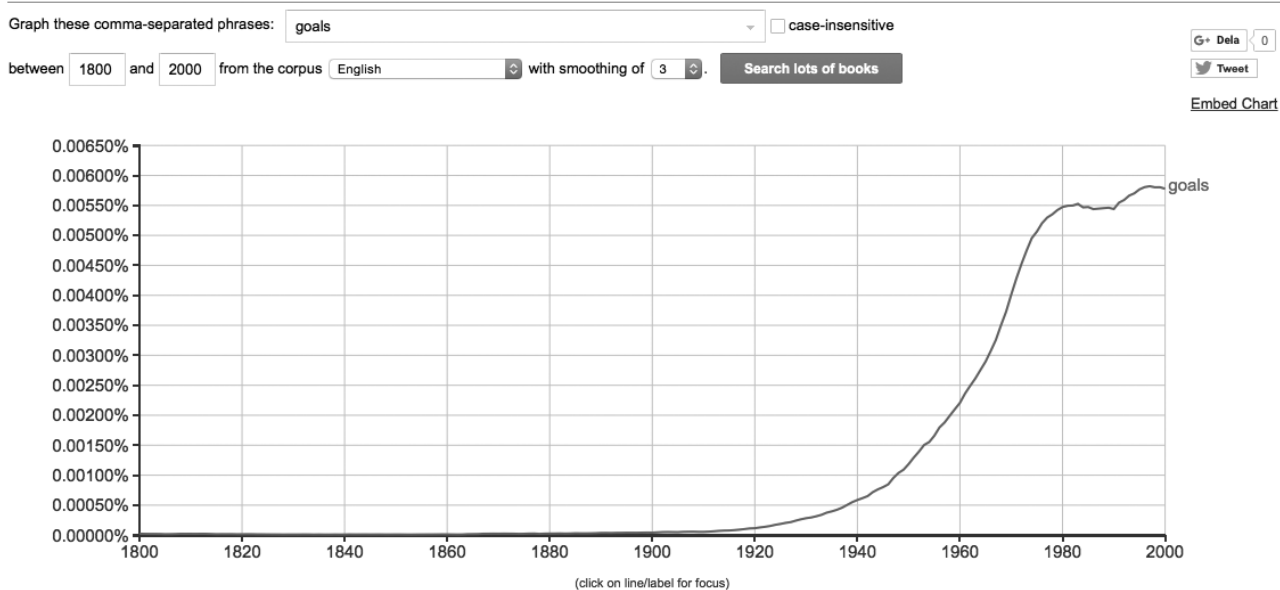
But even if the logical conclusion is that some forms of goal setting would make you perform better, it is sometimes hard to believe.

There are always those people who don't seem to set any goals whatsoever and still perform great, and there are those people who set too ambitious goals and the pressure and expectations limit them. Too high expectations are what behaviour economist Daniel Airley mentions as a limit to happiness in life.

Therefore, it might not be surprising that the term trending right now is process goals. Setting a process goal means that you will not focus on the final output, but on the process and then hope that it will lead to the wanting performance.

Process goals are easier to achieve compared to goals focusing on result as you have the full influential power, and your expectations on the final output will be relatively lower. So maybe this is the golden way, setting high goals but keeping the low expectations.

Google Books Ngram Viewer



Google's Ngram Viewer. Search word: Goals

State of Education: Offended?

By **Pooja Bachani**
Columnist

Offended? Of course, it's in style. Generation Z, and Generation Y to a certain extent, members are often heard saying "I'm offended" as they express utter disdain towards a person or idea. But what does it mean to be offended? How did the term enter our conversational discourse?

Let us begin with the etymological roots. The term "offend" is partly borrowed from early 12th century French (and partly from Latin), defined in the former as "to strike against," according to the Oxford English Dictionary.

Later in the same century, it acquired the definition that inspires its use today, "to hurt someone's feelings." While the meaning is still the same, the term has certainly become as ubiquitous as the phrase "cool" was 10 years ago. Wherein lies the catalyst?

In the September 2015 issue of The

Atlantic, Greg Lukianoff and Jonathan Haidt presented one possible solution in their article, "The Coddling of the American Mind." According to Lukianoff and Haidt, the current movement of restricting speech that could be triggering (or offensive) is not a second wave of a push towards political correctness; instead, it is a movement that has emotional well-being at the hub of its wheel.

Students are seeking protection from what they deem to be dangerous ideas, pushing colleges to create "safe spaces" to protect their ever so fragile minds. However, the movement does not stop at protection; the spokes of the wheel are punishments for those who attempt to thwart the coddling efforts.

Lukianoff and Haidt thoroughly detail the process of how society reached this precipice (and it is certainly a worthwhile read), but,

for now, let's focus on the hub of the wheel—protecting our emotional well-being.

If I say I am offended by X (person or statement), it means that X hurt my feelings; I had an emotional reaction to X. Does that then predicate the conclusion, "X should not exist?" Absolutely not! The protection of our emotional well-being does not entail an elimination of all things that could potentially challenge us; on the other hand, that which challenges us only makes us stronger.

To immediately jump to "I am offended!" is to shutter the gates towards discourse, and discourse fosters intellectual growth. There will be no growth if we create a mote of cushioning around our emotions and, to a certain extent, our minds; an offensive statement should not be enough to run screaming for the hills.

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Field Hockey Loses to Ship in Chip

By Michael Otero
Sports Editor

From intensity and focus to jubilation; sophomore forward/midfielder, Emily Miller, let the no. 4-ranked Pioneers exhale with the game-winning goal in the 78th minute of their overtime NCAA Division II Semifinal win against no. 5-ranked Saint Anselm College on Friday, Nov. 18. The win advanced the Green and Gold to the NCAA Division II National Championship for the third time in the last four years.

The Pioneers and the Hawks from Saint Anselm played a combined three times this season and each time the Pioneers ousted its opponent on overtime.

The game itself was a tale of two halves as the Pioneers came out of the gate strong and held a 6-3 advantage in shot attempts. The Hawks though were also aggressive and totaled six penalty corners in each half, but could not get any of them to result in points on the scoreboard. Senior goalie, Ericka Parks, made a game-high seven saves, five of which came in the second half to preserve the tie.

In the overtime session, Miller got off a shot that was turned aside early. A few minutes later, she deflected a shot from sophomore midfielder/defender, Julie Gysels, past the keeper for her tenth game-winning goal of the season.

The win sent the Pioneers to the National Championship game against no. 1-ranked Shippensburg University. The Pioneers have played

in the title game two times in the previous three seasons and each time came up short. This season, however, they were a combined 7-1 against teams ranked in the top ten in the country and had toppled East Stroudsburg University, which held the no. 1 rank at the time.

Scoring chances were at a premium on this day, with each team totaling shot attempts to be counted on one hand. When Shippensburg capitalized in the seventh minute with a goal and another in the 61st minute, it seemed like the Pioneers would need a miracle to come back. The team gave it one hell of a shot.

Miller, the hero from the previous game, cut the deficit in half with a goal in the 65th minute and nearly tied the game and sent it to overtime; but sophomore goaltender, Ally Mooney, made a great save to keep her team ahead 2-1.

The clock struck midnight on the Pioneer comeback attempt and Shippensburg came out with the nail-biting 2-1 victory, and the national championship title.

The loss wraps up the season for the Pioneers. "We really thought we were going to do it today. We were right there," said Head Coach Raenee Savin. "Unfortunately, it won't be with our six seniors, but I am confident that LIU Post will be back."

The Pioneers will return to action in the fall of 2017.

Football Finishes Historic Season

By Michael Otero
Sports Editor



Coming off its thrilling 48-41 victory against Winston-Salem State University in the first round of the NCAA Division II Tournament, football faced its toughest test to date and suffered a 40-21 loss

at the hands of Shepherd University on Saturday, Nov. 26, at Bethpage Federal Credit Union Stadium in Brookville, N.Y.

The loss is the first of the season for the Pioneers who rounded out a historic campaign with a 12-1 record. The 12 wins mark a program record, as do the two play-off games. With the win, the Rams from Shepherd University move on to face California University of Pennsylvania in the quarterfinals.

For the game itself, the Pioneers were dealt a blow early when the opponent marched down the field on its opening possession and scored a touchdown. The Rams' drive went for six plays and 63 yards and finished with a 31-yard scamper by freshman halfback, Brandon Hlavach.

On its ensuing drive, LIU attempted to answer that score with one of its own, but a costly turnover in the red-zone kept the Pioneers off the scoreboard for the time being. After the defense forced a punt, the Pioneer offense made sure to get in the end zone on a one-yard run by red-shirt sophomore running back, Malik Pierre, to even the score at seven apiece.

The score stood at 7-7 until the end of the first quarter, but the Rams unleashed a 19-point unanswered outburst to take a commanding 26-7 lead into halftime. Senior quarterback, Jeff Ziemba, tossed all three touchdowns, two to senior 6'4" pass catcher, Billy Brown, and one to senior receiver, CJ Davis; the last score came just 23 seconds before halftime.

The Pioneers fought valiantly until the end, cutting the deficit to 12 twice during the second half, but the Rams' offense was in rhythm and could not be stopped. The guests scored in response to Pioneer touchdowns twice and capped off the win with Brown's third receiving touchdown of the day with 4:27 left in the game.

In the loss, senior quarterback, Jeff Kidd, went 25-for-43 through the air for 288 yards and a touchdown and was also sacked four times. His counterpart, Ziemba, threw for 375 yards and four scores. The Pioneer running game, which played a huge part in its win against Winston-Salem, was held to under 100 yards, but did score two touchdowns.

In the receiving department, Brown stole the show for the Rams, totaling 11 catches for 189 yards and three touchdowns. Kidd's favorite target, red-shirt senior wide out, Shane Hubbard, finished with 10 catches and 155 yards.

Defensively, senior linebacker, Nate Feliz, had a game-high 10 tackles and a sack. Red-shirt junior defensive lineman, Anthony DeNunzio, had nine tackles to go along with a sack and pass break-up. Freshman defensive back, Joshua Flowers, made nine tackles and two pass break-ups to his credit.

As a team, the Rams totaled more first downs (30-23), total offense (591-379), and forced more turnovers.

Football's most successful season has come to an end. "When you talk about leaving a legacy or building for the future, various programs talk about one specific year," said Head Coach Bryan Collins. "And I think what this group accomplished – the first to win 12 games; the first to host two playoff games... I think they've accomplished a lot. They set the bar very high and established a legacy for themselves."



Photos taken by Nicole Curcio

Results

Football
Saturday, Nov. 26 vs Shepherd University
Lost 40-21

Men's Basketball
Sunday, Nov. 27 vs University of New Haven
Lost 77-67

Women's Basketball
Wednesday, Nov. 23 vs NYIT
Won 62-57
Sunday, Nov. 27 vs Bloomfield College
Lost 87-45

Wrestling
Sunday, Nov. 27 vs University of Pittsburgh at
Johnstown
Lost 36-6

Upcoming Schedule

Women's Basketball
Wednesday, Nov. 30 vs Daemen College @ 4 p.m.
@ Pratt Recreation Center
Saturday, Dec. 2 vs American International College
@ 1:30 p.m.
@ Pratt Recreation Center

Men's Basketball
Wednesday, Nov. 30 vs Daemen College @ 6 p.m.
@ Pratt Recreation Center
Saturday, Dec. 3 @ American International College
@ 3:30 p.m.

Wrestling
Friday, Dec. 2 vs New York University @ 7 p.m.
@ Brockville, N.Y.

Women's Swimming
Friday, Dec. 2 - Sunday, Dec. 4 @ ECAC Champion-
ships
@ East Meadow, N.Y.



4-0 Loss Stuns Men's Soccer; Season Ends

By Michael Otero
Staff Writer

The no. 1-ranked men's soccer team, who had the top seed in the NCAA Division II Tournament, fell to no. 7 Adelphi University in the third round, 4-0, at the Pioneer Soccer Park in Brookville, N.Y. on Thursday, Nov. 17. The loss was the first for the Pioneers in nearly a calendar year—the first one at home in five years.

The Panthers from Adelphi, who improved to 19-1-1 on the season with the victory, jumped out to a two-goal lead in the first 20 minutes. Junior midfielder, Federico De Oliveira, was the playmaker, scoring the match's first goal from the top of the box and assisting on the second tally in the 17th minute.

Just before halftime, the Pioneers were dealt another blow when the Panthers netted another goal to go up three. In the second half, the Pioneers could not stop the Panther train that rolled into town. Another Adelphi goal put the nail in the coffin and sent the Panthers on to face the University of Charleston.

In the loss the home side was outshot in the first half 11-4, which set the tone for the game. For the game, the Panthers also had three times as many shots on goal and a 9-4 advantage in corner kicks. Also worth noting, the Pioneers committed 17 fouls compared to 10 for Adelphi, and four yellow cards to Adelphi's one.

The team's season came to a bitter end, but the Pioneers had a season to remember nevertheless. With an 18-1-1 record, good enough for a .925 win percentage, the team had several highs this season including: sophomore striker, Charlie Ledula, and senior back, David Arvidsson, being named East Coast Conference offensive and defensive players of the year, reaching the no. 1 rank in Division II, and finishing the regular season undefeated for the first time in program history.

The curtain has closed on the 2016 season for the Pioneers and they will return in the fall of 2017. Graduate and senior athletes on this year's roster include: David Arvidsson, Seb Baxter, Alex Billington, Sean Collins, Maxime Devillaz, Joey Forgaard, Alex Hailes, Erik Berthagen, Oliver Hollingsaeter, Johann Kristjansson, Jason Lampkin, Jesper Malmstrom, Ludvig Brisby Jeppsson and Ian Jonsson.



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