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Tennis Legend Billie Jean King Visits Tilles

BY ALEC MATUSZAK

ARTS & ENTERTAINMENT EDITOR

Former tennis superstar and known feminist, Billie Jean King, spoke at the Tilles Center on Thursday, Jan. 26, and she brought us into the world of her historic tennis career, as well as spoke on other interesting topics. The Hillwood Recital Hall was full of sports fans and King's admirers at 7:30 p.m. as they excitedly waited for the idol to walk on stage and address the crowd.

As early as age 12, King said to her mother, "Mom, I'm going to be the best player in the world." This goal may have seen farfetched at the time, considering King didn't even know what tennis was until she was introduced to the sport by fellow player Susan Williams. She asked King, "Do you play tennis?" and King replied, "What's tennis?" It was at that moment King discovered what she wanted to dedicate her life to. After her first time on the court, she knew she loved the game.

There was more to tennis that mattered to King than the actual game. As King realized her potential, she also understood that she could be the catalyst to incite social

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Billie Jean King speaks about Tennis Career

PHOTO BY ALEC MATUSZAK

Post Alum Gives Insider Tips on Networking

BY JADA BUTLER

ASST. NEWS EDITOR



Photo of alumna Olivia Wicik

PHOTO BY JADA BUTLER

After graduation many students do not have the right connections, experience, or qualifications that employers are looking for in that first entry-level job. How can graduates expect to land a job that offers a decent salary with benefits? Olivia Wicik, a 2013 Post alumna, returned to campus on Thursday, Jan. 26 to share her post-graduation experiences and advice to Communications students. She walked through the important steps of networking based on her own success in a lunchtime lecture held in Humanities Hall during common hour. Wicik, who now works as global people and development coordinator at Ralph Lauren, began her career as a news desk associate at CBS News Radio.

The first step in getting the job, Wicik said, is to have experience. She stressed the importance of taking advantage of the

opportunities on campus to gain experience. "Take advantage of being a student." Internships, taking extra credits in your field of study, or working unpaid jobs are great ways of building up a portfolio and experience that recruiters are looking for, according to Wicik.

Wicik's work while she was a journalism major as the Editor-in-Chief of The Pioneer, the News Editor at WCWP, and the editor of Upstart magazine during her study abroad in Australia helped her land her first job at CBS News Radio after graduation. Wicik described it as "not a very glamorous job" working for CBS. The nights were long and the deadlines were short. Fact-checking became a code to live by. "There was really no room for mistakes," Wicik said.

The second step, Wicik advised, is to build connections. The more people you

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Writing Center Offers Students Free Books



PHOTO BY JADA BUTLER

Broadcasting majors Hunter Fenollol, Nicholas Mattina, Ryan Kraut, and Julie Blatt, checking out the free books at the Writing Center in Humanities.

Corrections - Jan. 25 Issue

1. The feature story entitled “Hit The Ground Running: How Tau Kappa Epsilon Earned Club of the Week,” by Joseph Iemma, stated that there are six Greek organizations on campus. There are actually 12 Greek organizations on campus.
2. The front page story “Former Congressman Joins LIU Post” was written by Nicole Curcio.
3. The photograph of Post alumna Dorianna Valerio on page 8 was taken by Charlie Kaye. 4. The story entitled “Meet the New Dean of the College of Education,” by Kristina Hunderski stated that the board of trustees of Dowling College asked Dr. Albert Inserra to become the president of the College of Educational Administration. He was actually asked to become the president of Dowling College, a position that he held from 2014 to 2016, before joining LIU Post.
4. The Pioneer attempted to take a photo of the new staff in the LIU Promise Office in connection with the story entitled “Changes in LIU Promise” on page 5. However, the Pioneer staff member was informed that he needed permission to take a photograph and that he needed to send an email prior for permission. Therefore, no photograph appeared with the article.

Send your feedback to: liupostpioneer@gmail.com

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LIU Post Closes Three Residential Buildings

BY DAVID CAPOBIANCO
STAFF WRITER

Three residential buildings have closed to students on campus for spring semester. SGA Vice President, Adam Hornbuckle confirmed that both Nassau Hall and Suffolk Hall are closed along with the green SRC building this semester.

“The Student Government has been informed that Suffolk and Nassau are closed due to low housing enrollment,” Hornbuckle said. He included that though the SRC building is closed to students it is being used for groups like aupairs and conferences. Resident Assistants did not respond to the Pioneer’s inquiries about their knowledge to dorm closures and representatives of the office of Public Safety would not answer any questions on the matter.

Students who live on campus noticed the closure. Cassidy Nelson, a sophomore musical theater major, and Holly Cignoretti, a junior fashion major, both said that Nassau Hall and Suffolk Hall are closed, but all other residential halls remain active. Freshman musical theater major Andrew Teperdijan said he has seen non-students going into Suffolk Hall.

According to the school’s website, Nassau Hall was meant for students who lived on campus for 10 months, such as international students, those who worked on campus, or those who attended winter classes. Though inactive, the site still states that Suffolk Hall is a



“traditional-style hall designed for intensified study for students who prefer a quiet, academic-centered environment, and graduate students.” Hornbuckle confirmed that Brookville, Post, Riggs, Queens, and Kings residential halls as well as SRC gold, a 21+building remain open at this time.

“Campus life is looking into making small improvements to the buildings while they are closed,” Hornbuckle said. Campus life would not provide any other comments in regards to their plans for the building during their closures.

Renovation Saga Continues...

BY JADA BUTLER
ASST. NEWS EDITOR



PHOTO BY MATHEW GELFMAN

When students returned for the spring semester, they saw small flags on the great lawn, marking the area where a new sprinkler system will be installed on campus.

“We will be installing a new irrigation sprinkler system on the great lawn and the area in front of Humanities where we have installed new walk ways,” Director of Facilities Services William Kirker said.

This installation is needed to keep the lawn from burning during the hot, dry months of summer, though this has never been an issue before. Fire demonstrations have been done on the lawn in the past, which caused some damage according to Fire Safety Officer Mike Conklin. “Keeping the grass green cuts down from fires,” Conklin said.

Three weeks into the second semester and the renovation to the paths on campus are also still underway. Due to inclement weather, the projects were postponed until the conditions improved. Mass piles of dirt remain next to these newly placed walkways and areas of overturned earth. Alongside the edges of the great lawn is suspected to be the new sprinkler system. Facilities Services did not clarify.

“I honestly don’t understand why [the renovations] would take so long with the amount of workers I’ve seen working on it,” broadcasting major Paul Evans, said. “They should hire a more experienced or dependable crew.”

Last semester, Kirker told The Pioneer the labor for the renovations came from a number of local firms based on a competitive bidding process. He did not disclose the names of any of the firms.

“We are working on finishing up certain paths on campus [and] we will be starting others to continue to keep the campus not only looking good, but also safe for our students and community,” Kirker continued. Facilities Services did not give an estimated end date for the renovations.

Student Created Game Launches on App Store

BY THOMAS GILLEN
CO-EDITOR-IN-CHIEF

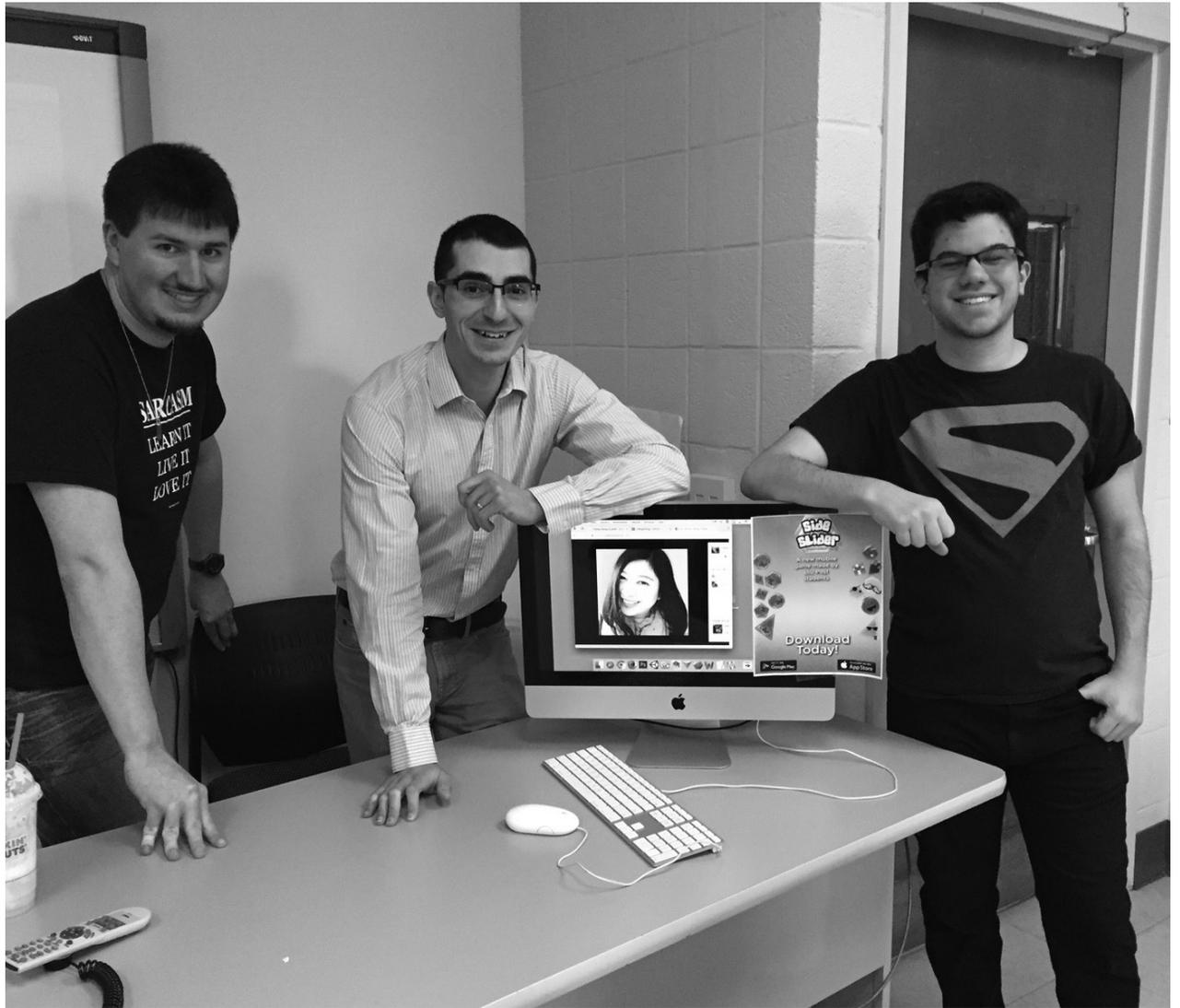
Four graduate students in the digital game design and development program developed a game called Side Slider, released in the iTunes App Store and Google Play Store on Dec. 12. The game was developed by a team made up by Eric Guadara, Ryan Cantar, Gerard Gilmartin and Felicia Cheng Zhang.

Side Slider encompassed an entire semester's work in a class called "The Games Industry," taught by Ramiro Corbetta, an assistant professor of digital game design and development. "The Games Industry is a graduate class that tasks students to create, release, and make money on a game or else fail," Guadara, a second year graduate student in the program, said. While both teams in the class were not required to create games specifically made for iTunes, they felt it would be easier than developing games for a Mac or PC due to the longer development process.

Going through the entire process from inception to release of a game is very important, according to Andrew Wallace, an assistant professor of digital game design and development. "While learning how to create a game is vital, students need to leave Post with some understanding of how to market and release a game as well, which is the purpose of that class," he said.

The Side Slider game was initially "just a game about tapping certain-sided shapes within a time limit," Guadara said. "We wanted something that was simple, that we could make, and we also wanted to have thumping beats as a backdrop." But, Professor Corbetta suggested that the game was too simple and that the students add another layer to it. "Sliding was the next most popular input we could think of, so then we had the slide to subtract mechanic. Eventually, we intertwined them and got the basis of what is released today," Guadara explained.

Guadara has created 14 other digital games, including Beginner's Guide to Chanting, and Pelt 'Em, which he created during the Global Game Jam in 2016 and 2017. He has also created several board and card games in the game program at Post, including Highlandia, a hex-based tactical board game. "I worked with professor Winn Rea in the art/sculpture department to 3D print the pieces to the game," he said.



PHOTOS BY THOMAS GILLEN

Guadara likes that the digital game design and development program has a strong focus on creating games. The Side Slider game went through 10 versions before going through Apple's certification process to be sold on the iTunes app store, "We tested eight versions of the Android game from Nov. 21 through Dec. 5, when the game went public," Guadara said.

The easiest part of Side Slider's development cycle for Guadara was creating the game's 25-minute soundtrack, even though it took around 20 hours to complete. While making the soundtrack might have been fun for Guadara, creating the tutorial was a completely different experience.

"There was a full month span where I would 'fix' the tutorial, come to class with it, and watch as people had no clue how to play the game. I'd then get a long list of pointers from Professor Corbetta and add them, only to find that once implemented, they weren't as effective as we thought they'd be." Guadara and his

classmates also found releasing the game on iTunes difficult. Due to Apple's high standards for developers, Side Slider could only be released once it was completely free of glitches.

The experience of creating the game was "incredibly valuable" for Guadara. "It means so much in this industry to see a project from beginning to end. The last 10 percent of the work was so, so difficult, but the whole Side Slider team was great to work with, so we got through it. I'm very proud of what we created and the fact that we created it," he added.

Side Slider is available to download for free on the iTunes app store and the Google Play store. While the reviews have been great, the game has not made a lot of money because it has not reached \$100 in ad revenue, Guadara said. "I learned a lot throughout the development of Side Slider. The biggest lesson might have been the fact that marketing is hard and that promoting a mobile game requires a lot of money being put down in order to be successful."

One Gay, One Straight: Two Best Friends

STORY & IMAGES BY JADA BUTLER
ASST. NEWS EDITOR

Noticed the cameras positioned around campus during the second week of the semester? Ish Entertainment and Keshet Studios are bringing the hit YouTube series “My Gay Roommate” to television with the setting of LIU Post campus. Based on the real life stories of Tufts University roommates, Noam Ash and Austin Bening, “My Gay Roommate” (MGR) follows the story of their friendship, despite their differing sexual orientations.

Pilot episode filming began on Saturday, Jan. 21 and continued until Tuesday night. Most cast members are well known actors within the New York theater community. Approximately 100 Post students were hired as extras for cafeteria and party scenes. Scenes were filmed in the Hillwood dining area, Nassau and South Resident Green Halls, the Lecture Hall in Hillwood and the Chapel.

“We had to do a whole bunch of takes of this scene even though it was very simple,” Adam Silverstein, social work major, said. He and approximately 25 other students filmed a cafeteria scene in Hillwood. “It really made us realize how much time and work goes into producing episodes of TV shows.”

After shooting the scenes, the extras signed permission slips and were rewarded with free pizza. Silverstein and a few extras had the chance to sit and talk with one of the producers for the show. “It was a very fun and interesting experience and I’m looking forward to seeing the completed pilot,” he said.

So what makes LIU Post the perfect setting? “The story is based on a quintessential, New England type college campus,” Jasmine Vargas, production manager for the pilot shoot, said. “The staff is great to work with, and it helps that [LIU] has done TV before,” she continued.

In the past LIU Post has had the independent films “Adrift,” “Independents,” “Captain of the Land of Tomorrow;” TV shows such as NBC’s “Blindspot;” TBS’s “The Detour;” CBS’s “Madame Secretary” and “Hostages and “The Rewrite” movie with Hugh Grant and Marisa Tomei, filmed on campus, according to Associate Director of Conference Services Kathy



Photo of Noam Ash



Camera Equipment in Hillwood

Mendall, who oversees many of the projects.

The story began in Boston, Mass. Ash and Bening became close friends during their college years together. Friends of Ash described their relationship similar to “an old married couple.” Because Ash was gay, his friends assumed he had a crush on his straight roommate.

“Despite Tufts being a liberal and open college, there was still speculation,” said Ash, the now 25 year old star and writer for MGR. During their college years, Ash said, “That a gay guy and a straight guy could be best friends still seemed novel.”

Both Ash and Bening wrote the script and acted in the show for the web series, but only Ash will be starring in the tv series. Bening assisted in writing the pilot script, but has moved on to other projects.

“My Gay Roommate” began in Nov. 2012 and ended in its third season on YouTube two years ago. Hollywood Vanity Fair magazine announced in an interview with Ash and Bening in Feb. 2016 that the show was receiving offers by premium online networks.

“Right now we are filming the pilot, then we have to find out where to air it,” said Ash. Ash has been living with this show for five years in the hopes of it reaching a major entertainment network. It is a dream come true to see it air on TV.

“It’s a part of the revolution to bring gay to TV,” Ash said. But the story is set in a post-revolution era. “There are two male leads - one is gay and one is straight - and that’s the two least interesting things about them,” he said.

Library Introduces the Digital Commons

BY NICOLE CURCIO
NEWS EDITOR

The LIU University libraries introduce the new Digital Commons repository to students via university email. The digital repository will act as a base to share and save works by students and faculty. Chosen compositions will be highlighted and placed in a Special Collections and Archives section. According to the email, compositions will include journal articles, working papers, technical reports, campus publications, university documents, conference papers, presentations, dissertation abstracts, images and videos. The materials in the Digital Commons will be available, free of charge, to the entire world.

The repository will be administered by LIU University libraries. The software is hosted by a company called bepress. It was added to LIU as a way to highlight student scholarship library faculty and repository coordinator Natalia Tomlin said. There is a great chance of searching for material and it being brought up through Google. "Repository content is indexed in major search engines such as Google." Uniquely, readers are able to see where on the globe other readers are viewing documents through the Earth map at the bottom of the home page.

Chloe Margulis, a computer science graduate of the Honors College, was able to see that her senior thesis was viewed nearly 40 times throughout the world. Margulis' mathematical thesis, *The Application of Big Data Analytics to Patent Litigation* is one of the five original pieces uploaded so far to the Digital Commons. According to Tomlin, Margulis'

work was viewed in the America, Canada, France, Japan, and Switzerland. "In a year or so, this student could possibly have her name cited in someone's research."

Now that the repository is available, any student interested publishing his or her work in the Digital Commons can do so with the approval of a faculty member. A Member Approval Form, found on the homepage of the Digital Commons site, must be filled out by the student and a faculty member of their choice to obtain permission to post. Work can be submitted to the repository by uploading a typed document or scanning a written document. Images and videos may also be uploaded. Once uploaded, authors receive an email with submission status with a URL for work to be accessed and shared through social media, professional profiles, and especially digital portfolios.

The Digital Commons became a thought to the University in November of 2015 as part of the LIU 2020 Strategic Plan developed by faculty and administrators. Local schools such as Hofstra Law School, Stoney Brook, and St. Joseph's have Digital Commons whereas Adelphi, Nassau, and Farmingdale State do not. Officially, the platform became accessible to LIU in fall of 2016 and is now open for student publishing. There will be an instructional video on the main page of the Digital Commons site for understanding how to upload. According to the email, faculty members will be invited to an information session to learn about the repository and ways they can contribute as resources. "The more active [LIU Digital Commons] is the more Google hits it will receive," Tomlin said. The Digital Commons can be accessed by logging onto digitalcommons.liu.edu.

Student Takes on Entrepreneurship

BY JADA BUTLER
ASST. NEWS EDITOR

While some students work in the student run businesses on campus, Samantha Samant, a sophomore theater major, has created and runs her own business, Fairy Godmother Face Painting, outside of Post.

She started Fairy Godmother Face Painting in Sept. 2016 to provide entertainment for birthday parties, classroom visits, festivals, and corporate groups in the Long Island area. Along with face painting, the business offers glitter tattoos, balloon animals, a swimming mermaid, coronations, and meet-and-greets with Disney princesses.

Samant has been an actor for seven years. Her first show was "Twelfth Night" at the Usdan Performing Arts camp. She believes that performing for children will sharpen her acting skills. Children are the hardest audience to please. "They notice every detail," she said.

Samant, who runs the business on her own, will be collaborating with playwright Elizabeth Kotite to create new Disney-like stories for the business. Samant is also searching for a composer to create original music to accompany the stories, and for actors to join her team.

With any business comes responsibilities, including insurance. Samant's parents were supportive of her business, and assisted in setting it in motion. They contributed funds for the insurance for the company. "This is most important, especially with working with kids. You want to be covered for any accidents that could happen to the children or yourself," Samant said. It is important to have the right kind of insurance, Samant advises to those who wish to start a business that deals with children, a policy that will cover everything.

"Don't be afraid to ask questions while working in this field, because 9 out of 10 times, the question that you didn't ask will be where you trip up," Samant said. To find out more information about Fairy Godmother Face Painting, visit the Facebook page [@www.facebook.com/Fairy-Godmother-Facepainting](https://www.facebook.com/Fairy-Godmother-Facepainting)



Samantha Samant, sophomore acting major

PHOTOS BY JADA BUTLER

LIU Post Students Attend NY Women's March



Students protesting at woman's march

PHOTO BY ANNA GWALTEY

BY ADAM HORNBUCKLE
STAFF WRITER

On Saturday, Jan 21, two Freshman from LIU Post other students in a joining a march of over 400,000 individuals in New York City. Anna Gwaltney and Samantha Resnick, both freshman musical theatre majors participated in the march, waved signs and chanted for what they both called “a very important cause”.

“I went to the march because there’s a lot happening right now in the political spectrum that we can’t control, so we protested,” Gwaltney said. “The protest was to educate people and help lawmakers understand that their actions affect women and girls throughout many generations.”

The New York City women’s march was one of several women’s marches that took place around the country on January 21. An estimated 700,000 participated in the march in Los Angeles, the LA march was the largest of all women’s marches this past weekend. According to Womensmarch.com, a major organizer of the marches, 444 women’s marches have taken place since the inauguration of President Trump.

“It was more intersectional than people think. Even though it was a women’s march it was a protest for the rights of all,” Resnick said. “It was a huge statement on many things that people are trying to ignore, for example they say contraception should not be covered

by insurance but that would box many out of having contraceptives,” she added. Resnick said the goal of the march “was asking for respect”.

New York City Mayor Bill de Blasio applauded the marches leadership and the New York Police Department “A big thank you to the organizers and the men and women of the NYPD for keeping 400,000 New Yorkers safe during today’s #WomensMarchNYC.” Chirlane McCray, wife of de Blasio, spoke at the NYC march emphasizing that “New York is the birthplace of the women’s movement. The home of the women’s rights movement. And that will never change.”

Gwaltney and Resnick had spirited responses about what the march accomplished. “I think a big part of the march was to show that we are united and are going to fight for each other,” Resnick said. Gwaltney added “it was successful in showing the US lawmakers that we are watching”.

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Writing Prize Returns to Post

BY THOMAS GILLEN
CO-EDITOR-IN-CHIEF

After a two-year absence, the Cosenza Prize returns to Post this semester to celebrate the non-fiction work of undergraduate writers. The prize originated in 2003 after the sudden death of teacher Joseph Cosenza. Sponsored by the Writing Center and the Dean's office of the College of Liberal Arts and Sciences, students are allowed to submit writing that is five to 10 pages long and is either argumentative, analytical, a research paper, creative, or an essay.

Mary Pigliacelli, the director of the Writing Center and an adjunct professor of English, is excited that the Cosenza Prize is returning. "Everyone at the Writing Center is in the trenches with the students when it comes to writing. It's nice that this contest celebrates and recognizes writing and is able to build a community awareness for it."

Pigliacelli stated that the Writing Center does not usually see the revisions students make to their work, so this contest allows them to see how the students have improved from their first draft to their final draft. "Fiction and poetry often get celebrated at the Poetry Center but non-fiction is usually not recognized. We try to create a culture of writing on campus at the Writing Center and it's great to be a part of it and to raise awareness of writing across campus," Pigliacelli said.

The contest is currently running through Friday, April 14, and will award \$100 to the winner. Entries have to be dropped at the Writing Center in Humanities 202 and the winner's name will be posted outside the room on May 5. The submission must include two copies and can be either hand written or located online. Students also have to include a cover sheet with their contact information, title of the work, and where it can be accessed if it is located online. For more information, contact the Writing Center at 516-299-2732 or email Post-wc@liu.edu.

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Meet CEO of Young Black Successful, Destiny Diggs

BY KRISTINA HUDERSKI
STAFF WRITER

Destiny Diggs, the founder and CEO of Young Black Successful, at the age of 21 has come a long way with her new online business. In 2014, during her freshman year at LIU Post, she came up with the idea of opening a business that would help college graduates find jobs. After hearing friends at WCWP saying they were afraid that they would not find jobs, Diggs felt inspired to do something. "People should have a way out of their current situation post graduation," Diggs said.

Diggs did not think the idea of opening a business would ever happen, but she felt the need to help. Diggs wanted to open a business solely to help members of the African American community find jobs right out of college. One day, that all changed because of a "Forbes" magazine. Diggs read an article about Wall Street and how being in the black meant having money. On that day, she decided to name her business Young Black Successful, a title with dual meaning that could be for all races. Her customers can either be young, African American, and successful or young, have a lot of money, and successful, whichever way you feel the meaning fit you.

Throughout 2015, Diggs went into a deep thought process and felt she needed to experience different things in order to figure out Young Black Successful's mission statement. She began to go on a hunt for mentors who could help these graduates find jobs. Diggs did a lot of radio interviews in the Delaware Valley area, which is where she is based out of, and went to many career events to network and gain support.

In late 2015, Diggs felt that her business was on its way. She applied for an LLC, which is a limited liability company. She then purchased a domain name for her website, www.youngblack-successful.org and began building her team. After searching for hardworking professionals, she hired Steven Hargrove as web designer, Chris Schley to do the businesses PR, Aliyah Dukes as event coordinator, Gary Diggs, who is also Diggs father as CFO (office of finance), and Malachi Matcho as photographer. Schley began to book radio interviews for Diggs at many radio stations in her area such as WTMR in Camden, NJ and FMHDMR Radio in Philadelphia, Pennsyl-

viana. Diggs also made up a professional flyer], took promotional pictures, made social media accounts on all networks, and designed business merchandise.

On Aug. 1, 2016, Diggs launched the Young Black Successful website and held a launching party at a jazz club called Warmdaddy's in Philadelphia. Over 300 people came to show their support for Diggs and her new busi-

ness. Diggs also made up a professional flyer], took promotional pictures, made social media accounts on all networks, and designed business merchandise. people from the African American community were disappointed with her because they felt the business was no longer for only their people as it originally was supposed to be, but now for everyone. Diggs had to also give up opportunities for her business, such as a chance to teach dance to children in Korea over the summer.

The mentors at Young Black Successful have been working their hardest to not only help new college graduates find jobs, but also help high school students find internships. There are currently 52 mentors with the number still growing. These mentors have different professions that allow customers of Young Black Successful get the help they need. Benjamin Gerdes, a broadcasting professor, is one of these mentors for Young Black Successful and help customers who want to be in the broadcasting field. Simone Malone, an internet radio host from Philadelphia who is another mentor, recently helped high school senior, Troi Henson get an internship at the Internet radio station, FMHDMR Radio in Philadelphia.

Since the launch of Young Black Successful, many things have happened. The businesses clothing line that is available online, which consists of a t-shirt, sweatshirt, two crew necks, hat and flip flops, has been receiving orders from all over the U.S. The business has also been doing professional photo shoots with models wearing the merchandise. One of the models for Young Black Successful, Amber Castle, was inspired by this business and knew she had to be a part of it. She said, "I didn't want the money for modeling, I just wanted to be a part of a brand I like."

As for the future of Young Black Successful, Diggs is working on a pop up fashion show that should

happen sometime in the first week of March in New Jersey. New merchandise is being added next month, and adjustments are being made to the website to help people network more efficiently.

Diggs said, "I thank God that I was chosen for this because I feel it was part of my purpose and destiny. I didn't choose this, it chose me." Young Black Successful has helped over 30 people with the help of their mentors. After Diggs graduates, she is hoping to find an office for Young Black Successful instead of basing her business solely online.



PHOTOS COURTESY OF DESTINY DIGGS

ness. Diggs father, Gary Diggs, who is the CFO of the company, has been so proud of his daughter and her business. "Destiny Diggs and Young Black Successful is not just another jump start business, but a foundation coined on positioning people to tap into their own inspired talents and display greatness for generations to come," he said.

Since Diggs launched Young Black Successful, she has gotten a lot of criticism and hate from friends and people on social media, but has kept her head held high. She has lost many friends who don't agree with her company and been called racist numerous times. Some



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Tennis Legend Billie Jean King Visits Tilles continued from page 1

change. She would say to herself, “Everyone who plays is white,” as she noticed commonalities in the athletes. “I was one of the lucky ones and I knew it.” She understood that she could play a big role in advancing women’s tennis, and she promised herself that she would “stay committed to fighting for equal rights for men and women.” The rights she fought for throughout her career were not guaranteed, although many men and women take them for granted for today. In a 1968 ruling, the British Lawn Tennis Association decided that both prize and amateurs could play for prize money. Most would think this was a win for feminism and equality, but that couldn’t be further from the truth, especially when gender plays a major role in the money one can bring in from a win. After winning her first event under the implementation of the new rules, King was only awarded 750 British pounds, significantly less than the 2500 pounds that her male counterparts received.

One of the most notable obstacles that King and other female competitors faced throughout their careers was the right to compete in their own tournament. For years, the men went on their own tours, but women’s tennis was steadily gaining popularity. King knew that in order for her wishes to be fulfilled, she needed to use all of the leverage that the women had. After gathering all of the top female players in a hotel room, they signed their first major sponsorship deal with cigarette company Phillip Morris. Despite not endorsing cigarette smoking herself, she and the other athletes accepted what is now known as the “one dollar deal.” With an endorser on board and several of the top players on her side, King then formed the Women’s Tennis Association which drastically changed the landscape of women’s tennis. She proclaimed, “The women got all of the attention in 1973.”

One of the most memorable moments of King’s career was defeating Bobby Riggs. Riggs was a decorated tennis player himself

and the best player in the world in 1946 and 1947. The tennis match between these stars was dubbed the “Battle of the Sexes.” King’s victory was a defining moment for female athletes all across the globe trying to fight the stigma that women’s sports were a lesser version of men’s. Defeating Riggs in September 1973 notified everyone that the women were here to play,



Billie Jean King. Browne was anxious to hear King speak as she looks up to her for being a “groundbreaking woman in tennis” and other aspects of life. She mentions, “I like feminist ideals she stands for... she’s a great role model for young girls.” After King’s discussion, Browne said she “was surprised by how vital she was to the forming of the WTA.”



Students receive signed tennis balls from Billie Jean King

PHOTOS BY ALEC MATUSZAK

too. King and the other women athletes helped prove that they could be the star of the shows as well, with legions of fans cheering on both the male and female competitors. King joked that she had to beat Riggs because she “respected him.”

Senior arts management major, Michaella Browne who is also a Tillis Center employee, attended the conversation with

Sophomore tennis player and forensics and psychology major, Shanice Arthur, was also excited to listen to Billie Jean King. “I didn’t know she was that involved in equal rights for everyone,” Arthur said. “It’s kind of incredible how she takes her time and spends her own to make sure that everyone is treated equally.”

Post Alum Gives Insider Tips on Networking continued from page 1

know within your industry, the more opportunities available for you to move up the ladder to bigger and better things. Wicik cited LinkedIn as a great source for networking and meeting new people. She demonstrated how to use LinkedIn to find jobs and connections.

Wicik moved from CBS to Ralph Lauren, where she began as a Business Systems Analyst and then became a Talent Acquisition Coordinator. Her job was to recruit product developers for the company. LinkedIn was the number one tool used for finding resumes.

“Make a list of places that you want to work,” she said, and follow them on social media.

“Whenever you meet anyone who can give you advice or connect

you to a job, go for it, ask questions, make connections,” Wicik encouraged students.

The third step is to follow your passion. “Be realistic when following your passion,” Wicik said. “Sometimes it means following it after 9-5.”

Now as the global people and development coordinator (human resources) at Ralph Lauren, Wicik does not let her role define what she does in her job. Going back to her journalism roots, she has used her transferable skills of communication and writing to publish newsletters of employee engagement, and work on “passion projects” for the company.



PHOTO BY JADA BUTLER

Student Band Performs in Tilles Center Atrium



STORY & IMAGE BY THOMAS GILLEN
CO-EDITOR-IN-CHIEF

The student band Fox Hollow was among the performers at the Music Industry Club's first Saturday Sounds At Tilles Center on Saturday, Jan. 21 in the Tilles Center Atrium. Michaela Bowne, the Vice President of the Music Industry Club, said this concert "was part of a new series at Tilles meant to appeal to students with student and local performers." The night also included performances by indie rock bands Figure Eight, RoswellDebacle, and Grayling, emo bands based near New York. Grayling is from Philadelphia, RoswellDebacle is based in New Jersey, and Figure Eight is based in Syosset.

After performances by Figure Eight and RoswellDebacle, Philadelphia native Lexi Champion stepped on stage as the only member of Grayling at the show. As the organizers of the event, Fox Hollow invited each band to perform at the concert. Mike Themistocleous, a senior film major and lead singer of Fox Hollow, invited Champion after seeing her open for Julien Baker and her band Forrister last Sept. at the Music Hall of Williamsburg. Champion was alone for this performance, although she is usually joined by the other members of her band. Despite being alone on stage, Champion was not

deterred, as she put on a powerful performance for the audience between singing and playing all of the verses on the guitar. Champion was very calm, despite stepping on stage only minutes after arriving late to the concert. During her performance, multiple audience members stepped up to the stage and stood in silence, completely focused on her singing. All of the songs Champion played were new and are not on her latest album, "Everything That Burns," which was released on April 15, 2016. After Champion's five songs, Fox Hollow took the stage.

Fox Hollow a band of four college students, includes two Post students, Themistocleous and Daniel Delucia, a senior music major. Joseph Oliveto, a junior business major at SUNY Old Westbury and Christ Swift, a junior at Queens College, are the other members. Themistocleous was energetic from the start and urged the audience to step right up to the stage like at a rock concert. He ran out into the crowd of 60 several times to give hugs and take pictures. His enthusiasm spread to the other members of the band, as they seemed to improve with each song. After the show, Themistocleous said that the band performs a ritual before each show to ensure that they remain at a high energy level. "We all get together and say 'energy' to each other over and over again and then we rapidly fire

back and forth the set list for the night to each other."

Fox Hollow received a standing ovation from the crowd and was called back on stage to perform one last song. This curtain call gave Fox Hollow a new life, resulting in their best song of the night. Themistocleous brought the audience on stage, leaving few people in the crowd at the end of the set. Before playing at this concert, Fox Hollow had performed a two-week tour, in Tennessee, Virginia, Boston, and Washington D.C. Themistocleous said the tour was the "greatest experience," even though they had a previous, small tour in Sept. to Binghamton, New York.

Last May, Fox Hollow performed at a St. Jude Children's Research Hospital benefit show at a Bethpage bar called Mr. Beerys. Themistocleous would like to see the band continue to take part in fundraisers for different causes.

The Music Industry Club promotes local musicians both on and off campus and runs several events throughout the year, including a singing competition called Phenomenon and a music festival called MIC Fest. The Jan. 21 concert raised \$200, all of which was donated to Planned Parenthood. The next concert will take place on Thursday, Feb. 23.

Post Holds Second Annual Global Game Jam



STORY & IMAGE BY THOMAS GILLEN
CO-EDITOR-IN-CHIEF

On Friday, Jan. 20, students in the digital game design and development major gathered in the Winnick Student Center to prepare for this year's annual Global Game Jam, a 48-hour game development event that takes place at jam sites across the world over the same two-day period. The event is open to any participant over the age of 18, students and non-students alike.

This was the campus' second year acting as a jam site for the event, at which participants are given a theme and have to develop a game around it in any genre or platform. Usually, the games created in the 48-hour time span are computer games for the PC or Mac. While games for other platforms can be created, they rarely are due to their long development cycles.

The participants are encouraged to come into Global Game Jam with an open mind so they are able to form a practical idea when their theme is revealed. This year, students learned the theme on Jan. 20 at 5 p.m. and had until Jan. 22 at 5 p.m. to finish their games.

Andrew Wallace, an assistant professor of digital game design and development, oversaw the event on campus. Forty participants took part in the jam this year, a fair increase from the 30 who did last year.

Wallace recounted, "This is a great experience for our students because having a game under your belt is very important for the students in the digital game design and development program; many students in the program haven't made a complete game before, so this event gives them that experience. Just about all of the folks in attendance were LIU students. There were one or two non-Post students at the jam who were friends with somebody who was there."

After gathering in the Long Island Room in the Winnick Student Center, the participants in Winnick and across the world learned that this year's theme was "waves." While the Long Island Room was available to the participants for the entire 48 hours, they were not required to stay the entire time and could leave to sleep and eat. Eric Guadara, a graduate student in the digital game design program and his team created a game called "Pelt 'Em" about "a restau-

rant franchise mascot who gets stuck in a ball pit and is swarmed with screaming children." Guadara said that "the player has to pelt the children with balls or die trying. Since the theme is waves, our group came up with the idea after thinking about waves of enemies in games like Call of Duty zombies. Someone else made a joke about a ball pit so we decided to put that in the game as well."

Sophomore digital game design major John Mendez also took part in the event. His team created a game called "Combats." He described it, "In this game you play as a bat and use your sonar to navigate a maze. This is a competitive multiplayer game where you fight to get points in a maze and compete against other players."

At the end of the 48 hours, teams around the world upload their games and put together a short presentation on what they had created. While prizes have been given out in the past, Wallace explained, "We decided not to this year as we wanted to encourage experimentation and creativity as opposed to competition."

Arts This Week

COMPILED BY THOMAS GILLEN
CO-EDITOR-IN-CHIEF

Jan. 31 – Feb. 4

Art Exhibition: "The Hive" by Janise Teodorczyk. SVA Gallery in the library. Reception Wednesday, Feb. 1 from 5-8 p.m.

Feb. 1

Public Relations Student Society of America Open Lunch. "Managing a Company's Brand." Humanities 108 at 12:30 p.m.

Feb. 2

Music Department presents Convocation with Ethel String Quartet Master Class. Hillwood Recital Hall at 12:30 p.m. Free admission and all are welcome.

Feb. 3-5

Post Theatre Company presents "Reporting Live: 2017 Virgil L. Lee New Play Festival." Hillwood Recital Hall. Feb. 3 at 8 p.m. Feb. 5 at 3 p.m. and 8 p.m. General admission \$15. Students \$10

Men's Lacrosse Looks to Continue Success

BY SHELBY TOWNSEND
SPORTS EDITOR

The men's lacrosse team's spring season is quickly approaching, with the first two preseason games scheduled for Feb. 3 and 6 in St. Leo and Lackland, Fla.

Coach John Jez is entering his eleventh season as head coach of the Pioneers. His team is ranked seventh in the U.S. Intercollegiate Lacrosse Association's preseason poll for division II lacrosse teams. This year's defense consists of many returning starters, including four All Conference defensemen; but the offense is very young with about 14 new faces, which Jez describes as "new territory."

"There are a lot of young guys and new faces compared to last year, but that's not a bad thing," senior middle Nick Zebouni explained. "They bring a great energy every day and are fitting into our system nicely."

Coach Jez hopes that the veterans on the team will take the hard work and success from last season and teach the new players "what's needed to play for a conference championship."

Junior middle, Kris Alvarado, is one of those returning who has been helping integrate the newcomers into the team. "We try to keep the morale high with the younger guys and keep their confidence up so they can play to their full potential," he said. Alvarado said that many of the younger players are "beginning to find their groove" and gain more confidence as the first games

of the season approach. The players cut their holiday break a little short, and returned to campus on Jan. 10 to start training.

The first week of regular season competition is shaping up to be a challenging one as the Pioneers open on Feb. 18 by hosting third ranked Merrimack, the team that was responsible for two of their four losses last year. That game will be immediately followed by a tough match against eighth ranked Adelphi on Feb. 25. With six nationally ranked teams in the East Coast Conference, the Pioneers will have a very challenging schedule.

"It's not an easy schedule but that's what you need to make the conference tournament," Coach Jez said. The Pioneers have won the last three East Coast Conference Championships and hope to keep that streak alive this year.

Their upcoming trip to Florida could be just what they need to kick off a successful season. The Pioneers will face Saint Leo University and Florida Southern College, two teams that are both ranked each year and play in very strong conferences as well.

"It'll be nice to get out of the cold and play two games without dealing with the elements and just focusing on our play on the field," Jez explained.

"Our little goals [throughout the season] are just to get better every day and set a foundation for the future with this group and continue the success of this program," Jez said.

The Pioneers will return to Bethpage Federal Credit Union Stadium on Feb. 18 with a home opener against the Merrimack Warriors at 12 p.m.

Fuller Breaks Records at Dual Against Kutztown

IMAGE & STORY BY THOMAS ASBATY
STAFF WRITER

The women's swim team squared off against Kutztown University at the Pratt Recreational Center Saturday, Jan. 28. The team won their last home match of the 2016-2017 season with ease, beating Kutztown 126-115. The Pioneers won 13 of 14 races on the evening, advancing their record to 3-4.

Sophomore Karis Fuller stole the show, beating her own personal record and Pioneer record in the 1,650-yard freestyle. Fuller swam the 66 laps in just 17:20.04 besting her previous record of 17:22.63. "It feels great and pretty sweet to have broken it," Fuller said after the race.

When asked how Fuller prepares for such a long and tiring race, she answered, "It's the coaching staff making me hit my times in practice and making me push myself." Her regiment is different from some sprinters; she doesn't do as many explosive workouts, but more long-term exercises such as power cleans.

Junior Laura Bendfeldt and sophomore Catilin Johnstone finished first in both their races. Bendfeldt won the 100-yard freestyle and the 100-yard backstroke, coming in at 52.16 and 1:07.92. Johnstone finished first in both the 50-yard freestyle coming in at 24.92 and the 200-yard breaststroke at 2:26.59.

Sophomore Eline Swenson finished first in the 500-yard freestyle coming in at 5:23.18. Swenson also finished the 1,650-yard freestyle in second place coming in at 18:21.08. Sophomore Elin Kvanemar came in first in the 100-yard backstroke at 59.69 and finished second in the 200-yard backstroke at 2:08.41.

Freshman Tove Sparman swam the 200-yard freestyle in 1:54.72 to place first, and finished second in the 100-free coming in at 52.93. In the 200-yard individual medley junior Jacqueline Tonn took first place with a 2:16.27 time. Tonn placed second in the 200-yard backstroke and 100-yard coming in at 2:28.94 and 1:08.71.

Freshman Cassie St. Angelo won the 100-yard butterfly at 1:02.27 and

placed third in the 200-yard backstroke at 2:18.52. Freshmen Jessica Argelander came in second in the 50-yard free at 26.56.

In the relay events, the team of Bendfeldt, Johnstone, Sparman and sophomore Brianna LiCausi who came in third in the 100-yard freestyle at 53.54, and first in the 200-yard medley relay at 1:46.92.

In the 200-yard freestyle relay, the team of Sparman, St. Angelo, Argelander and freshmen Elizabeth Law finished first with a time of 1:41.81

"Very excellent job, very proud for our last home match of the year," said head coach Michael Travers about his team's performance Saturday.

The Pioneers look to defend their four year championship run at the metropolitan conference at Rutgers University on Feb 17 through Feb 19. Travers said he is "very confident in defending our title based on the whole year we had, very confident."

First, Travers will take his team into Manhattan to swim in the New York University Invitational at the Palladium Athletic Facility on Feb. 3 and 4.



Kickline Aims to Build Team

STORY & IMAGE BY SHELBY TOWNSEND
SPORTS EDITOR

The Pioneer kickline squad has been around since 2010, but until recently, it was just considered a club. Last year, they became an official spirit team along with the dance team and cheerleading squad, but the newcomers are facing some challenges as they try to expand their team.

Currently, the team does not have an official coach. Katelin Townsend, who is also the head cheerleading coach and a success coach, is voluntarily serving as a temporary advisor to the team, and is looking for volunteers to fill the coaching position. The team's two captains, Falon Boyle and Erica Bergen, are in charge of running the team.

"We choreograph our own dances and organize everything we do," Boyle, a senior public relations major, said.

"Our biggest challenge is definitely not having a coach as it is hard to run every aspect of the team while being a full time student," Bergen, a junior arts management major, said.

Kickline, cheer and dance are three separate spirit teams, which became an official part of Post athletics in 2014. According to Boyle, kickline is different because they incorporate three different aspects in their

performances: dance, pom, which is similar to some cheerleading routines, and kickline.

"Kickline is definitely unique," Boyle said. "We always have one long kickline that is visually pleasing to watch. Think of the Rockettes. That's exactly what we do."

The team performs during football halftime shows and basketball games as well as some school events like Midnight Madness and Relay for Life.

Kickline held official tryouts on Jan. 22 and is still looking to expand. They currently have six active members, but are looking to build a team of 12 members. Along with practicing new routines, the girls have been working to build campus awareness of the team and have created accounts on Facebook, Instagram and Twitter @liupostkickline.

Boyle said that being a part of the team has been a great experience because not only has she met new friends, but it is great to be a part of a spirit team and cheer-on other Pioneer athletes.

"I've been dancing since I was little so to be able to continue in college is an amazing experience," Boyle said.

According to Bergen, they plan on holding another tryout session at the end of the semester or over the summer to build their fall team.



Results

Men's Basketball

Wednesday, Jan. 25 vs Daemon College
Lost 66-88

Women's Swimming

Saturday, Jan. 28 vs Kutztown
Won 126-115

Upcoming Schedule

Men's and Women's Basketball

Wednesday, Feb. 1 @ 7:30 p.m.
Saint Thomas Aquinas College

Saturday, Feb. 4 @ 3 p.m.

New York Institute of Technology

Men's Lacrosse

Friday, Feb. 3 @ 7 p.m.
St. Leo University

Wrestling

Saturday, Feb. 4 @ 12 p.m.
Shippensburg, PA

Women's Swimming

Friday, Feb. 3 @ 10 a.m.
New York University Invitational

Men's and Women's Indoor Track and Field

Friday, Feb 3 @ 12 p.m.
Metropolitan Championships
Staten Island, NY

Pioneers Look to Capitalize on Past Success

BY SHELBY TOWNSEND
SPORTS EDITOR

Head Coach Meghan McNamara and the women's lacrosse team hopes to combine new talent with the experience of veteran players to attain the ultimate goal of another national title.

The Pioneers have captured the national title four times since the year 2001, including two consecutive years in 2012 and 2013. Last year, the Pioneers ended their season as East Coast Conference Champions with an overall record of 17-4, but a loss to the second ranked Le Moyne Dolphins eliminated them from the National Championship. Coach McNamara said the end of last season "left us hungry for more and determined."

Junior goalkeeper Olivia Kirk, who received many accolades last year including ECC Goalkeeper of the Year and IWLCA All-American First Team, is looking forward to what this season has in store for her team. "We have a very talented group of girls," Kirk explained. "The team goal for the year is to put 100 percent into everything we do in hopes of it leading up to a national championship."

This year's team welcomed 14 newcomers, which makes up 50 percent of the team. Coach McNamara described her team as having "great energy and drive" and being very close knit.

"Our upperclassmen are very supportive of the younger players that keep coming in because they were them once," McNamara explained.

Senior defensive player, Brianna Gibbons, is one of those upperclassmen who is helping out with the new players, and she is confident in her team's ability to win this

year. "We definitely have a young team, but I think it's worked out in our favor," Gibbons explained. "It has been a seamless transition with the freshmen."

The Pioneers are taking advantage of this uncharacteristically warm January weather as they start their preseason training, which includes practicing six days a week for about six weeks. This first week is used to "get back into the swing of things" as players return from the holiday break, and many players look to return to the field after recovering from previous injuries.

According to McNamara, gaining confidence and taking it day by day will be key in reaching success this year. She said that communication and encouragement are crucial in developing the confidence her team needs to reach their full potential.

"It's about them understanding the game and enjoying it," McNamara explained.

The Pioneers will return to the field for a scrimmage match on Feb. 11 against Division 1 program Sacred Heart, but they will play their first regular season game at home against Pace University on Feb. 25. Kaitlin Gaghan, a three-year member of the Pioneer lacrosse team, will return to Bethpage Credit Union Stadium for the first time since graduating in 2016 as an assistant coach for Pace University. McNamara is excited for Gaghan to return to what used to be her home turf adding, "it's amazing to have our alumni coaching collegiately."

McNamara said the first game is an important one because "it's the first opportunity to see who we really are, how we compete, and where we stand." Additional goals for the season include developing the team, keeping focused on what they can control and taking it day-by-day and one step at a time.



PHOTO BY ADELA RAMOS