

# THE PIONEER

Informing LIU Post for over 60 years

Volume 70, Issue 12

www.liupostpioneer.com

December 6, 2017

## Dean Scholars Program Expanded



JADA BUTLER



JADA BUTLER

**JADA BUTLER**  
NEWS EDITOR

The College of Management is in its second year of its Dean Scholars program. First initiated in the fall of 2016 as a collaboration between Dean Robert Valli and Assistant Deans Raymond Pullaro and Graziela Fusaro, the Dean Scholars are a selective group of 25 students handpicked from a pool of high achieving high school seniors interested in studying business, management, and entrepreneurship at Post.

At the start of the semester, there is a three prong goal put in place for the Dean Scholars, according to Valli. The first is to help accelerate their passions and skills - both hard skills like excel, presentations, and so that they can be most prepared for job interviews and jobs. "We begin with the end in mind," Valli said. "And that's a three letter word - J-O-B."

The deans start by putting the scholars in touch with professionals and VIPs that not only come through a Leadership Speaking Series on campus, but also to put them in touch with professionals "coming into town." Last year's group went to a luncheon with Colin Powell when he spoke on campus, and this year's group went to hear former President Bill Clinton speak at the Tilles Center in October.

"The Dean Scholars program leaves me speechless," Antonio Deodato, a freshman computer science major, Dean Scholar and Sanford Scholar [a full ride scholarship], and member of the baseball team, said. "The amount of connections they have made for us is greatly appreciated. Especially the events they recommend us to attend, [such as] Bill Clinton and IMA where we got to speak with a variety of companies, like Canon, for potential internships. I wouldn't be able to get that anywhere else, especially with Dean Valli and Pullaro being able to be that close with us, by our side, guiding us through college. You don't get that at another big school."

"Much is provided for them, much is expected of them," Valli said. The second prong is to have the Dean Scholars act as first line ambassadors for the school. They help promote new initiatives to the student body, like through student run businesses and events during the Global Entrepreneurship Week; meet, recruit and mentor new students; and they represent the school within the community with businesses and government agencies, such as through the LIU-iQ Consulting firm.

The third prong involves tracking the scholars over a four year period to help them with core requirements, both inside and outside of the college. "We track them over four years and the expectation is that they will have four internships in four years. Some of them might be summer internships, or short internships [like] during accounting season for two months," Valli said.

Second-year Dean Scholar, Dylan Silva, a senior business management major, works as a teaching assistant (TA) where he focuses on recruiting potential Dean Scholars for next year and on getting the current scholars involved on campus through different opportunities. "Dean Scholars has personally benefited me extensively," he said. Last year, Silva interviewed with 11 different companies, all interested in what "Dean Scholars" listed on his resumé meant.

"I got an internship with Meijer [a food market industry], which is the 16th largest privately owned company [in the U.S.]," he said. Silva worked as a business analyst for the company. At the end of his internship, he was approached by the CEO & President of the company, who is worth \$18 billion, and asked one question: "Why LIU?"

"Essentially, because of the Dean Scholars program and what it has done for me. It has allowed me to take what I am learning in the classroom and implement it into real world use through different organizations on campus such as student run businesses [and] the investment firm, LIU-iQ."

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## 2017 Winter Break Schedule

### WINNICK STUDENT CENTER

Closes Thursday, Dec. 21 at 6p.m.  
Reopening on Saturday, Jan. 20

### Winnick POD

Closes Wednesday, Dec. 20 at 12a.m.  
Reopening on Sunday, Jan. 21

### Hillwood Café

Closed Saturday, Dec. 23 – Dec. 25  
Closed Saturday, Dec. 30 – Jan. 1

Winter Hours Starting, Thursday, Dec. 21  
Weekdays - 8a.m. to 6p.m.  
Weekends 9a.m to 3p.m.

FINALS WEEK OPEN TILL MIDNIGHT  
14, 18, 19, 20

### Winnick Express

Closed until spring 2018 semester  
starting Tuesday, Dec. 12  
Reopening Monday, Jan. 22

### Ocelot POD

Closed until spring 2018 semester starting Tuesday, Dec.12  
Reopening Monday, Jan. 22

### Starbuck's

Closes Thursday, Dec. 21  
Reopening Monday, Jan. 22

### Subway & Twisted Taco

Closes Monday, Dec. 11 at 11 p.m.  
FINALS WEEK 14, 18, 19, 20  
11 a.m.-4 p.m.

### Bleeker Street Café

Closes Monday, Dec. 11 at 8 p.m.  
FINALS WEEK 14, 18, 19, 20 - Open till Midnight

### End Zone Sports Bar

Closes Monday, Dec. 11 until spring 2018 Semester

Hilwood Common Hours during Finals week and  
during intercession:

Dec. 14 - Dec. 20: Regular Business Hours

Dec. 21 - Dec. 22: 8:30 a.m. - 6:30 p.m.

Dec. 23- 25: CLOSED

Dec. 26 - 29: 8:30 a.m. - 6:30 p.m.

Dec. 30 - Jan. 1: CLOSED

Jan. 2 - Jan. 21: 8:30 a.m. - 6:30 p.m.

Residence Hall closing date and re-opening date:

Residence halls close Dec. 21 at 5 p.m.

Residence Halls open Jan. 21 at 10 a.m.

**Dear Readers,**

**This is the last issue of the fall 2017 semester. Our print publication will return on Wednesday, Jan. 24 We will continue to publish stories on our website over the winter break, so check [www.liupostpioneer.com](http://www.liupostpioneer.com) for on-going news!**

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## Core Curriculum To Be Reduced



**ANAND VENIGALLA**  
STAFF WRITER

design this new curriculum, according to Lutz, associate professor of English, and president of the Faculty Council. “We set out to create a 32- to 33-credit thematic core curriculum, and we’ve divided the core into a first-year experience and a second level, to be taken mainly in the sophomore and junior year, of thematic cluster,” Lutz said. “Those clusters will be populated with courses that correspond to the theme. One of the distinctions between what we have now and what we’ve created is that many of the core courses now are in a distribution model distributed among disciplines. So we’ve now completely broken out of individual disciplines and moved the core in an interdisciplinary direction by having categories that students will take classes in.”

Students will take courses from these five different categories, with greater choice in what they take. “Some of the courses will be the same,” Lutz said, “except instead of taking a science sequence, students will take a biology course in the Scientific Inquiry and the Natural World category, or students could take an art core class or a Shakespeare class or a creative writing class in [the Creativity, Media and the Arts cluster].”

This new core curriculum, according to Lutz, will entail a re-design of all the courses. The new design for the first year includes a development of the first-year seminar and Post 101, with new first-year seminars. “What we’ve done is create two different levels,” Lutz said. “A couple of things - it’s a reduction of the credits of the core. So this will give students more opportunity to take electives. We’re [also] creating at least twelve credits of electives and also giving students more room to include more minors in their degree.”

In addition, Lutz hopes that this new design will lead to more interdisciplinary work among faculty, development of learning communities, and intentional linkages between core courses and courses within students’ majors.

Freedman said that the new changes and thematic clusters will give students more choice in fulfilling their general education requirements. However, some faculty members have noted a potential downside in the new core curriculum. “The number of credits students will take in the core curriculum has shrunk,” she said. “So where current students and students in the last couple of years have had to take a larger number of core general ed requirements, they [the courses] had more depth. We’re trading the advantages of choice and flexibility, but there’s a loss in depth.” Students won’t be taking a sequence of courses in this new system, unless they choose to do so as electives. They won’t be required to take, for example, two lab courses or two economic courses.

Freedman noted that the changes are “the way most universities have gone.” However, there is wide variation among colleges. Brown University, for instance, has a core curriculum with zero credits. Others, like Columbia University have a set core curriculum which requires completion of Literature Humanities, University Writing, and Frontiers of Science in the first year, Contemporary Civilization in their sophomore year, and Art Humanities and Music Humanities by the end of junior year.

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**Interested in sharing  
your thoughts on the new  
core curriculum? Email us  
at [liupostpioneer@gmail.com](mailto:liupostpioneer@gmail.com)**

Students of all majors are required to take a certain number of core courses across a wide variety of disciplines to receive a well-rounded liberal arts education. Many students complete the 45 credits in their core requirements within their first two years before delving into the required and elective courses for their specific major. A committee of professors have been working this year on reducing the number of credits in the core curriculum from 45 credits to 32 or 33 credits. Professors John Lutz of the English department, Jay Diehl of the history department, and Amy Freedman of the political science department co-chaired the Thematic Core Curriculum committee.

Elaine Patrikis, a sophomore music education major, is enrolled in two core classes this year. “This semester I am taking a history course; it’s History 1 Western Civilizations. I’m taking Political Science 2 next semester,” she said. “They’re not very challenging, but it’s important that you continue your education even in a core class, even though you’re here to find something you’re gonna specialize in and become very good in.”

Vincent Torelli, a freshman radiology major, is enrolled in Post Foundations, ENG1, MTH3, HSC101, BIO103. Torelli is satisfied that he is getting a well-rounded education. “My English class is awesome, [Professor Hempel] is great,” he said.

The university administration is implementing a reduced core with a new thematic curriculum for fall 2018. The new core will consist of 12 or 13 less credits than the current core, which is the standard amount at most universities. The first-year experience will consist of 13 credits, Post 101, First-Year Seminar, Writing I, Writing II, & Quantitative Reasoning, and new thematic clusters will account for the remaining 19-20 credits. The clusters will offer classes in Scientific Inquiry and the Natural World (inquiry and analysis, quantitative reasoning); Creativity, Media and the Arts (creative capabilities, critical thinking); Perspectives on World Cultures (intercultural knowledge); Self, Society, and Ethics (ethical reasoning, critical thinking); Power, Institutions, and Structures (ethical reasoning, critical thinking).

The core faculty committee began meeting in May 2017 to

# Therapy Dogs Visit Stressed Students

ASHLEY BOWDEN

ARTS AND ENTERTAINMENT EDITOR

On Wednesday, Nov. 29, the second floor of Hillwood Commons was crawling with fluffy, four-legged companions. Students swarmed around four therapy dogs brought to relieve pre-finals stress. This yearly pet therapy event was sponsored by Bideawee, a no-kill animal rescue organization, and the Center for Healthy Living. “We thought it would be a great way to psycho-educate the students and staff here,” Samantha Gonzales, mental health counseling intern, said. “People learn different techniques of how to relieve stress, but what [greater] way [than] with pets?”

“I’ve heard of pet therapy before, but just seeing it in action makes it so much more real,” Sarah Mann, a freshman nursing major, said. “It’s not a fable; it actually works. I feel a thousand times better.”

Many students attended the event due to their love of animals. Maechel Johnsky, a freshman theatre major, has a Rottweiler and two cats at home, as well as a therapy cat that lives in her dorm. “[Pet therapy] is so important, especially during finals. We’re all very on edge and worrying a lot, I think it’s good to have just an hour or so to not have to worry about anything,” she said.

The dogs were all personal companions of volunteers from Bideawee. The organization has several locations in New York that serve as adoption centers for rescued animals. The visiting therapy dogs were all trained to regulate their temperament and become adapted to large crowds of people. “We were in obedience school for about two years,” Josine Mash, volunteer and owner of Goldendoodle, Ginger, said. “Then she took a trick training class, so when it’s not so busy, she can show off.” Dogs performed tricks such as strategically taking a treat from a special tray the trainer held as a demonstration of how they could solve puzzles.

Elaine Bermas, volunteer and owner of golden retriever, Shally, has visited various types of people and locations to help. These include children with learning disabilities, residential hospitals and nursing homes. She has taught clients numerous things from how to groom and care for a dog to how to pack a suitcase. “It makes me feel good to do it because I’m just giving back for a good life,” she said.

Shally is nine years old and has been working as a therapy dog for three years. The dog had been accustomed to being in busy environments such as movie theatres, grocery stores and shopping malls. “I knew it made no sense to keep him at home as a pet, so I certified him to be a therapy dog,” Bermas said. Shally was certified by Pet Partners to become adjusted to busy environments and to not be spooked by things such as wheelchairs or people with hats. This training ensures the safety of both the animal and people surrounding it.

“I’ve really enjoyed [the event], I love seeing dogs; they’re really good at helping me de-stress,” Jason Glickman, a freshman broadcasting major, said. Though he owns a dog, he described this experience to be different. “My dog at home isn’t really trained for this sort of thing, he just runs around in circles and barks at me,” he said. Each dog present at the event displayed a docile demeanor, and was welcoming to being pet by any student who reached out to them.

Pet therapy has been proven to lower blood pressure, reduce symptoms of depression and increase socialization according to the Center for Healthy Living. “Everyone [here] seems to be in a really good mood, and I’ve talked to a few people that I haven’t really met before,” Johnsky said, “I think it’s a really good community building experience.”

Glickman claimed the value of the event lied within being able to relieve stress alongside other students. “You’re with fellow peers and you’re all collectively suffering at the expense of your professors,” he said, “Dogs are always a happy face to see.”

“All in all, they provide unconditional love, so how can you say no?” Gonzales said.



ASHLEY BOWDEN



ASHLEY BOWDEN



ASHLEY BOWDEN

## Post Makes Some ‘Minor’ Adjustments

**JADA BUTLER, DONDRE LEMON**

NEWS EDITOR & ASSISTANT NEWS EDITOR

As the job market continues to change and new areas of expertise are required, many of the minor programs at Post are falling in enrollment numbers. Minors that have had zero student enrollment for a consistent amount of semesters are now being temporarily removed. This university wide sweep is expected to go into full effect in the fall of 2018.

Programs that have been temporarily “taken away” had little to no enrollment, and the resources used to run those programs will be allocated to programs that students are interested in and provide them with the tools they need upon graduation.

Within the political science department, an accelerated five-year plan for a Bachelor’s in Political Science and a Masters in Public Administration (MPA) has been removed, according to Amy Freedman, chair of the political science department. The accelerated plan is all that has been removed, not the MPA as a whole.

As of now, two minors are being removed from the department of communications, according to Barbara Fowles, chair of the department. The public relations and specialty reporting minors are being removed. “The criterion is that they have zero enrollment for a number of semesters,” Fowles said. “I believe they kept, for the time being, any minor with even one student enrolled. That would presumably be cut

as well when that student graduates, unless another one enrolls.”

Steven Breese, dean of the College of Communications, Art, and Design, stated that the minors being dropped depends on the students. “How many students out of the thousands of students on campus are taking specific minors?” According to Breese, the art history and photography minors are only two of the four confirmed minors being removed in the college.

“Students who have previously declared a minor will be able to complete their program of study,” he said. Although, these two minors are being dropped from the departments, each department maintained 12 minors across the board.

Not every department is undergoing these minor adjustments. The School of Health Professions and Nursing has reported no minors with zero enrollment. “All programs are being looked at carefully and being assessed to [ensure] that students receive the best educational programming possible, leading them to successful careers and job opportunities,” Stacy Gropack, dean of the School of Health Professions and Nursing, said.

“The faculty and administration remain committed to ensuring that LIU Post students are well prepared for their future, and part of that is a constant assessment of course and program offerings,” she said.

## Rainbow Alliance Hosts First Campus Drag Show

**ANGELIQUE D’ALESSANDRO**

STAFF WRITER

On Sunday, Dec. 3, the Rainbow Alliance club partnered with the Student Government Organization (SGA) and Phi Sigma Kappa fraternity to host the first campus drag show, entitled “Drag Me to Heaven.” The show, which took place in the Tilles Atrium, was hosted by professional drag queen Benjamin Berry, who goes by drag name “Flolita,” and included performers both from LIU Post and from around Long Island.

The event began with a “first look” at the eight drag queens and two drag kings participating. The queens were dressed in a variety of artistic costumes, paired with wigs, sky-scraper heels, and full faces of makeup. The kings wore jackets and slicked back hair, matched with drawn-on beards and mustaches.

“All the girls [performing] are so uplifting, and I feel like I have eight new sisters and two new brothers now,” Michael Decristofaro, a freshman photography major who performed in the show said. “It was a charity event and it’s so nice to give back and have so much fun doing it.” The \$500 collected from the event will be donated to the LGBT Center of NYC.

Audience members, who numbered around 50, applauded as the performers began the “lip-sync” segment of the show. The kings and queens performed to popular songs such as “Creep” by Radiohead and “Proud Mary” by Creedence Clearwater Revival. Paris, a junior musical theatre major, wowed the crowd by “voguing” during their segment, demonstrating an important part of drag culture.

After deliberation from judges, Paris was crowned the winner of the first LIU Post drag show. “[It was] an extremely successful event, especially because for many of these queens and kings, it’s their first time ever performing, and it was an incredible opportunity for the members of



ANGELIQUE D’ALESSANDRO

the LGBTQ community to celebrate at an event that is theirs and that’s big and is also open,” Logan Dewitt, a senior musical theatre major and one of the judges, said. “It’s a great chance for people who are not in the community to come in and see a little bit of our world.”

Adam Silverstein, a sophomore social work major and member of SGA enjoyed the show. “These people let their spirits shine in such great ways, and I think it is a really beautiful display of expression and being proud of who they are, and getting us all to be proud of who we are.”

# NBC Sports Management Guest Speaker

**ALECIA SEXTON**  
STAFF WRITER

Amy Schaffler, a planning director for advertisements and commercials at NBC's Telemundo, spoke to students in the health and physical education department on Monday, Nov. 13 about her experience in the sports management field.

Although Schaffler's professional title is planning Director, she plays a huge role in things that affect average people every day, by managing both the money and business behind the commercials and sponsors that affect viewers' decisions. A 2005 Syracuse University graduate, Schaffler worked behind the scenes on the Food Network for two and a half years. After that, she worked at ESPN for five years followed briefly by a CBS marketing position. The experiences she gained in these jobs led to her current position at NBC.

Schaffler put emphasis on the important steps of achieving a high position, whether it be in sports management or marketing or any area. She stated that it is not only important to work at a few different places, but to also spend time there. "When employers are looking at resumés, they want to be able to say 'Oh wow, this person has had a wide variety of experience and has really put in the time at each place,' which is definitely a benefit and sets you apart from other applicants," she said.

Schaffler gave spoke about the deal between the NFL and media companies CBS, FOX, NBC, and ESPN to explain her work in sports management. In 2014, sports management planning directors put together the \$39.6 billion agreement that assured these companies that until the year 2022, the Super Bowl would be aired on one of these stations, rotating the host every year. Over 115 million Americans tune into the Super Bowl

each year, making commercial time for this event precious. Depending on the length of the ad, the host station charges between \$2 to \$5 million per commercial.

Schaffler also shed light on the multiple career options within sports management. Between devising campaigns with incentives and contracts that catch the eye of companies so they can buy advertising space on the network, securing liability policies, and juggling the multifaceted nature of balancing money and intercompany agreements, this field is jam packed with hands on advertising and marketing work.

Schaffler had one last word of advice for students. "Always be open to things. Don't think that just because you went to college for one thing means that's what you HAVE to do," she said. "Your career post college will evolve. It can change and I think that [students] should embrace that and keep [their] eyes open. Talk to as many people as you can because everybody was in your shoes at one point."



ALECIA SEXTON

## Dean Scholars Program Expanded

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One of those faculty members is Dane Stangler, a visiting associate professor of marketing, who is the Vice President of Research & Policy at the Ewing Marion Kauffman Foundation, which is considered to be the "mecha of entrepreneurship." Stangler teaches ENT15 alongside Dean Valli for the first semester of the Dean Scholars program.

"I hope to create an environment of exploration, especially in the entrepreneurship side," Stangler said. He wants the scholars to explore what entrepreneurship means. "You can't turn around these days without seeing the word 'entrepreneurship' or 'startup,'" he said.

Stangler encourages open discussions in class. "It's hard to learn or teach management in a classroom setting. It's actually impossible; it can't be done," he said. Management skills are something that have to be learned "on the job."

"They've been teaching us the content you wouldn't be taught [elsewhere]. How to present yourself in a professional environment, how to dress properly," Deodato said. "It sounds simple, but it actually makes a big difference. It's those very slight aspects that you hold for yourself that make a difference in the long run."

Deodato is also in the Honors College. "We have great discussions on the content we read, we go really in-depth and relate it to

now," he said about his honors English course. The interdisciplinary nature of the Honors College goes well with the Dean Scholars program, according to both Dean Pullaro and Valli. "[We] are actively collaborating on how to get those academically high achieving students that want to do an honors program, write a thesis, do undergraduate research, and also want to do Dean Scholars, and how they can do that more efficiently," Pullaro said.

"Students will be able to graduate with honors and dean scholars on their diploma," Joan Digby, director of the Honors College, said. Dean Scholars who are in the Honors College will be able to write about their experiences in the program for their honors thesis, according to Digby.

Another area of focus in the dean scholars program is the concept of agility. The scholars are taught on how to deal with circumstance and changes within their environments. "The ground is always going to shift beneath your feet," Stangler said.

"I think it [agility] is definitely more valuable to me now," Danny Keane, a freshman, undecided, Dean Scholar and member of the baseball team, said. "I never considered how time consuming college can be. Going to class, studying and playing baseball is a lot at times. Being agile is valuable to have, without it I would be overwhelmed."

This theme intertwined with a lecture from guest speaker David Bodde, a retired professor of entrepreneurship in the automotive engineering program at Clemson University, a theme developer for a hedge fund, Ark Invest, and a senior scholar at the Kauffman Foundation in Kansas City. Bodde was one of several guest speakers this semester for the Dean Scholars program. He spoke about the "unknowable future," and the direction in which technology and the market are going.

"In the unknowable future, agility is the only recourse you have. You can't know enough to set your course," Bodde said. He also spoke about artificial intelligence and how it is becoming a "game changer" in entrepreneurship.

"Forty percent of jobs haven't been created yet," Samantha Piccolo, a freshman marketing major and Dean Scholar, said. "The more you know about yourself the more you can go into your career and succeed through that," she said.

The Dean Scholars program is in its second year and still growing. Dean Pullaro expressed that they are soon hoping to see an increase of 25 students a year to 50 students. The students in the program believe that the work, experiences, and opportunities available to them will clear a path to success.

# Students Raise Money for Children with Down Syndrome

**ALECIA SEXTON**  
STAFF WRITER

The Department of Health and Physical Education held its second annual bike race fundraiser on Wednesday, Nov. 29 in the Pratt Recreation Center. Students and faculty alike paid an entrance fee of \$6.25 plus any additional donations, and gathered in teams of four in the Pratt multipurpose room to raise awareness of down's syndrome, autism, and other developmental diseases.

Proceeds of the event were donated to the Association for Children with Down's Syndrome (ACDS), a special education school in Plainview dedicated to servicing both children and adults with autism and other developmental diseases. The proceeds will help to enrich the student's educational career, all in an effort to make everyday a new and exciting learning experience.

A Post alumnus works at ACDS. "[We] chose ACDS because my good friend, Joe Ansalone works as a physical education teacher there, and [after] realizing his situation with a lack of resources to use with his students, thought it would be a good opportunity to not only raise awareness for Down syndrome, autism, and other disabilities, but also to give the students there new equipment to use in class that they previously did not have," Nick Brown, a junior

health and physical education major, and one of the student who co-planners for the event, said. "[He] hopes this money will bring joy to not only the students in class, but to their parents as well, knowing their children can explore and learn in even more ways with this new equipment."

"It seemed like a good idea to contribute whatever we can, so all of the funds raised by this event are being donated with the intent of increasing the quality of equipment and education for every single student there," Gail Weintraub, professor of health, physical education and movement science, and faculty adviser of the event, said.

The event kicked off with a brief introduction of the rules, safety precautions, and an overview of ACDS and its role in enriching the lives of students everyday. Soon enough the music was blasted and pedaling began. The rules were simple: pedal until you're tired, then switch out with someone else on your team. At the end of the 45 minute period, the team who pedaled the farthest received a \$25 gift card, for each of the four members, to the Cheesecake Factory. The event also included a full dinner buffet for students to refuel their energy.

"I [liked] the atmosphere, it was competitive but fun. There wasn't a lot of tension even though we were all competing and everyone wanted to win. We were having fun more than



ALECIA SEXTON

anything," Nick Conetta, a freshman health and physical education major, and one of the participants, said. "It felt good to be participating in something super fun and something that was benefiting others. I'd definitely do it again, and hopefully win next time," he continued.

Over \$250 was raised for ACDS. The bike race donation funds bring the students of ACDS just one step closer to being offered the resources they need to be successful.

[Editors Note: Alecia Sexton helped collaborate the event]

## Sexual Assaults Reported

**JADA BUTLER**  
NEWS EDITOR

During the first two weeks of the fall 2017 semester, four consecutive cases of sexual assault were reported by students, according to the crime log maintained by the Public Safety department, as required by federal law. Immediately following the allegations, on Sept. 15, the offices of Campus Life, Public Safety and the athletics department held a joint Title IX training day to educate students and staff on state and federal law, bystander training, and the university's policies.

This 2½ hour training was attended by 631 participants and included two university speakers, Michael Berthel, dean of students, and Jean Anne Smith, assistant dean of students and Title IX Coordinator, and Kim Bryson, a representative from the New York State Police Department. Video training materials were also provided for attendees.

Members of athletic teams, student clubs, fraternities and sororities were required to attend the training. It focused on issues associated with sexual respect and sexual harassment and violence, but it was not focused on any particular incident or incidents, according to Berthel.

Several athletes have contributed to the discussion of sexual assault that they have witnessed within their own teams and in the larger athletic department. A member of the rugby team who did not want to be named, confirmed that "it's being talked about by lots of people on campus." The Pioneer learned about both the reports of sexual assault and the meeting from multiple students, who asked that their names not be used.

"For privacy reasons that are mandated by law, we cannot comment on any specific case or allegation, and of course we cannot comment on rumors," Berthel said. Under the Clery Act, a federal law that aims to ensure transparency around campus crime reporting, the university is required to make publicly available information about every crime reported to public safety, listing the date (occurred and reported), nature, time, general location, and the disposition of the complaint, if known. The law requires both public and private colleges to maintain daily crime logs, but it does not require publication of confidential information, such as names and specific locations.

The University consults with law enforcement professionals when appropriate to determine the best course of action to ensure cam-

pus safety and security, according to Berthel. "I cannot comment on particular incidents, but the University evaluates every incident to determine whether a timely warning to the campus is necessary," Berthel said in an email. "If we determine that such a warning under the Clery Act is necessary, we would notify the entire campus."

Yet, students have expressed frustration about the lack of information that was provided about the alleged sexual assaults at the beginning of this semester. "I feel like there is no specific protocol in place if, God forbid, you're sexually assaulted," Tianna D'Italia, a junior business major and PR chair for Delta Zeta sorority, said. D'Italia believes that students should at least be notified when things of this nature happen on campus. "Shed a light on what's going on. It shouldn't take 50 unknown things to happen before things change," she said. "Don't make it such an uncomfortable thing to talk about, because it's so important and affects every single student."

*Continued on page 9*

# Winter Course Enrollments Are Down

**JADA BUTLER, RAKWAN HEDGEMOND**  
NEWS EDITOR, STAFF WRITER

During winter break, students are able to take extra credits to expedite the process of graduation. But this winter, there aren't many students signing up for classes. This year, there is a decline in the amount of students that registered for winter courses compared to last year.

The winter session, which runs from Jan. 2 to Jan. 15, offers students the chance to select from over 30 undergraduate courses. Students earn three credits in just ten days, whether to get ahead in their requirements and or to get on track to graduating early. Classes are available in the morning, afternoon, or evening and run Monday through Friday.

Willie Hiatt, associate professor of Latin American history, teaches "The West & World Since 1750" during winter break. "As of right now, only three students have signed up for my class. In the winter of 2016, six students took the same course. Three years ago, I had 17 students," he said. "My suspicion is that low winter enrollments reflect our overall enrollment decline since 2013," he continued. In the last five years, there have been freshmen classes of approximately 550 students to the current 701 students; before that time, the university often had classes of more than 800 students, according to Hiatt. "Put simply, we don't have many students anymore," he said.

While the enrollment of the incoming freshmen classes seem to be falling, some students opt not to take winter courses. "I wouldn't take any winter or summer classes because you have to pay for the classes

and the housing," Kelvin Campbell, a senior criminal justice major, said.

"The classes are too expensive and it's a lot harder to cram information in such a short amount of time," Darwan Simon, a junior health science major and business minor, said.

To take a course during the winter semester, it will cost \$875 per credit for undergraduate studies and \$1,201 per credit for graduate studies, including a \$100 University fee. On top of the cost of credits, if students wanted to stay on campus during the break, they would have to pay extra dorming fees.

The university website offers course descriptions following the Undergraduate Bulletin and the Graduate Bulletin. Both current LIU Post students, new students, and visiting students from other colleges and universities are welcome to enroll into a winter session. Students can choose from undergraduate core courses such as English, history, philosophy, and psychology, or major required courses in economics, art, digital art & design, terrorism and criminal justice. Graduate students are able to select from courses "Special Problems Lab Medicine," "Critical Issues in Law & Society," "Terrorism (Trump Presidency & Terrorism)," "Public Policy & Public Choice," "Special Problems in Political Science" and an independent study.

Information on how to enroll into a winter session or to view the courses, students can go to [www.liu.edu/CWPost/Admission/Winter-Sessions/Register](http://www.liu.edu/CWPost/Admission/Winter-Sessions/Register).

## Core Curriculum To Be Reduced

*Continued from page 3*

Faculty members, Freedman said, will be able to create new courses and do interdisciplinary work. "If I wanted to team up with an English professor, I would teach political science through the use of novels, or if I want to team up with someone from economics [I could] do a political economy class."

This should increase student enrollment in these classes, "which gives us a greater incentive" to create new interdisciplinary courses, Freedman said. "The advantage of this to faculty is really in opening the door and incentivizing people to do new and creative things."

The new core is not entirely brand new. Freedman stressed that this new configuration was not "starting from scratch." Some of the classes already existed and could either be changed or set into one of the clusters. "It's a new way of thinking how the classes connect to each other."

Advisors have already been telling students that the core curriculum would be changing, even before the nature of these changes was known.

Diehl served as a core committee member at large, in addition to sharing co-chairmanship with Lutz and Freedman. "My main role [was] to keep the focus on pedagogy, on learning, and on trying to create a core curriculum that is intellectually consistent and not just a product of convenience or logistics," Diehl said.

The change in the core does not only affect the College of Liberal Arts and Sciences, but faculty from other academic areas as well, Diehl said.

He noted that the first-year seminar, instead of being something that fulfilled other requirements, is its own self-contained requirement in this new program. "In the current core, you take a first-year seminar, say, History 7. In addition to meeting the requirement that you take a first-year seminar, it also fulfills one of your History requirements. In the new core, you take a first-year seminar and fulfill only the first-year seminar requirement, none of the other distribution requirements in the thematic categories (although it might fulfill a major requirement). Making the first-year seminar into its own requirement is a way of allowing students to delve into separate interests and also give flexibility to meeting the thematic requirements. For example, with quantitative reasoning, that is the product of the decision that it is a foundational skill that needs to be established as early as possible in the students' college career."



ANDAND VENIGALLA

*Vincent Torelli, a freshman radiology major.*

## Sexual Assaults Reported



JADA BUTLER

Jean Anne Smith, Associate Dean of Students and Title IX Coordinator.

*Continued from page 7*

Berthel defended the university's reporting protocols. "Long Island University is committed to creating and maintaining an educational environment free from all forms of sexual misconduct, and LIU takes its responsibility to protect our students with the utmost seriousness," he said. As a member of the New York Commission on Independent Colleges and Universities, Long Island University supported New York State's "Enough is Enough" law, that Governor Cuomo signed into law in 2015, and which contains the nation's most aggressive law addressing sexual assault on campuses, Berthel said in an email. The university policies and procedures on sexual assault must comply with both that state law and the federal Title IX law.

One in three women experience some kind of abuse in college, according to the Safe Center of Long Island, a nonprofit agency serving victims of abuse. "If it happens to you, don't stay quiet. It's best to get help," Stephanie Jean, a representative of the Safe Center, said. "If you do want to reach out, come forward and reach out. The Safe Center has a 24-hour hotline, seven days a week, and it's free."

The university provides additional resources and support for victims of sexual violence and harassment, including counseling and advocacy. Jean Anne Smith, the Title IX Coordinator, serves as a liaison for all students involved, educating them on relevant policies, procedures, and the process. Staff from the Center for Healthy Living provides free counseling as a service to Post students. Both are available to provide confidential support.

Smith has been the Deputy Title IX Coordinator for the Post campus since her hire as Associate Dean of Students in 2014. "I have an open door policy. All students, staff and faculty can come to my office at any

time to discuss concerns," Smith said. Smith assists in setting up training sessions, verifying policy and procedures and discusses support services on and off campus. "I feel that the most important part of my job is being a resource for all community members," she said.

"LIU is committed to ensuring that all our students receive appropriate training and are educated about these important issues," Berthel said. While the September 15 training was focused on student leaders, athletes and clubs members, it was only one of over a dozen trainings and programs that are hosted annually. All students are trained on sexual respect and Title IX during the required new student orientation. Annual educational programs hosted in conjunction with Campus and Greek Life include events such as Take Back the Night, "The Hunting Ground" screening, and Clothesline for Courage, which took place during the 2016-2017 school year and were covered by The Pioneer.

All complaints are handled in accordance with the procedures set forth in the university's Sexual Violence and Harassment Policy, which can be found in the student handbook at [liu.edu/post/studenthandbook](http://liu.edu/post/studenthandbook) or on the university website at [liu.edu/About-LIU/University-Policies/Sexual-Respect](http://liu.edu/About-LIU/University-Policies/Sexual-Respect).

The policy requires an investigation of allegations of sexual violence and harassment. Trained investigators in Campus Life conduct those investigations, according to Berthel. All hearing officers are regularly trained on the university policy and how to properly investigate any alleged violation of the code of conduct. In addition, campus life staff members participate in outside trainings that are developed for these specific investigations, according to Berthel.

At the end any investigation, there is a determination based upon a "preponderance of the evidence" standard, of whether a violation occurred and, if so, what the appropriate sanction is. The sanction will depend upon the particular facts and the seriousness of the violation, and could include reprimand, counseling, suspension, or expulsion, Berthel said. Students also have the ability to appeal, in writing, the outcome of the investigation to the university.

Multiple student athletes, who spoke to the Pioneer anonymously for fear of reprimand, have confirmed that at least one of the students responsible for the alleged sexual assault cases in the beginning of the fall semester has been suspended, yet for how long is unknown. Berthel would not comment on specific cases due to confidentiality concerns.

The Pioneer contacted two out of the four victims of these alleged incidents, but they chose to keep their stories off the record, to prevent further injury. The safety of the complaining parties and of students on campus are of paramount importance, according to Berthel. "While we cannot comment on specific cases, the university takes appropriate measures to ensure safety and security on campus," he said.

The university can take a number of steps to address possible safety concerns while a case is investigated and possibly adjudicated if the level of the crime goes beyond university disciplinary standards. These could include a no-contact order between students, suspension from the residence halls, or suspension from campus pending the outcome of the investigation, according to the university policy.

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## Drastic Changes in Winnick Dining Hall



JADA BUTLER

Salad bar features decorative plants and vases.

**CAROLINE RYAN & JADA BUTLER**  
EDITOR-IN-CHIEF, NEWS EDITOR

Students entering Winnick Dining hall the morning of Nov. 29, noticed a drastic change in the cleanliness of the floors, tables and equipment as well as the presentation of the food.

An article in the Pioneer entitled "Cleanliness of Winnick Dining Hall" was published online on Nov. 28 and in print on Nov. 29. After the Pioneer investigated student complaints about Winnick, according to Michael Berthel, dean of students, "a meeting was convened with Aramark and A&A management teams to discuss the current state of Winnick and identify the immediate needs."

Directly following the meeting, a plan was put in place to "address all concerns, clean all facilities and equipment, and re-design the stations to provide an enhanced presentation to all food stations. Following the cleaning, Aramark purchased new equipment and items that will help to enhance the look of the dining hall. "Some of these additions have already been implemented with additional [equipment] being added in the next few days," Berthel stated.

Students have noticed the change in the dining hall, and seem pleased with the changes. "It's never been like this," Emilia Herran, a senior business marketing major, said. Zachary Cofrancesco, a junior business finance major said he has seen a huge improvement in the visual appeal of the dining hall.

"Curly fries every day. Bring nuggets back to Winnick," Greg Lee, a junior sociology major, said about the change of menu options made on Thursday, Nov. 30, when curly fries and chicken nuggets were offered at the Street Food station.

According to Berthel, other changes will be made at Winnick in the coming weeks. A&A, the outside custodial company that oversees cleaning the dining facility, has increased evening custodial staff to help prepare the facility for the following day. Both Aramark and A&A are reviewing all campus locations to ensure facilities are being properly maintained.

"My job is to be the chief advocate for students on campus and I want to hear about their experience. This has been a very collaborative process to address student concerns and ensure that we are offering an outstanding dining experience for our students. We will continue to identify ways to improve food service, facilities, and student life," Berthel said.

Students can send questions or concerns regarding the dining hall to Berthel at Michael.Berthel@liu.edu.

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## “LIU Post Holiday Playlist”

VICTORIA ONORATO

STAFF WRITER

The past few weeks have been full of pumpkins, apples, and colorful leaves. December has arrived, and students are getting into the holiday cheer. Whether it is shopping at the mall or attending a Christmas party, Christmas music is a way to keep people together and put you in the holiday spirit. You can find Christmas music on local stations such as 106.7 Lite FM, the iHeart Radio app and on streaming devices such as Apple and Amazon music. Some students at Post love old and new Christmas that they just can't get enough.

Whether new or old, Christmas music has remained alive and will live on for Christmas' to come.

The Pioneer interviewed some students asking them what their favorite holiday songs are:



VICTORIA ONORATO

“Last Christmas” by Wham!

Michael Decristofaro, freshman,  
photography major



VICTORIA ONORATO

“Happy Xmas (War Is Over)” by  
John Lennon

Caitlin McNeil, junior public  
relations major



VICTORIA ONORATO

“Rockin’ Around The Christmas  
Tree” by Brenda Lee

Stephanie Dipreta, graduate student,  
adolescent education major



VICTORIA ONORATO

“Silent Night” by Frank  
Sinatra

Nazir PerezElder, freshman  
biology major



VICTORIA ONORATO

“All I Want For Christmas Is You”  
by Mariah Carey

Kyhara Jeanty, senior  
broadcasting major



COURTESY OF RENEE REDDY

“Under The Mistletoe” by  
Justin Bieber

Renee Reddy, senior finance  
major



VICTORIA ONORATO

“Christmas Time” by Alvin and the  
Chipmunks

Nicole Wojnicki, senior  
broadcasting major

# The Moment I Found Out Santa Was a Fraud

**RAKWAN HEDGEMOND**  
STAFF WRITER

For many people, Santa Claus was and still is a very important part of their childhood. When Christmas time comes along, some parents would convince their children that Santa Claus would come down the chimney and leave gifts for the good and coal for the naughty. Some other parents didn't like lying to their children and would tell them he wasn't real.

Some students actually figured it out themselves using context clues! Here's how some students found out that Santa, was actually their parents.

"I was 7 and I realized I didn't have a chimney so how else was someone bringing presents to me with my doors locked," said Gabriella Bruno, a senior social work major. "Also Santa and my mom had the same wrapping paper," she added. No chimney, no Santa.

Another student didn't find out the news as lightly as Bruno.

Madeline Nunley, a senior Digital arts and design major, had her world flipped upside-down. "I was six years old when I first found out Santa didn't exist. I went grocery shopping with my mom, aunt and cousin who was 13 at the time right before Christmas. And as we were walking to the car he blurted out that Santa wasn't real and my world shattered in those few seconds. My mom tried to reassure me that he was only kidding but from that moment on I was very skeptical and didn't trust it. I finally knew for a

fact that Santa wasn't real when I realized my moms handwriting and Santa's handwriting was the exact same. At that point I already kind of knew so it wasn't ground breaking but it definitely still was sad!"

Whether it was not having a chimney, noticing the wrapping paper or handwriting, or having someone crush your dreamworld, there's many other ways to find out that Santa Claus wasn't the one leaving you gifts or drinking your milk and eating your cookies.

# Stress shouldn't be allowed during the Holidays

**ALECIA SEXTON**  
STAFF WRITER

The saying goes that the holiday season is the "most wonderful time of the year", right? Food, family, Christmas, vacations... It's more than easy to point out all the wonderful things about the time between Thanksgiving to Christmas, but what we often overlook, whether it be because we're still young and have yet to taken over some of the authority that's required to make the holiday season special, or because we simply don't think about it, is the stress that comes along with the magic.

According to a study done by the American Psychological Association in 2006, on average, 61% of Americans experience an increase in stress levels during the holiday season. Like so many things in this world, beneath all of the glitz and glamour lie struggles.

As pointed out in a 2013 study done by the Cognitive Neuroscience Society, holiday demands put a great deal of pressure on a section of the brain called the prefrontal cortex. This section is responsible for planning, memory, attention, organization, and allocating appropriate behavior across multiple environments. Because of all the must do's during the "happiest season

of all", the prefrontal cortex gets overused and burnt out. This leads to a decrease in memory proficiency, decreased ability to multitask, and a slower production of new, healthy cells. Couple this with a diet of sugar cookies and eggnog and no exercise, and you've got yourself a merry mess.

While all of this is true of the holiday season, in no way does this mean that the holidays can't be enjoyed. Nick Conetta, a freshman said that he's "super excited for the upcoming break and the holidays. He can't wait to catch up with his family on their annual Catskills vacation, eat tons of food and take a much needed break from work and wrestling. Regarding finals, "Time management and staying on top of everything is key to not letting the stress of the season build up," he added.

Some words of advice I'd give to anyone who wants to avoid their annual holiday spike in blood pressure is to set realistic goals. Plan to purchase gifts that are within a fair price range and don't spreading yourself too thin trying to accomplish ten things in one day.

Also, it's important =to surround yourself with loved ones who understand the stress in your life and are willing to help when they can.



ALECIA SEXTON

## Holidays at Hillwood

**MOLLY CUNHA**  
STAFF WRITER

Hillwood is usually buzzing throughout the day, especially during common hour, but recently it has gotten even more exciting.

The Campus Life staff and student workers spent a day decorating Hillwood Commons for the holidays. The lights, holiday decorations, activities, and Christmas tree add some spirit for Post students in a popular social spot on campus as they are getting swamped with the end of the semester school work.

Holidays at Hillwood, a popular holiday event, will be held this year on Thursday, Dec. 7. The night will be kicked off with the annual lighting of the mansion, with activities in Hillwood to follow.

Some of this year's activities will include fan favorites, such as an ice skating rink (inside Hillwood), Build-A-Bear stuffing, and personalized holiday cards, Matthew Blonar, assistant director of campus life, said. Donations

will also be collected for Toys for Tots, to give to children in need for the holiday season.

"Holidays at Hillwood is always my favorite event, I look forward to the joy that the holidays bring and watching everyone try and ice skate in the fishbowl!" Blonar said.

This event held the past few years is popular for students, and is a good way to get involved. "I look forward to this event every year. It's not often that there are events like this on campus. It's the one event that I stay on campus for," Danielle Edwards, a junior digital game design major and commuter, said. It is a good opportunity to meet new people and for those away from home, celebrate the holidays with friends.

The mansion lighting will be held at 4:45 pm, and the Holidays in Hillwood will begin at 5 pm on Dec. 7.



MOLLY CUNHA

*Christmas tree in Hillwood Commons.*

## Capable of Happiness: Finding happiness throughout the holidays

**GILLIAN PIETROWSKI**  
STAFF WRITER

There are millions of reasons to be happy during the holidays such as seeing family, friends, eating good food and giving and getting presents. For some it might not be as simple as that. There can be family issues that prevent you from being joyful through the season or for others they aren't able to get home to be with family during this time.

On campus, there are many international students who have sacrificed leaving their loved ones to attend school here. Harry Pearse is an international student from England and is a senior philosophy major. His main reason for coming to school here was because of the soccer team, the coach and the scholarship he was offered.

"At first it was tough to leave my parents, and the comforts of home, but after the first or second semester I got used to it and it actually became quite normative to only see them for a couple of weeks and leave" Pearse said. Pearse is able to make the best out of his holidays because of the amazing friends that he has here. He describes his teammates as a second family to him. They make it festive and homely even though he can't be with his family.

A piece of advice that Pearse can give to other international students who aren't able to go home during the holidays is to not sit at home by yourself. Pearse said, "Go out with your friends and go explore what New York has to offer. It celebrates the holidays like no other country! Take advantage of the situation you are in, because there are so many

children who don't even have a home to keep warm, or fill their noses with cinnamon".

This is advice to anyone feeling alone during this holiday season. Look for the little things to be thankful for and enjoy it. There is always a positive way to look at any situation you are put into so make the best of it. Keeping yourself busy is a great way to stay happy. Bake cookies, watch holiday movies and spend time with those around you.



# Holiday Shopping or Finals?

**MOLLY CUNHA**  
STAFF WRITER

Although it is the “most wonderful time of the year,” it can also be one of the most stressful times of the year for college students.

Finishing the semester strong, turning in last minute work, and studying for finals that determine your overall grade is already enough to churn anxiety. Then comes the holidays. Students arrive home for winter break with few days before Christmas, and realize that they have to get gifts for their friends and family with limited time and money.

The best strategy is to look for online deals, to avoid going out to stores, and allow yourself to quickly take a break from studying. “Cyber Monday is a college student’s best friend during the holidays,” Sarah Anthony, a sophomore psychology major, said.

Cyber Monday solves a lot of issues, including limiting expenses, doing your shopping all online, and getting it done quickly

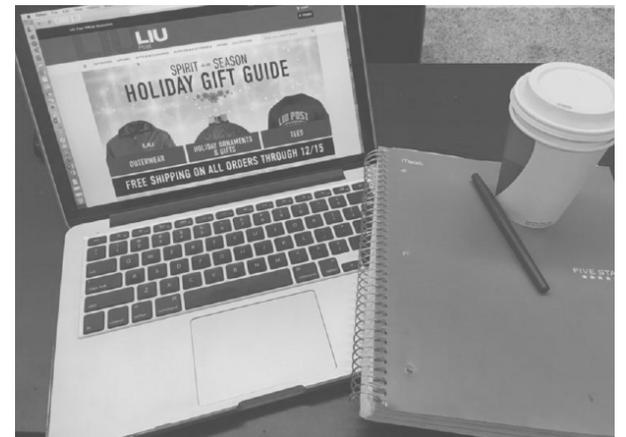
and efficiently. The gifts can be mailed right to the student’s mailbox at Post. It also allows the shopping to be completed early, making the rest of the semester less stressful.

It is important to prioritize. Set time aside to get everything done. Whether you are studying, packing to go home, or buying presents, doing one thing at a time will ensure confidence in whatever you are doing. Making to-do lists as well as allocating time to get everything done may help as well.

Other students find end of semester holiday shopping to be a good release from studying. “Christmas shopping at the end of the semester is a form of procrastination”, Amanda Flynn, a junior radiologic technology major, said. It may take time away from studying but it is also a good way to get your mind off all of the school work that has to get done.

The campus bookstore is a convenient place to get gifts for family and friends. Many students’ family and friends like to support the school by wearing Post apparel, and it is right

on campus with accessible hours. Utilizing the campus and other resources such as the student-run businesses, such as Browse, Pioneer Nation, and The Student Body boutique helps to get the Christmas shopping done quickly in between studying. The campus shuttle bus also runs to the Broadway Mall in Hicksville every day at various hours for student convenience.



MOLLY CUNHA

## New Photography Club



TAREK ABDEL WAHAB

**CAROLINE RYAN**  
EDITOR-IN-CHIEF

Caroline Bert, a senior photography major, launched a photography club on campus this semester. Bert has been working with coordinators from the office of campus life to form the club. The process included getting students to join and forming an editorial board, as well as various paperwork to make the club official. The club has held two meetings.

The club is open to students of all years and majors, not just photography majors, and meets every other Wednesday during common hour in Pell Hall room 101. The club currently has 13 members comprised of mostly photography majors and a faculty advisor, Allison Rufrano, an adjunct professor of photography in the department of art.

Bert’s mission for the club is to “expand the community past the department, and provide new and different opportunities to students.” The club will be taking photos of each other, sharing ideas, working with different types of camera equipment and will have the chance to explore photography creatively outside the classroom setting. Students who do not have photography experience will have the opportunity to learn from others in the club.

Students interested in joining or obtaining more information about the photography club can email [pellhallphoto@gmail.com](mailto:pellhallphoto@gmail.com). The club’s latest work can be seen on Instagram @LIUpstphoto.

**The Pioneer is looking for reporters, graphic designers, promotions managers, & photographers. Join us at our next meeting on Jan. 24 @ 12:30 in Hillwood Commons Room 199. All majors welcome!**

# Newly Opened Steinberg Art Museum



*The interior of the Steinberg Museum.*

ASHLEY BOWDEN

## ASHLEY BOWDEN

ARTS & ENTERTAINMENT EDITOR

Many students are unaware that the Steinberg Art Museum has moved from its previous location on the second floor of Hillwood Commons, where the bookstore is now located, to the lower level of the B. Davis Schwartz Memorial Library.

After being closed since July 2017 for renovation, the museum reopened to the public on Monday, Nov. 13. Many passers by have stopped in to check out the newly opened space. "Every single person that walked in today really seemed to enjoy it and was happy that it was here," Nicholas Frank, freshman graphic design major who works in the museum, said. There have been approximately 20-30 visitors each day since the opening. The museum has been open for just a few hours each day, with no solidified opening and closing hours. These will be determined after winter break ends.

Students may apply for work study positions in the museum, applications are accepted on a rolling basis. Frank has taken advantage of the opportunity. "When I first told people that I got a job at the museum, the most common response I got was: 'We have a museum?'" he said. The Steinberg Museum has been significantly renovated in its new location. One new feature is luminescent marble flooring. "It's definitely improved; there's much better lighting and it's a lot more quiet and museum-like," he said, "The amount of space that we have now is better."

Constructing a new museum requires ensuring heating, cooling, air conditioning, lighting, and locks are all in working order, according to Barbara Applegate, director of the

Steinberg Museum of Art. "Many museums' reopenings are planned to occur on a five-year timeline. Ours occurred on an 18-month timeline," Applegate said, "So what we're doing is thought of as a 'soft opening.'" The museum will be fully opened when students and faculty return from winter break. At that time, museum staff members plan to hold an opening reception and panel discussions dealing with the current exhibition.

Once construction on the new museum location was finished, the 11 museum staff members began to uncrate artwork, previously stored at the Pollock-Krasner house, to begin the "unique" installation process. They first inspected the pieces and compared them to photographs received before the works' arrival to ensure nothing had been damaged over the course of transport. After that came deciding on the placement of the paintings and didactics, banners to provide further information on the featured art. "Hanging an exhibition isn't always formulaic, so there's some play in here with that," Applegate said, "We chose to top-align the majority of the works to keep everything smoothly running through the space."

The Pollock-Krasner House recently gave museum staff approval to move the full collection of 5,000 pieces into a visible storage suite located near the Steinberg Museum on a retrofitted level of the library. This floor is built on a different level arrangement like the book stacks. "[This gives] us the opportunity to see those objects in a controlled and safe environment with access to all those objects," Applegate said. Some of the artwork is over 5,000

years old from various time periods and countries. The space will allow students to use the artwork to conduct research the way they would books. "Say that you're designing a costume for 'The Lion King' and you want to see what African textiles look like. You can come here and find that out," Applegate said, "This sets us far above anyone else in our region." This suite will be accessible to the public.

The first exhibition in the new space, Abstract Expressionism Behind the Iron Curtain, will be displayed until April 7, 2018. "What I love about this [exhibition] in particular is how in the era of the Soviet Union and Soviet realism, these artist risked their lives doing this," Frank said. A particular oil painting collage by Tadeusz Kantor is partially comprised of a trash bag. Artwork featured in the museum are original pieces that have been transferred from the Pollock-Krasner House, a study center in Southampton N.Y. The pieces are loaned from different private and public collections in Munich, Czechoslovakia, Brooklyn and locations in Europe.

Programming for the next four years is underway, according to Applegate. As for announcing plans for future exhibitions now, "I'd be lifting the veil too soon," she said. Museum staff has met with SAGE Long Island, a not-for-profit organization dedicated to meeting the needs of senior citizens of the LGBT community. According to Ari Nuzzo, museum educator, meetings like such help inspire programming for the rest of the year.

*Continued on page 18*

## Tilles Center's Winter Season

**NATALIA BISNAUTH**  
CONTRIBUTING WRITER

During the winter 2017 season, the Tilles Center will host several holiday events from Christmas tales to Warner Brothers beloved classics. Beginning Dec. 15, "The Nutcracker" will kickoff the Christmas season. Shows including "Dirty Dancing" and "the Animaniacs" will fill out the rest of the season.

On Dec. 15 and 16, Eglevsky Ballet will perform "The Nutcracker" from 5-7 p.m. "It will be one of the most interesting shows for our students here at LIU," Claire Kennedy, a secretary at the Tilles Center, said. For many, "The Nutcracker" is a childhood favorite that brings smiles along with the story of Clara and her journey through the Land of Sweets.

To kick off the new year, the touring Broadway cast of "Dirty Dancing" will perform on Jan. 5 at 8 p.m. and Jan. 6 at 2 p.m. and 8 p.m. This performance is filled with music, a heart-throbbing love story and eye-catching dancing.

"Dirty Dancing" the musical, based on the movie, will feature hit songs "Hungry Eyes," "Hey Baby," "Do You Love Me?," and the iconic song from the 80s, "(I've Had) The Time of My Life."

On Feb. 3 "Animaniacs LIVE!," A musical starring original cast member Rob Paulsen will hit the Tilles stage at 7:30 p.m. The show will feature a live orchestra and a "live" performance of the "Animaniacs" cartoon characters holographically onstage. "This would be good for any kid that grew up in the 90s watching this show, it would be very nostalgic," Dan Edwards, programming manager at the Tilles Center, said.

On Feb. 24, from 2-3 p.m., the storybook "Mr. Poppers Penguins" will come to life as a musical. The penguins will be portrayed by puppets. The audience can enjoy the story of Mr. Popper, Bill, Janie and their adventures with Captain Cook and the penguins. Everyone in the audience will get to act out a part of the story and take home a penguin craft. This is a family-friendly event; tots can anticipate a fun-filled afternoon.

For more information about these events and more upcoming, visit [www.tillescenter.org](http://www.tillescenter.org). Tickets can be purchased online or at the Tilles Center box office. Discounted student tickets are available with valid university ID.



ASHLEY BOWDEN

*Dan Edwards, programming manager at the Tilles Center.*

## Theatre Majors Prepare for Auditions

**MYLES GOLDMAN**  
ARTS & ENTERTAINMENT EDITOR

While the Theater, Film and Dance building is relatively small, the amount of talent inside is large. Acting and musical theatre students are preparing for Post Theater Company's (PTC) spring 2018 season while still finding time to study for finals. Even though the cast of "Spring Awakening" recently gave their last bow, theatre students are counting down the minutes towards auditions on Dec. 8 and Dec. 14-15.

Theatre majors have finals coming up like every other student; however, a large majority of them are graded on physical performances, such as scene showings, rather than performance on a multiple-choice exam. "You have to completely warp yourself into the person you are playing in order to succeed [when] auditioning for a role." Gabby Amico, a senior dance major, said.

Josie Moyer, a freshman musical theater major, already had her dance final but has other finals coming up. While students generally don't find most final exams fun, she said she had a blast; her final dances were for hip-hop and floor barre classes. "The floor barre dance was very interpretive, all about telling a story," Moyer said. She described her monologue for auditions. "My character is struggling to show her employer all of the good she could do for the community as a

performer," she said. Even though this is Moyer's first audition within PTC, she feels prepared, and she can't wait for Dec. 15.

Paul Bakey, a junior musical theatre major, is not worried about his written finals; he's more worried about his performance finals, but he is grateful that he can use his material for his performance final in auditions. For audition material, students were told to find two contrasting monologues. Last semester, Bakey used a short Shakespeare monologue which ultimately landed him a role in "Spring Awakening" where he was cast as Moritz.

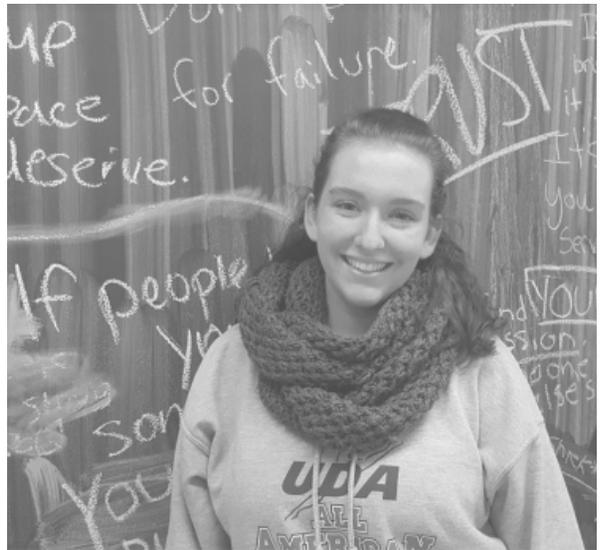
"Auditioning is part of my major, so I consider the preparation for the auditions as preparing for finals," Griffin Lockette, a junior musical theatre major said. When preparing for auditions, Lockette focuses greatly on her comedic monologue. "It flows off my tongue really smoothly," she said. According to Lockette, the character she will portray has a serious personality but wants to showcase a more comedic side of herself.

"Acting and dance go hand-in-hand because you have to play different characters in both aspects. Just because dance isn't a speaking role, it doesn't mean that you aren't acting," Amico said.

While the PTC auditions and finals close in, students have taken advantage of what they've learned in class and are using their skills to study and to prepare for auditions. "The

battle would have been completely internal," Moyer said, "While I could see the different tactics of motivation present, I wouldn't know how to make my performance all about affecting someone else."

"Preparing for auditions is a little tough, but that is how preparing for this career is; balancing a lot of important things at once and having to do everything at 100%," Amico, said.



ASHLEY BOWDEN

*Gabby Amico, a senior dance major.*

## Chorus to Perform at Carnegie Hall

**ANGELIQUE D'ALESSANDRO**  
STAFF WRITER

The Chorus will perform with the Cecilia Chorus of New York at Carnegie Hall Dec. 9 under conductor Mark Shapiro. The concert will also feature Renee Tatum of the Metropolitan Opera. The chorus has performed in Ireland, Italy, and at various New York venues, including the Lincoln Center in Avery Fisher Hall, Alice Tully Hall, and the Brooklyn Academy of Music. They gave a preview performance of their Carnegie Hall repertoire on Nov. 29 in Hillwood Commons.

Mark Shapiro, conductor of the chorus, is no stranger to conducting at Carnegie Hall. "The LIU Post Chorus is a guest of the Cecilia Chorus of New York, one of New York's oldest oratorio societies," Shapiro said. An oratorio is a large work of music written for a vocal orchestra. "Their last conductor died in his nineties,

and then they had a search for his replacement, and I was hired in 2011 by that chorus," Shapiro said. When working with an oratorio group, he must conduct for both the instrumental ensemble and for vocalists. With the Cecilia Chorus, Shapiro conducts a concert at Carnegie Hall twice each year. He decided to use his connections with the venue to allow students a rare experience.

Rebecca Engel, a junior music education major and chorus member, is excited to be able to perform with the chorus. "Post and its accomplished faculty give us so many opportunities other schools do not get, such as performing at Carnegie Hall," she said. This will be Engel's third time performing at Carnegie Hall with the chorus.

"One of the things I wanted to do since I was here was try to create this opportunity, which is so rare and otherwise would be pretty much impossible," Shapiro said. The chorus has performed more than five times at Carnegie Hall with the Cecilia Chorus under

Shapiro's guidance.

Shapiro described the detailed preparation for such a big performance, "Bach is hard. It's a lot of curious turns of phrase that you don't necessarily see coming, and it's very continuous singing," he said, "We look at the big picture and small picture."

The chorus will perform selections from Bach's "Christmas Oratorio," which is entirely in German. The separate sections of the piece vary in tone, composition,

and lyrics, each one expressing a different motif. Shapiro says it is important for singers to understand the meaning behind the music. "We also talk about what the pieces mean, spiritually and emotionally, and what it means to us."

Tickets for this performance can be purchased online at [www.carnegiehall.org](http://www.carnegiehall.org). Prices range from \$25 to \$85. Contact Shapiro at [mark.shapiro@liu.edu](mailto:mark.shapiro@liu.edu) to set up an audition for the chorus, open to students of all majors.



ANGELIQUE D'ALESSANDRO

*The chorus practicing for their performance at Carnegie Hall on Dec. 9.*

## Newly Opened Steinberg Art Museum

*Continued from page 16*

"Our goal is to meet with learners of any age group who want to be involved in our environment," Nuzzo said, "We want to engage them in more things."

An education outreach program associated with the Elmont school district will bring as many as 3000 elementary students to the museum over the spring semester. Nuzzo will coordinate this program, which will include tours for students and class groups. "We've had a lot of people interested in what's going on," Nuzzo said.

In April, MFA students will display an exhibition entitled "The Cutting Edge of Contemporary Art in a Variety of Media." Applegate recently met with the students and Professor Seung Lee, director of graduate studies and the fine arts program, to discuss plans for installation. "A majority of them were what you might consider traditional media like painting, drawing and print making. One student works in three-dimensional ceramics," Applegate said. The students are deciding and creating what pieces will be featured in their annual exhibition. Last year, the exhibition was held in the same place before renovations commenced.

Applegate hopes that students having access to the newly designed exhibition space on campus will give them space and time to closely observe the works. "We see every day thousands and thousands of memes and images, and we're so quick to flash through them," she said, "We're constantly looking at images but in such a cursory way."

Admission to the Steinberg Museum is free. "What I really like about having this museum on campus is that all the students here are able to see a wide variety of artists that they may never be able to see

anytime otherwise," Frank said.

For more information about the museum and inquiries regarding hours of operation, call the B. Davis Schwartz library at 516-299-4073.



ASHLEY BOWDEN

*Nicholas Frank, freshman graphic design major.*

## Photography Students Capture it All



ASHLEY BOWDEN

David Pilcha, junior photography major.



ASHLEY BOWDEN

Caroline Bert, senior photography major.



ASHLEY BOWDEN

Erin Bortell, junior photography major.

### ASHLEY BOWDEN

ARTS & ENTERTAINMENT EDITOR

The photography 7 class invited students to glance into brand new perspectives of the world during their exhibition titled “Foto Hypnosis.” The show ran from Nov. 28 - Dec. 2 in the S.A.L Gallery, and a reception was held Wednesday, Nov. 29.

Each photographer captured a different aspect of life through their lens. “The images are all unique series on their own, but they come together [because] they’re all entrancing and dreamlike,” Caroline Bert, a senior photography major, said.

Bert’s featured series depicted a young girl dressed in a suit blazer and tutu, commuting through life uncertain of her career path. “My series is a narrative about a little girl that’s conflicted between two big dreams,” she said. “She wants to be a ballerina, but she also wants to be a businesswoman.” The story ends with the little girl opening up a dance business. Bert incorporated physical aids with her series: worn ballet slippers, an mp3 player with headphones and a filled-out planner. She met weekly with one model to capture the story and record the young girl’s voice. This audio track, also featuring ballet music and the sounds of a big city,

was playable from the mp3 player. “I did that to make the viewer feel like they’re in her world,” Bert said. “They’re hearing her voice, they’re seeing what she sees and holding her objects.”

Erin Bortell, junior photography major, displayed a series depicting “cosmic mermaids.” Using female subjects who submerged their heads in water, Bortell captured colorful abstract images from her perspective underneath a glass tank. “I used specific lighting and saturated colors to make it look like they’re in a celestial galaxy,” she said. Bortell describes the images as a cross between being underwater and in space. She has always wanted to photograph hair and explored interesting shapes within the forms it took underwater. “The colors [of hair] come out with different lighting, you can come up with different shades; it was appealing to me,” Bortell said. She hoped her photos would allow the viewers to “step out of reality and into a new one.”

David Pilcha, junior photography a major, used two 50-mm lenses, “using one to take an image through another,” he said. Pilcha aimed to redirect the viewer’s focus from the final result of a photograph, so he made the lens itself the subject of the photo.

Four different scenarios

were depicted upside-down in the inner circle of the lens including a fire escape, a city worker maintaining public bikes, Christmas lights on a tree, and the interior of a subway car. “The whole beauty of using a 50-mm [lens] is that it has a low aperture that gives you what we call a ‘bokah,’” Pilcha said, describing the soft, blurred light in the background of his photos. “It has its own magic and its own charm that comes with the image,” he said. The eye-catching photos allowed viewers to either focus on the image through the lens or the background.

Friends and family of the artists gathered at the reception to view the final products of months of hard work. Some had personal involvement with the artist’s projects. Featured artist Wenkai Ji took portraits of various models, successfully capturing their personalities, according to his friend, Nomi Park. Park’s sister modeled for one of Ji’s photos, “She has a very shy personality and is introverted, and he captured the moment when she laughed,” Park said. Making the most of background colors, lighting and the positioning of the models themselves, Ji was able to communicate different stories through each photo.

Matt Gelfman titled his series “Skinscapes.” The black and white photos featured

indistinguishable, nude body parts. His girlfriend, Kim Toledo, modeled for the series. “I wanted to focus on different abstract parts of the body more in the way you would tackle a landscape picture,” Gelfman said. He achieved this by layering her limbs in varying depths, similarly to how trees or mountains may be featured in the foreground of background of a photo. “I really wanted all the little details as you would in a landscape [photo],” Gelfman said. He wanted to tackle one of his weaknesses: landscape photography, so he combined it with his love of photographing people. As for why the images are all black and white, “There’s something more revealing when you’re forced to just look at the tones of shadows of highlights,” he said, “The separation provides a different perspective.”

The photographers worked all semester shooting thousands of new additions to their collections every week and critiquing the photos in class among their peers. After that, they narrowed their choices down to what fit best in the gallery and in their specific series.

Each series was comprised of four varying photographs that all related to one idea. “Everyone has their own perspective, and photography is all about perspective and light,” Bert said, “Each artist shows their own take on the theme in a different way.”

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# Women's Basketball Victorious over Wilmington University



COURTESY OF WOMEN'S BASKETBALL TEAM

**CAROLINE RYAN**  
EDITOR IN CHIEF

The women's basketball team won its eighth game of the season, 87-69, against Wilmington University, in Newark, Delaware on Saturday, Dec. 2.

Senior Sasha Patterson led offense, scoring 27 points, while sophomore Mikaiya Moore scored 18 points and seven rebounds. Scoring in double-digits for the fifth game in a row, Patterson led the Pioneer offense with 27 points on 11-of-17 shooting with 14 rebounds. Moore contributed with 18 points and seven rebounds.

Senior Kylie Garrett scored 13 points, seven rebounds and two steals. "Our performance on the court is still improving," Garrett said, adding that the team's goals for the season are to play consistently, to improve and get better game by game. "[We] want to have everyone on the team focused on the team and not [themselves] Together is the word

you could use to describe our team this year." She said.

During the third and fourth quarters the Pioneers led the game 67-53 and wouldn't allow Wilmington University to score. Naya Williams solidified the victory with free throws.

"Our team has played a tough schedule opening up with the first eight games on the road," Deidre Moore, head women's basketball coach, said. "They have played good, hard, TEAM basketball and are still improving. We always want to have a defensive mentality and yesterday in the second half we only gave up 26 points. We had multiple people with 3+ defensive rebounds, which is something we are stressing this season.

We need multiple defensive stops and the middle of the third quarter to the beginning of the fourth we were able to get multiple stops and take the lead. Wilmington was a formidable opponent and played hard. I was proud of my team's effort and self-less play," she added.

The team's first home game of the season will be on Wednesday, Dec. 6 at 5 p.m. against the University of Bridgeport, at the Pratt Recreation Center.

## Upcoming Schedule

**Men's Basketball**  
Wednesday, Dec. 6 vs  
University of Bridgeport  
7p.m.

Saturday, Dec. 9 at Mercy  
College 2p.m.

**Women's Basketball**  
Wednesday, Dec. 6 vs  
University of Bridgeport  
5p.m.

Saturday, Dec. 9 at Mercy  
College 12p.m.

**Winter Track**  
Friday, Dec. 8  
Meet at Seahawk Shootout  
2pm

**Wrestling**  
Saturday, Dec. 9 at  
Mariner Duals

Sunday, Dec. 10  
vs Wilkes University

## Results

**Women's Basketball**  
Wednesday, Nov. 29 at Bloomfield College  
Win 74-62

**Men's Basketball**  
Wednesday, Nov. 29 vs Goldey-Beacom College  
Loss 64-75

**Women's Volleyball**  
Thursday, Nov. 30 vs  
American International College  
Loss 2-3