

THE PIONEER

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March 7, 2018

**The Pioneer will be off next week for Spring Break.
Catch us again on March 21!**

Potholes on Campus Drive



DONDRE LEMON

Potholes on campus drive force drivers to use the opposite lane.

DONDRE LEMON & KYHARA JEANTY
ASSISTANT NEWS EDITOR, STAFF WRITER

With winter coming to a close and the weather getting warmer, potholes seem to be everywhere, including on campus roads. Heading towards the south of campus, next to the football field, a large pothole on Campus Drive is leading drivers to drive on the opposite lane and into oncoming traffic to avoid it.

Students have noticed the potholes on campus. "They are really bad and annoying to try and avoid," Lisa Jenkins, a junior broadcasting major, said. "Potholes are known to damage your car and we spend a lot of money on repairs, tires get blown out from the huge impact of the pothole and can ruin your transmission," she said.

According to Roy Fergus, director of facilities services, "potholes form due to snow or rain falling on the road, and rapid freezing and unfreezing overnight. Over time the ground will crumble and cause holes in the pavement."

The pothole on Campus Drive was created by a water main, or underground pipe, break and will be "repaired once the weather gets warmer," Fergus said. With the weather taking an unpredictable turn later in the week, he is unsure when the reparations will take place.

"The water company is responsible for fixing the pothole after repairs," Fergus said. The school is planning to do a temporary fix of the road, although an exact date has not yet been chosen. "It does depend on the weather for the repair to take place," he said. Fergus recommends that students call facilities services if they notice any other problems on campus.

Spring Break Hours

During Spring Break, which takes place from March 10-17, the following LIU Post facilities and services hours have changed:

Pratt Recreation Center

March 10, 11 & 17
from 10 a.m. to 5 p.m.
March 12 - 16
from 7 a.m. to 7 p.m.

Winnick Dining Hall

Out of service March 10 - 17

Hillwood Commons

March 10-17
from 8 a.m. to 5 p.m.

Promise Office

March 12 - 16
from 9 a.m. - 2 p.m.

Campus Shuttle

Out of service March 10-17
*Alternative public transportation to Hicksville or Great Neck available via the n20H bus service.

Library Hours

March 12-16
9 a.m. to 5 p.m.
March 17 9 a.m. to 4 p.m.
March 18 12 p.m. to 8 p.m.

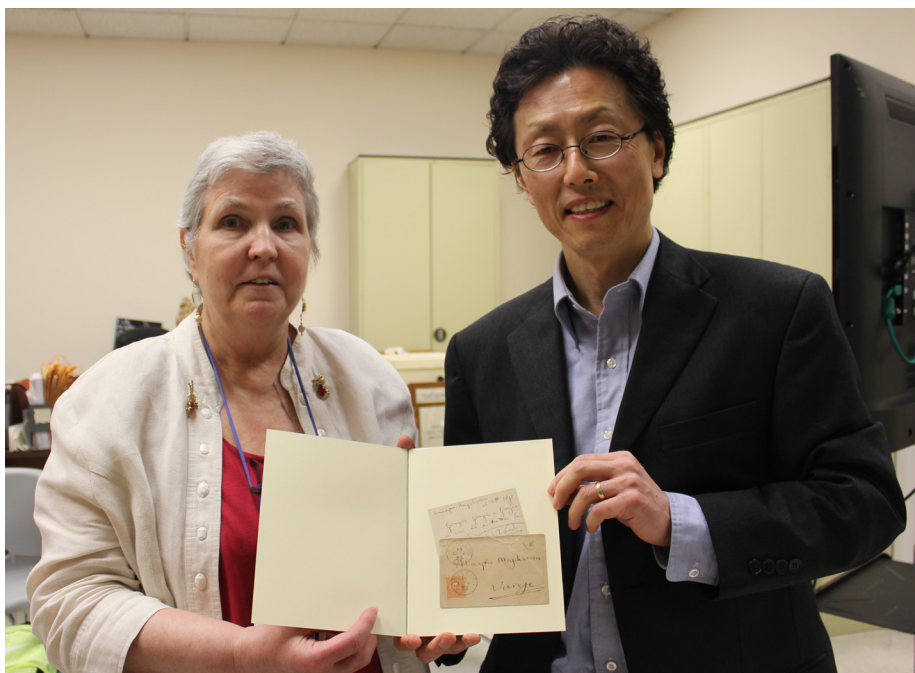
**Musical Theatre
Alumna Cast on
Broadway
Pg. 7**

**This Week in
Photos
Pg. 9**

**Student
Discusses
Marine Pollution
Pg. 12**

**Alex the Astronaut:
Where Will She
"Rock It" Next?
Pg. 13**

Take a Look Into the Archives & Special Collections



JADA BUTLER

Jarron Jewell and Paul Kim displaying primary sources of Giuseppe Verdi, an Italian opera composer

JADA BUTLER
NEWS EDITOR

Tucked away on the second floor in the south wing of the B. Davis Schwartz Memorial Library is a vast array of historical, educational, and artistic collections. The Archives and Special Collections department, located in LB 345 and 346, is home to more than 30 rare book collections and 75 archival collections. Collection formats include illuminated manuscript facsimiles, rare books, rare manuscripts, archives, original correspondence, original movie posters, journals, periodicals, original photographs, broadsides, maps, original watercolors, drawings, theatre programs and multimedia.

"In the library, I think special collections is the department with the most interest," Paul Kim, adjunct professor of music history and piano, said. "A resource like special collections - it's such a treasure for students."

Kim teaches several music history classes and utilizes the collections to accompany his lesson plans. On Thursday, March 1, his "Music and Western Civilization" class, which covers 20th and 21st century music history, studied over 20 different movie posters from the 6,000 in the archives.

"We tie in the study of movies and visual aspects of the posters with the music and general culture," Kim said. "The students study music of that period in history, but then they get to see visually the representation of the artworks. That kind of education just jumps out of the pages into the students' imagination."

Classes are held in the special collections department regularly, according to Jarron Jewell, acting director and senior library assistant in the department. Last month, she held an education class with the head of the gifted class. "There is serious research and some very beautiful materials [in the department]," she said.

Some of the collections include the pre-eminent American Juvenile Collection, the Archives of LIU and LIU Post, the Original Movie Poster Research Collection, the Theodore Roosevelt Association Collection and Cedar Swamp Historical Society Collection (Long Island), the Eugene and Carlotta O'Neill Personal Library, and the Winthrop Palmer Collection: French & Irish Literature.

There are 12,000 first edition children's books in fiction, folklore, fairytale and poetry in the American Juvenile collection. "All donations - it took 40 years to get those donations and we've had quite a few exhibi-



JADA BUTLER

Jarron Jewell showcasing the American Juvenile collection.

tions on them in the past," Jewell said.

How can students use the collection? "Well, say I want to study the changing role of women between 1910 and 1950 - really big changes sociologically, historically and psychologically - from a standpoint of art, and so forth," Jewell said, demonstrating the benefits of the collection. "There are North American imprints, and we also have archives which are letters, drawings, and so forth, that go with this collection that are priceless," she said.

The staff of the archives and special collections department is in the process of digitizing and cataloging the collection for the university's Digital Commons webpage. The Digital Commons is a platform students can use to display their work. "Students could write a paper, and with a professor to sponsor them, could publish the work in the digital commons and put that on a resume," Jewell said.

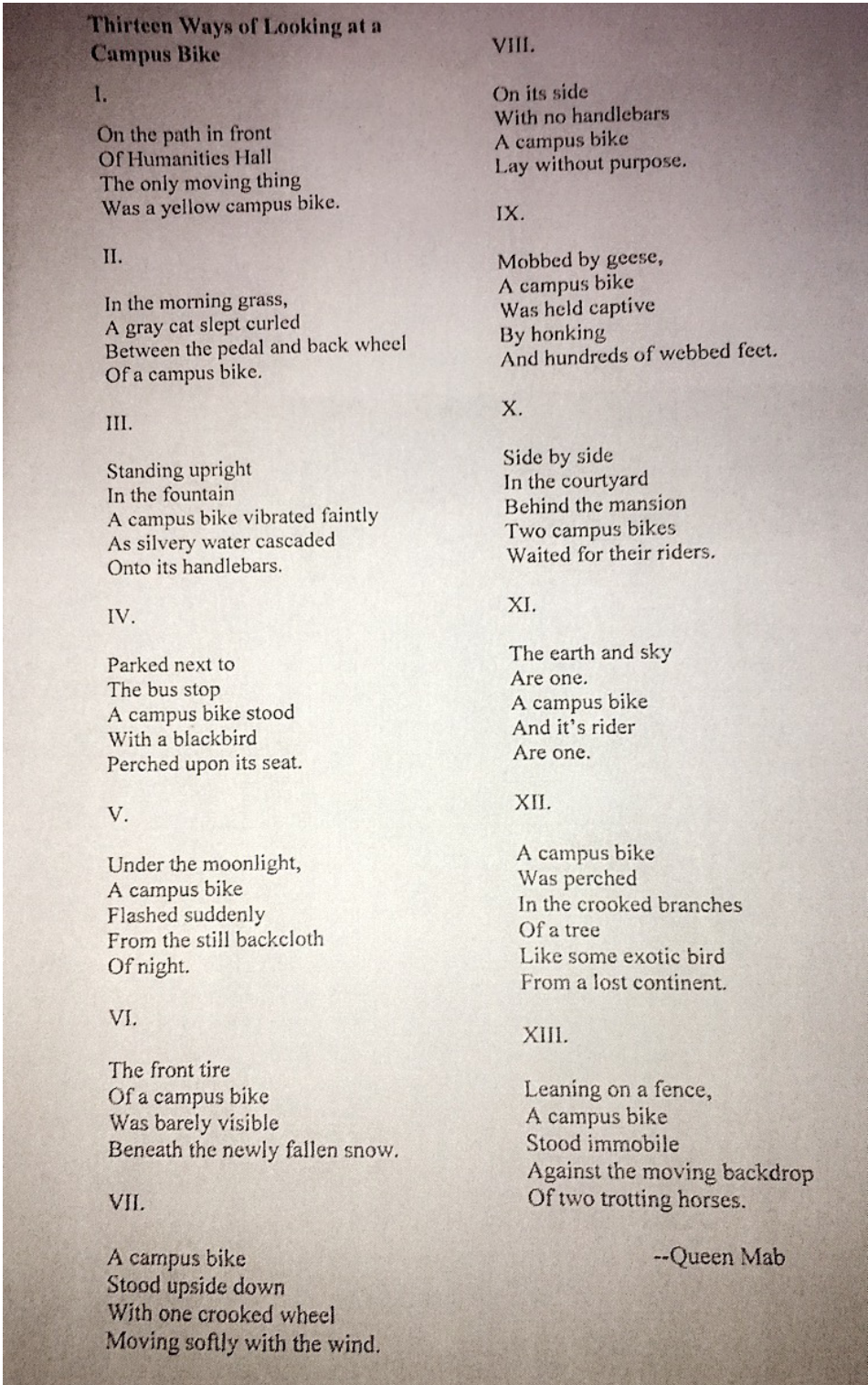
Access to the materials in the archives and special collections by faculty, students, and guest scholars is encouraged, but comes with necessary restrictions, according to the website. These items can only be used in the "Rare Book Room" under departmental regulations. Those interested can call 516-299-2880 or email Jarron.Jewell@liu.edu to set up an appointment.



JADA BUTLER

Paul Kim, music history professor, talking about "The Glenn Miller Story," movie poster, which is one of a collection of 6,000 movie posters.

Queen Mab, an anonymous poet on campus has published their third poem this semester. This poem was found on the English Department bulletin board.



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Post & Beyond Symposium 2018



Glynis Pereyra, associate dean of the college of Liberal arts and sciences.

NICK TANGORRA

KYLIE GARRETT
STAFF WRITER

Post & Beyond, the annual exhibition of students' independent academic research, service and experiential learning, and internships, will be held on April 26 from 12:30 to 2 p.m. in the Tilles Atrium.

The symposium features work by graduate, undergraduate, and sometimes high school students across the University and in the community. The event highlights a wide range of original research and community work and celebrates the hands-on learning experiences of students going out, facing the world and trying to make sense of it through teamwork with faculty mentors.

The program is sponsored by the Office of Academic Affairs and organized by the Dean's Office of the College of Liberal Arts and Sciences and LIU Promise. "The point of the symposium is to present student research and also other student experiences that lie outside the traditional academic setting," Glynis Pereyra, associate dean of the College of Liberal Arts and Sciences, said.

Student applications to present their work are reviewed by a committee of faculty from LIU Post. The faculty gives feedback on the submitted applications, and the students can make modifications before submitting their final projects. Between 90 and 100 percent of the applications are accepted. All students working with an LIU Post mentor are welcome to submit an application to participate. Online forms are due by March 20. After students are accepted, they are to attend a workshop where they will learn to make a poster and then LIU Post Information Technology department prints the poster.

"It's great experience to see how to do a poster presentation because it is a common thing in the professional world," Pereyra said. Senior Kristen Olsen, an early childhood education major, is thinking about entering a poster this year about her experience as a student teacher. "I think putting together a presentation would be great experience for me in the real classroom setting where I will have to put together presentations in the classroom, as well as presenting my work," Olsen said.

So far only three students have submitted their work for the 2018 symposium. With 44 submissions last year, the symposium committee is hoping to increase that number this year. One thing that attracts more students to attend is that the posters are not judged. Post & Beyond is just a space for them to display and present work/experiences.

Upcoming Events:

Wednesday, March 7

Greek Week:

Students are invited to participate in two Greek Week events. A Jeopardy game will start at 12:30 p.m. in the Gold Coast Cinema in Hillwood Commons.

Later that day, the Greek will host a water olympics at 6 p.m. in the Pratt Recreation Center.

Create Your Own Tie-Dye T-Shirts:

For just \$3, students can create their own tie-dye t-shirts.

The event will take place at 7:30 p.m. in the South Residence Complex lobby. All proceeds will go towards Relay for Life.

Let's Move:

The Center for Healthy Living and South Residence Complex RA's will be hosting a Just Dance wii competition at 7:30 p.m. in the South Residence Complex lobby.

Students can also ask questions about healthy living and get advice from the experts. Snacks will be served.

Thursday, March 8

Anastasia on Broadway:

Students can see "Anastasia" on Broadway at the Broadhurst Theater. Tickets can be purchased at the Campus Concierge for \$30 each, limited two tickets per LIU ID. Transportation leaves at 4 p.m. from Hillwood Commons.

Crime Blotter:

Auto Damage Complaint

On Tuesday, Feb. 6, 2018 at approximately 5:02 p.m., a responding officer met with a commuter student following a complaint of auto damage. According to the complainant, at approximately 3:30 p.m., he parked his car in the west Tilles Center parking lot. When he returned, he noticed his car was hit, and there was damage to the grill and bumper. The complainant later filed a report with the Old Brookville police department.

Dating Violence

On Sunday, Jan. 28, 2018, there was a report of dating violence at approximately 3:10 a.m. in Post Hall. The disposition was judicial referral.

Criminal Misconduct

On Feb. 4, 2018, at approximately 9:48 a.m., there was a reported criminal misconduct in Post Hall. The disposition was closed.

Larceny

On Feb. 8, 2018 at approximately 12:25 p.m., there was a report of larceny in Riggs Hall. The disposition was closed.

World News Analysis: Parkland Students Advocate for Change



Michael Soupios, professor of political science.

JACK GEORGIS

JACK GEORGIS STAFF WRITER

It has been three weeks since the school shooting that resulted in 17 people killed, in Parkland, Fla. In those three weeks, students from Marjory Stoneman Douglas High School have done a lot to show that they want change, more than other shooting survivors have done previously. Students and faculty at Post are responding to these students' activism, and debating on how likely they are to succeed.

The Parkland shooting marks the 18th in 2018 alone. In the aftermath, the survivors are speaking out. They have thrust the debate on gun control into the national spotlight and are keeping it there.

"I think the courage being shown by the Parkland students is honorable, they are truly making America proud. I do hope they are receiving guidance, as the current political reality in this area is increasingly disappointing," Adam Hornbuckle, a senior political science major, said.

Many students across the campus are supportive of the Parkland survivors. "I think it is such a bold move. Considering they are only high school students that is to me, something that deserves so much respect," Michelle Chan, a freshman broadcasting major, said.

The students of Parkland have given many speeches and statements to the press, rallied for support for gun reform, and also visited the Florida Capitol in Tallahassee to advocate for gun reform. They also forced a town hall hosted by CNN where the students and their family members got to ask Florida Senator Marco Rubio and Dana Loesch, a spokeswoman for the National Rifle Association (NRA) about their plans for gun reform.

Students also have further plans to continue the fight for change, including several walkouts with help from other major social justice platforms. Organizers from the Women's March planned a school walkout for March 14, at 10 a.m., and will last 17 minutes to represent the 17 lives lost as a result of the shooting. March 24 will be the "March For Our Lives" to Washington D.C. to advocate for change, planned by the students of Stoneman Douglas. On April 20, there is another high school walkout planned by the Network for Public Education; this date as it is the anniversary of the 1999 Columbine High School shooting.

"Public demonstrations are necessary to push through divisive legislation like gun control. Every demonstrator is a voter. Personally, I have long supported the Brady Campaign, which acts to prevent gun violence," Hornbuckle said about the planned marches.

Chan is considering to participate in the walkouts. "It is very much a big step to take, even though that is really a great way to convey the message," she said.

Whether or not this will amount to actual legislative change is another discussion. "I believe what they are doing is appropriate, there are after all 10 million AR-15's owned or in circulation," Dr. Michael Soupios, professor of political science, said. These plans are widely supported in a recent poll by POLITICO, with support for stricter gun laws among registered voters at 68 percent and 25 percent opposed.

When asked what was holding up the passage of these laws, Soupios said, "There is too much money. The NRA invests money in the campaigns of candidates and expects a favor in return, so nothing gets done. There is a difference between a public servant and a professional politician and right now we have too many professional politicians."

The large volume of money involved in the campaigns is the main reason there is no legislative action. "Campaign finance reform is crucial to stopping the money, Citizens United vs. FEC (2010) was a mistake," Soupios said. This case decided that corporations and individuals donating unlimited amounts of money, are protected by the first amendment.

Though stricter gun laws have been proposed, there is another proposal from President Donald Trump: arm teachers.

"I think that is crazy. As if we don't already have enough failing school districts. That certainly won't help. Also, that seems to convey the wrong message," Chan said.

"Arming teachers is not a solution, it's a joke," Hornbuckle said. Though not everyone agrees with Chan and Hornbuckle. Soupios argues that certain teachers can be armed, with an exception. "Teachers or staff with military experience who are adept and trained in firearms, I'm okay with having guns, but not training teachers to do this. We don't want to make elementary schools the OK corral," he said.

The 2018 congressional midterm elections are approaching, and the students and their efforts may play a role in who gets seated into Congress. "I think it will be a major focus of the 2018 midterm elections, it is unacceptable that there is so much money and not proper background checking for gun owners," Soupios said.

Advocating for something is not an easy task to undertake and is certainly not a short process. The students of Parkland show passion for conveying change and have garnered a great deal of support for their cause. As the 2018 midterm elections approach, we will see just how successful the students are in making the gun control debate an important topic in America.

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Professor of The Week: Dr. Wendy Ryden



Dr. Wendy Ryden, english professor.

NICK TANGORRA

JACQUELINE ESCOBAR

STAFF WRITER

Dr. Wendy Ryden, a professor in the English department, teaches writing courses such as Creative Non-fiction and Writing and Healing. Ryden is also the coordinator of the WAC (writing across the curriculum) program, and she loves working with literature as well. Ryden teaches different literature courses, including Introduction to Literature and World Literature. This semester, she is teaching Writing and Healing and a graduate class, Mythology.

With a passion for Kate Chopin, Willa Cather, and Sara Orne Jewett, Ryden has done work on Gothic literature and its importance in the American canon.

She co-edited a volume that came out last year, "Haunting-Realities: Naturalist Gothic and American Realism," based on the idea that we don't intuitively associate Gothic literature with Realism and naturalism; literature that focused on everyday reality rather than the fantastic or romantic.

"My own essay in the book is about a light-skinned African American author, Charles Chesnutt, who wrote a lot about how skin color arbitrarily and with very negative consequences organized American social life," Ryden added.

Ryden is working on a new book with Monika Elbert from Montclair University, who co-edited "Haunting Realities" with her. This new book also focuses on the Gothic in literature "but with regard to regionalist literature and how authors use the Gothic to resist and become complicit in the narrative of American exceptionalism that was shaping the national identity," she said.

Ryden has done interdisciplinary work with Professor Shaireen Rasheed of the department of Curriculum and Instruction, to teach students about the idea of resistance.

"Dr. Rasheed and I decided to pair our courses, EDI 14, Social, Philosophical, and Historical Foundations of Education and ENG7, World Literature, Antiquity through Renaissance, in a learning community organized around the ideas of transgression and resistance; so many stories in early literature involve characters breaking prohibitions and defying authority," Ryden said.

"We looked at Antigone in Sophocle's drama, who is often thought of as the first civil disobedient, to talk about people breaking laws or rules today from principled stances. In some ways, it was surprising to see student reactions where they seemed to consider Antigone more of a libertarian than a civil disobedient," she said about the interdisciplinary course.

"The experience affected my own views on the subject. In today's world, I am finding myself hoping the rule of law will prevail to protect us against deregulation and corruption. In the course, we began to ask the question: When is it a good thing to defy authority and when isn't it?"

Ryden's interests in Gothic literature developed in a roundabout way. In the course of the work she does with writing and rhetoric, she became interested in the way we use language to construct race, especially whiteness and its created privilege. She also reveals the work she does with her students. "This interest led me to look at Charles Chesnutt, mentioned earlier, whose fiction deals with very much with that subject. From there, I started looking at the Gothic dimensions of his writing," she said. "He used the Gothic to show the horrors of American racism in the late nineteenth century."

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Musical Theater Alumna Cast on Broadway



COURTESY OF DIAMOND WHITE



Diamond White, alumna class of '17 was cast in "Dear Evan Hansen" on Broadway.

ANAND VENIGALLA ASSISTANT FEATURES EDITOR

Diamond White, a 2017 musical theater graduate, has made it to Broadway in the musical "Dear Evan Hansen" as an understudy for the roles of Zoe Murphy, Evan's high school crush, and Alana Beck, Evan's classmate. She got the part in December, but she hasn't gone onstage yet.

"It's a dream come true, it's what I've always wanted to do, and I've made it super soon," White said about performing in a Broadway show. She has dreamed of it since she was six years old.

The show is about a high school senior named Evan Hansen who suffers from social anxiety disorder. After the death of one of his classmates, he fabricates a lie that ends up bringing him closer to the classmate's family, while also giving him a sense of purpose and meaning. "I couldn't pick a better show to be a part of because it's a show with a strong message," White said. "Not your typical musical-theater piece where you just sing and do a tap dance; it requires serious acting, which was drilled into our heads here at Post. So it's a dream come true. Of course, it's amazing just being there."

Some of White's favorite playwrights are August Wilson and Lydia Diamond. Her

favorite Shakespeare play is "Measure for Measure." Her acting inspirations are Viola Davis, Audra McDonald and Meryl Streep. "They're all women, and Viola and Audra are two women of color who paved the way for women of color like myself to make it, and they're all strong actors, they're actors first," White said.

White credits her success to her theatre professors, including Professors Maria Porter, David Hugo and Rob Gallagher. "Rob Gallagher taught me how to sing properly; David Hugo and Maria Porter were my two main acting teachers here."

Her one regret is that she did not get to perform in a Shakespeare play during her time on campus, but she hopes to do so one day.

Being an actor comes with positives and challenges for White. "There's nothing like it in the world, like being able to slip into being someone else for a little while and live out their reality," White said. "Some of the cons are that it does get hard, auditioning all the time, hearing 'no' constantly; I think actors might be some of the most insecure people, but we wouldn't trade it up for anything."

White would like to perform in the musical "Memphis" on Broadway. She once played Felicia at CM Performing Arts Center in Oakdale, N.Y., and she would like to perform the same role in the future.

White has had a positive experience with her fellow actors in "Dear Evan Hansen." "My

favorite person is Taylor Trensch. He's the new Evan and he's a star and just the kindest person I've ever met, so kind and down-to-earth and so sweet," White said.

White recommends that aspiring theater actors watch and read plays, as well as study the history of theater. "It's very important to know the history of theater, how it all started and why we have arrived to this point," she said. "All these musicals from Broadway stemmed from somewhere, and we need to know about that."

White describes the understudy as a "save-the-day" role. If the actors onstage get sick, have a family death or any issue of the like, it is the understudy's job to take on the part in their absence. "We have to learn more than one role," she said. She must be in-house for every show unless she gets sick or situations intervene.

Her advice for aspiring actors is to persevere and have dedication to the craft and a drive to improve. "It's a hard business to break into. It's very easy to get down on yourself and feel like you want to quit when it's just right around the corner," White said. "Take classes, brush up on your skills, what you don't know--find out, what's your weakest point? Make it stronger, make it your strength." White believes it is important for actors to continually take classes and brush up their skills.

Transitioning Your Wardrobe from Winter to Spring: Layering

ANGELIQUE D'ALESSANDRO
ASSISTANT ONLINE EDITOR

As February comes to a close, students on campus are stuck in a transitional period in between winter and spring clothing, and many are using layering a way to transition their on-campus style.

For Theresa Kelley, a junior double major in music education and Spanish, a transitional outfit is all about dressing for the temperature. On Feb. 15, Kelley wore a flannel from Faded Glory, paired with a Greek-lettered t-shirt from Something Greek, her favorite high-heeled boots from Steve Madden, and Aerie leggings. She layered the flannel over the t-shirt for some extra warmth.

"I would wear this for the temperature. It isn't bright spring colors, but to me this would be a transitional outfit," Kelley said.

Vanessa Villani, a junior photography major, said her favorite piece of transitional clothing is her J Crew vest. "It transitions from winter to spring," Villani said, "because it is a vest and not a heavy coat." She wore her

vest layered on top of an oversized sweatshirt, leggings, brown moccasins, and a small Mickey Mouse-shaped silver necklace.

Morgan Tiggs, a sophomore health science major, wore an outfit appropriate for the transitional period from winter into spring, as well. She paired a hooded jacket with ripped light wash skinny jeans and sneakers, accessorizing with her gold watch and necklace. According to Tiggs, hoodies are the best winter apparel item because "you can always throw one on; they're casual and comfortable."

There are also ways to dress-up a transitional outfit. Destinee Pierre, a freshman political science major, wore a staple piece for a winter-to-spring wardrobe, a cropped sweatshirt. Her Charlotte Rouse sweatshirt also included a rose design along the sleeves, a popular 2018 trend. She wore this over a white tank from Forever 21 paired with ripped blue jeans from Fashion Nova.

For students trying to stay warm and still wear outfits that transition into spring, layering is an easy fashion option.



ANGELIQUE D'ALESSANDRO

Theresa Kelly, Junior double major in music education and Spanish



ANGELIQUE D'ALESSANDRO

Vanessa Villani, a junior photography major.

Spring into Cleaning

ALECIA SEXTON
LAYOUT MANAGER

Spring has sprung! Soon it'll be time to get outside, start riding bikes, relaxing in the quad, and taking walks with friends. Before we get to the fun, however, there's something that must be done to ensure a happy and healthy next couple months, and that's to give our homes and cars a good spring cleaning.

While none of us may be fond of cleaning, especially when over fifty degree weather is calling us, spring cleaning is a very necessary activity, especially for those of us that suffer from allergies. Although the lovely fall and winter months brought Halloween, Santa and even a New Year; it also brought mold, bacteria, dust, dirt, and stuffiness that we've since gotten use to. Often times we become blind to the caked up dust taking residence on the bookshelf, and we even start to consider the bunnies behind doors and under beds to be our pets, but little do we know these things are often quiet contributors to conditions such as asthma,

heightened allergic responses to both foods and the environment, and skin irritations.

In fact, the Environmental Protection agency advises those who suffer from allergies of any kind as well as anyone who owns a pet, to do a full house cleaning every six months, so by the time Spring arrives, we're all most likely long overdue! As well as the obvious surface dusting, window cleaning and tidying up, carpets should be cleaned with soap and water, and chairs, couches and beds should be thoroughly vacuumed.

Spring cleaning also elicits psychological reactions: going through junk mail, getting rid of unwanted clothes and items, and rearranging rooms have been proven by the American Psychological Association to reduce stress and encourage productivity.

It's no wonder why spring cleaning has been a ritual of our past for decades. Three or four hours, a vacuum and some gloves seem like a small price to pay for purer air and a clearer head.



ALECIA SEXTON

This Week in Photos:



Friends spend common hour catching up.

JADA BUTLER



Students preparing for midterms in the library.

NICK TANGORRA



Student meets with a success coach to prepare his Fall 2018 class schedule.

JADA BUTLER



Grant Newburger, economics major and Gabrielle Barone social work major talking during common hour.

NICK TANGORRA



Friends grab lunch during common hour.

JADA BUTLER



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Review: “The Sun and Her Flowers”

ANGELIQUE D’ALESSANDRO
ASSISTANT ONLINE EDITOR

“The Sun and Her Flowers” is the second book of poetry by Rupi Kaur, author of “Milk and Honey.” Released Oct. 3, 2017, the book focuses on Kaur’s personal growth in terms of life and relationships. The book is split into five sections of short poems, entitled “Wilting,” “Falling,” “Rooting,” “Rising,” and “Blooming.”

In “Wilting,” Kaur’s poems focus on themes of abandonment, loneliness, and sadness. In one poem, she writes, “It isn’t what we left behind / that breaks me / it’s what we could’ve built / had we stayed.” This poem shows her emotional response to losing the opportunity to grow with the one she loved.

Throughout the next section, “Falling,” Kaur focuses on her own body image issues and her lack of self-worth. She discusses feeling a disconnect between her true self and who she has become, and writes “It felt like you threw me / so far from myself / I’ve been trying to find my way back / ever since.” This poem is accompanied by an illustration of a figure of a man and his shadow, with the shadow representing her disconnect from herself.

Throughout “Falling,” Kaur’s poetry changes in tone, discussing the process of growth and turning towards positivity. In one short poem, the author writes “Like the rainbow / after the rain / joy will reveal itself / after sorrow,” showing that she believes her sadness is not permanent. This could evoke a feeling of hope in readers, who see Kaur beginning to heal after sadness.

“Rooting,” the third section of the book, focuses on Kaur’s relationship with the world, and how she feels about immigration and the borders between people. She also focuses her poetry on her mother, who was an immigrant. The themes of childbirth and lineage permeate this section, which could connect to readers who, like Kaur, have familial bonds to those who have immigrated.

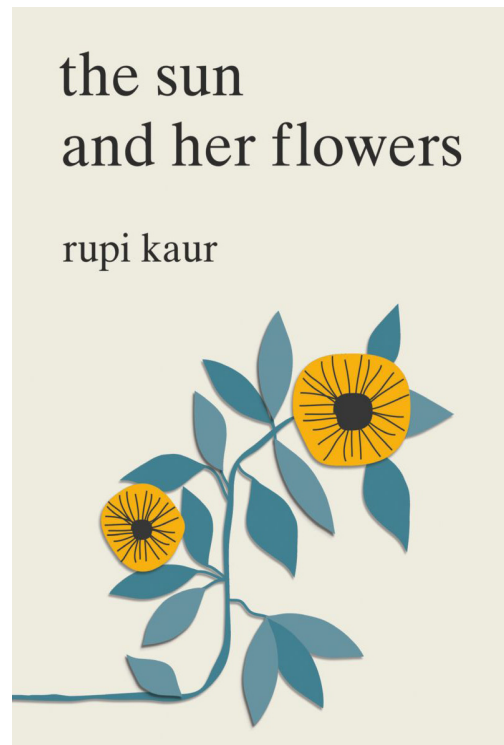
In “Rising,” Kaur shows herself beginning to love again. She writes “If you got any more beautiful / the sun would leave its place / and come for you,” showing that she has fallen hard for a new person, and she has opened herself to the possibility of real love.

In the final section, “Blooming,” the author’s healing and growth has given her insight into herself and the world. In a poem titled “leg-

acy,” she writes “I stand / on the sacrifices / of a million women before me / thinking / what can I do / to make this mountain taller / so the women after me / can see farther.” Readers can see Kaur’s journey as an inspirational path towards self-acceptance, as she tries to spread her self-love on to others.

On the last page of the novel, Kaur writes an inspirational message to her readers, telling them through metaphor that there is never a time when they should give up hope. “We might not hear it at times, but the music is always on. It just needs to be turned louder. For as long as there is breath in our lungs, we must keep dancing.”

“The Sun and Her Flowers” is an inspiring book that highlights Kaur’s internal growth. Kaur’s poetry shows that one can prevail through heartbreak and anyone can learn to love themselves. For those that want to grow in self-love, “The Sun and Her Flowers” is a book of poems that will motivate any reader to live life to its fullest potential.



Arts This Week

March 8

Department of Music presents: Graduate Recital featuring KaraAnne Leone, conducting and flute at 8:15 p.m. in the Great Hall. Admission is free.

March 9

Department of Music presents: Sophomore Recital featuring Vincent Basileo, cello at 5:30 p.m. in the Great Hall. Admission is free.

Tilles Center presents Carmen Cusack, Tony-award nominee for singing at 9 p.m. Tickets are priced at \$57 and available online at www.tillescenter.org. Discounted student tickets are available, visit the Tilles Center box office for details.

Matt Wilson presents “Jazz Café @ Tilles” featuring Brandee Younger. Enjoy a buffet-style dinner with tableside jazz music entertainment from 9-10:30 p.m. in the Goldsmith Atrium. Tickets are \$10 with a \$15 buffet fee.

March 10 and 21

Professor of Art, Seung Lee, will be showing an exhibition of his original artwork, including sculpted and painted works, at the Islip Art Museum and Stony Brook University. Receptions will be held at Islip Art Museum on Saturday, March 10 from 1-4 p.m., and at Stony Brook University on March 21 from 5-8 p.m.

March 19

Upcoming from the Department of Music: Junior Recital featuring Carlos Amaya, trumpet at 5:30 p.m. in the Great Hall. Admission is free.

Mar. 23-25 and 28-31

Upcoming from Post Theatre Company: MFA on Mainstage. Second year MFA students direct and present a series of new plays about psychological realism and contemporary issues. The shows are “In the Wake,” directed by Kayleigh Jacobs, “Glengarry Glen Ross,” directed by Brady C. Ness, and “Dead Man’s Cell Phone,” directed by Chamila Priyanka. All performances will take place on the Little Theatre mainstage, Fridays and Saturdays at 7:30 p.m. and Sunday matinees at 3 p.m. Tickets are available online at www.tix55.com/ptc700. Prices are \$15 for general admission, \$12 for seniors and \$10 for students.

Student Artist Discusses Marine Pollution



Karina Cuba, a senior art education major. ANGELIQUE D'ALESSANDRO

ANGELIQUE D'ALESSANDRO
ASSISTANT ONLINE EDITOR

Karina Cuba, a senior art education major, explored themes of marine life and pollution with works that call the viewer to take action in her exhibition “Out of Sight, Out of Mind,” shown at the S.A.L gallery from Feb. 27 to March 3.

Cuba first became interested in marine life in high school when she took a course in marine biology. “I decided to do my senior project on marine life because I am so interested in it, and my professor told me to take it a step further and discuss a cause, so I decided to create a project surrounding pollution and how it affects marine animals,” Cuba said.

The mediums Cuba used to explore the topic of pollution included photography, drawings, sculpture, and ceramics, each illustrating a different effect of marine pollution. On the walls, pelicans made of wire were positioned next to discarded plastic cups, spoons, and other repurposed litter.

“The pelicans will scoop up the garbage while trying to catch fish,” Cuba said. “They then will die from starvation because they do not realize what they are eating isn’t food.” According to National Geographic, plastic trash is found in 90 percent of seabirds.

A sculpture of a whale tail constructed from litter stood in the center of the gallery. “Every piece of that [whale tail] was collected from the bay,” Cuba said. “Even the horseshoe crab shell, which was stuck on wire on the shoreline, and had probably died there from not being able to get back into the water.”

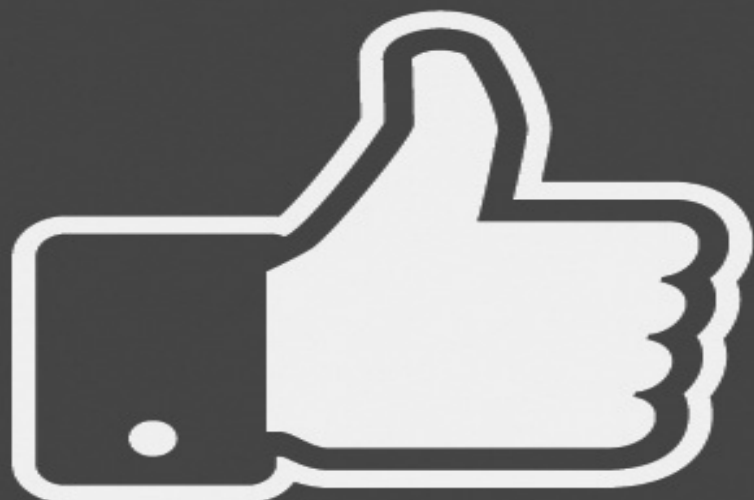
A ceramic sea turtle was another focal point of the show. Having taken six months to complete, Cuba said it was the most time-consuming piece to create. “I started with newspaper and plastic, and formed clay around it,” she said. “The shell is bent by the six-pack of soda plastic wrapped around it. A baby sea turtle can get trapped in this plastic, and then their shell and even their organs grow in the shape of it.”

The most important thing about her work, Cuba said, is inspiring others to be more aware of environmental pollution and make changes in their lives to prevent it. “I hope people have a change in lifestyle. Use less plastic plates, and more biodegradable options,” she said. “You don’t have to just throw things away. You can reuse them to make something beautiful.”



Cuba’s artwork explored themes of marine life and pollution. ANGELIQUE D'ALESSANDRO

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Alex the Astronaut: Where Will She “Rock it” Next?



Alex performing at Lost Paradise, in Glen Valley, just north of Sydney.

COURTESY OF GABRIELLE CLARK



Behind the scenes of Alex's music video "Already Home."

COURTESY OF GABRIELLE CLARK

KARIS FULLER

ASSISTANT ARTS & ENTERTAINMENT EDITOR

Students often have to juggle many things at once such as unending essays and tests. However; a college student's schedule may not be as strenuous as they think. During her time on campus, 2017 graduate Alex Lynn balanced dual undergraduate majors in physics and math and the forward position on the women's soccer team in addition to a thriving music career. Some students knew her by her stage name, Alex the Astronaut. Universal Music publications scouted the Australian pop artist in her senior year. Most of her music videos include the lights and skylines of New York city, along with her former teammates and friends.

Lynn's former teammate, Gabrielle Clark, sophomore political science major, is astonished by how Lynn excelled in everything she took on. "By day, she was the quirky friend, teammate, genius everyone couldn't get enough of, but by night she was the most relentless song writer," Clark said.

Lynn moved back to her home in Sydney after graduating with a 3.94 GPA and a contract with Universal Studios, ready to invest all of her time into her music. "It's weird moving home; it's like moving to a new country," Lynn said. The experience has been a drastic transition for Lynn, for reasons including leaving her pet dog, Martin, behind in the U.S. He now lives in Lynn's New York home with her former teammate Tiffany Reyes.

The singer writes songs about her life experiences, and this refreshing honesty is what makes her successful as an artist, according to Caitlin Johnstone, junior health science major, and Lynn's friend and fan from New Zealand. "She is true to who she is," Johnstone said. "Her unique style is what draws you in, and it helps that she's a great storyteller," she said.

Lynn released her second extended play (EP), "See You Soon," on Oct. 2, and she has since been touring in Australia and gaining popular-

ity across the globe. She has a large fanbase in Germany and the United Kingdom, according to her.

Her latest single, "Not Worth Hiding," had over 1 million listeners on Spotify and caught the attention of pop icon Sir Elton John who gave her a shoutout on his national radio show. The song describes Lynn's experience coming out as gay and growing up knowing she wasn't like the "other girls." Clark spoke about how Lynn is an inspiration for many people. "She has become such a strong role model for people, especially in the gay community, as she demonstrates how to succeed at being your raw self," Clark said. "She is not afraid to write about controversial or political topics and express a clear view."

So what's next for Alex the Astronaut? She is set to tour Australia through April with her friend and fellow singer Stella Donnelly. Lynn has yet to set dates to return to New York, but will travel to Brighton, England to perform her concert, "The Great Escape" on May 7.

Despite all the hustle and bustle of a musician's life, Lynn loves what she does and is thankful for the opportunities she's been lucky to have. "Music is great; I'm like a real adult now," Lynn said. To stay up-to-date with Alex the Astronaut, follow her on Instagram @alex.the.astronaut or on Facebook at Alex The Astronaut.

Athlete of the Week: Jared Rivers

Athlete of the Week



Jared Rivers
Westbury, N.Y.
Year: Sophomore
Major: Physical Education

MYLES GOLDMAN

ASHLEY BOWDEN
 ARTS & ENTERTAINMENT EDITOR

The point guard position is one of the most crucial roles on any basketball team, and sophomore criminal justice major, Jared Rivers, performed it outstandingly during this past season. Rivers scored 30 points against Roberts Wesleyan college on Feb. 25. "I was locked in, I was in the zone," he said. His efforts helped lead the team to victory with 86-80 points, and this propelled them to an ECC playoff game on their home court against Molloy College.

Rivers has had a fun experience during his two years on the men's basketball team. His most memorable moments were joking around with his teammates and scoring his career high of 41 points in a game against Post University. The most rewarding part of the season

was spending every day with his teammates; getting strong enough to advance to playoffs. "That was one of our targets; we accomplished that goal," Rivers said. Having the home atmosphere of their own court and cheering fans was an advantage that helped keep up the team's energy.

"I'm very aggressive and score great for myself and for my teammates," Rivers said. According to him, he has an unselfish style of play, and his teammates are just as competitive as he is. Their success depends greatly on their teamwork, "I feel like when one person can pass, the whole team's morale is boosted," Rivers said.

"We get along great," Austin Kennedy, freshman general business major, said, "I've played basketball forever, but this is one of the better teams of people I've gotten along with. We're all like a family." Both players consider keeping a sense of community within the team to be very important.

According to Kennedy, Rivers is one to lead by example. "He tries to lead us with his scoring, and he carries us on almost every game," Kennedy said, "On off the court, he's trying to help us, the younger guys, in certain situations." Rivers has helped Kennedy to stay confident playing the point guard position. "It's a big role for me to play as a freshman," he said.

Playing at one's best requires overcoming a number of obstacles, and for Rivers this was maintaining his grades while going to practice and class on a daily basis. As the season progressed, Rivers played more minutes on the court, typically up to 40. He found staying positive was a hurdle he had to overcome while playing for extended periods of time. "[I have to] stay hydrated and keep my body right and healthy," Rivers said.

"We faced a lot of challenges, everyone goes through adversity, individually and as a team," Kennedy said. Though the team did not advance past playoffs, they maintained an optimistic perspective on their game play. "[We've] just got to keep striving and keep working," Kennedy said.

As the top scorer, Rivers' performance is a key element to the team's victories. "It really does help us to the greatest extent, he's always putting the ball in the basket," Kennedy said, "He comes out every night and performs, and that's just what we need from him."

Rivers has been playing basketball since he was five years old, and it has had a significant impact on his life. "I don't know where I'd be if I didn't play basketball. It means the world to me," he said.

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Despite Loss in ECC Semifinals; Women's Basketball Earns Tournament

MICHAEL DOMAGALA
ASSISTANT SPORTS EDITOR

The number one seed women's basketball team was defeated the number four seed New York Institute of Technology in the final seconds of the ECC Semifinals on March 3.

NYIT's, Maia Hood, grabbed an offensive rebound and scored the game-winning layup with 0.7 seconds remaining on the clock, leading NYIT to the 80-78 victory. The win secured the Bears a spot in the championship game.

The Pioneers scored a season-high 31 points in the first quarter and had a 45-29 halftime lead over NYIT. Despite the 16-point advantage, the Bears clawed their way back eventually leading to their victory.

Sophomore sports broadcasting major, Mikaiya Moore, led all scorers with 19 points, four rebounds and three assists on 9-of-13 shooting. Senior political science major, Sasha Patterson, extended her double-double streak to six games with 10 points and 11 rebounds. Along with 13 points, seven rebounds, and four assists from sophomore physical education major, Taylah Hudson.

"We definitely learned that we can not take any team for granted," Moore said. "Just because we were the number one seed doesn't mean the championship was going to be handed to us."

Despite the loss, the Pioneers' season has been extended with a berth in the 2018 NCAA Division II Tournament announced during the NCAA selection show on March 4. Now the number six seed in the East Region, the Pioneers will battle number three seed University of the Sciences at Stonehill College on Friday, March 9 at 12 p.m. in Easton, Mass.

The Pioneers' 22-7 overall record (17-1 in conference play) is double the number of wins last season. It will be the team's fifth appearance in the 64-team tournament in the last 10 seasons and the first since 2013-14, when the Pioneers reached the Sweet 16 before falling to eventual national Champion Bentley University.



JASON GLICKMAN

Men's Basketball Season Ends After Tough Loss to Molloy College

MYLES GOLDMAN
SPORTS EDITOR

The men's basketball season ended on Feb. 28 with a 71-66 loss to Molloy College in the first round of the East Coast Conference Championship.

With less than 10 minutes into the game, before a large crowd at the Pratt Recreation Center, the Pioneers had a 20-4 lead coming from effective three-point shooting from senior business administration major, Aary Bibens, who ended up racking up 11 points in that half.

Senior economics major, Kyle Taylor-McCleggan, also scored eight points. At the end of the first half, the Pioneers were leading with a score of 36-28 and showing their stellar offense by contesting all 13 of Molloy's attempts from three-point range.

As the second half started, an amped up crowd started to silence when Molloy slimmed the lead down to three points and eventually tied the game with 49 points in just less than 10 minutes left in the game.

The two teams swapped leads until Molloy capitalized on a three pointer, putting them in the lead with a score of 63-60. Molloy went on to defeat the Pioneers in a heart breaker, with a final score of 71-66.

Not only does this mark the end of the season for the Pioneers, but also the college basketball career of senior criminal justice major, Hunter Powell, McCleggan and Bibens.



MYLES GOLDMAN

Upcoming
Schedule

Women’s Basketball

Friday, March 9
NCAA Division II
Championship: Round One
Vs. University of The
Sciences
Easton, Mass.

Women’s Lacrosse

Saturday, March 10 @ 12 p.m.
@ Merrimack College
North Andover, Mass.

Tuesday, March 13 @ 6 p.m.
Vs. University of New Haven
Orlando, Fla.

Men’s Lacrosse

Saturday, March 10 @ 12 P.M.
Vs. Merrimack College
North Andover, Mass

Women’s Swimming

Wednesday, March 14 All Day
NCAA Division II Champion-
ships
Greensboro, N.C.

Baseball

Thursday, March 8 @ 3:30 P.M.
Vs. Pace University
New York, N.Y.

Saturday, March 10 @ 11 a.m. &
3 p.m.

Vs. Felician College
Cary, N.C.

Sunday, March 11 @ 11 a.m. &
2:30 p.m. Vs. The College of Saint
Rose
Cary, N.C.

Softball

Thursday, March 7 @ 2 p.m. &
4:30 p.m. Vs. Georgian Court
University
Vs. University of Minnesota
Duluth
Clermont, Fla.

Saturday, March 10 @ 2 p.m. &
4:30 p.m. Vs. Augustana University
Vs. Jefferson
Clermont, Fla.

Wrestling

Saturday, March 10 All Day
NCAA Division II
Championships
Cedar Rapids, Iowa

Deren’s Seven Point Game
Aids Women’s Lacrosse
Win



Angela Deren, sophomore digital art
and design major.

MYLES GOLDMAN

MYLES GOLDMAN
SPORTS EDITOR

Coming off a victory against Southern New Hampshire University on Feb. 24 in their home opener, the women’s lacrosse team planned to keep that momentum going into the matchup against Bentley University on Feb. 28.

The home matchup against Bentley’s Falcons started off quickly with a goal in less than seven minutes by freshman health sciences major, Jamie Alvino, assisted by sophomore digital art and design major, Angela Deren.

Eighteen seconds later, the Pioneers scored another goal, this time by sophomore criminal justice major, Brianna Feldman, assisted by Deren. Deren then scored two more goals in three seconds.

Later in the first half, sophomore health sciences major, Paige Sherlock, scored her fifth and sixth goals of the season, both unassisted. To end the first half, sophomore criminal justice major, Alyssa Mallery, scored her third goal of the season and Feldman closed the first half with her second goal of the game. The first half ended with a score of 8-1.

Less than seven minutes into the second half of the game, Deren picked up her third and fourth goal of the game, and eventually picked up assist number three by feeding the ball to Feldman for the Pioneer’s fourteenth goal of the game. The game ended with a score of 15-5 in favor of the Pioneers.

“I go into every game with the same plan every time, which is doing the little things and play my role that I’ve been working on during practice,” Deren said about the team’s victory after the game. “I never have a planned number of goals or assists, I just play my hardest and hope to provide for my team.”

Results

Baseball

Sunday, March 4
Vs. Felcian College
Win 6-2
Game 2
Win 2-1

Women’s Basketball

Saturday, March 3
Vs. NYIT
Loss 80-78

Men’s Basketball

Wednesday, Feb. 28
Vs. Molloy College
Loss 71-66

Women’s Bowling

Saturday, March 3 at
Hawkflight Invitational
13th place

Women’s Lacrosse

Wednesday, Feb. 28
Vs. Bentley University
Win 15-5

Saturday, March 3

Vs. Roberts Wesleyan Colleg
Win 14-5

Men’s Lacrosse

Saturday, March 3
Vs. Pace University
Loss 12-7

Softball

Monday, March 5
Vs. Le Moyne College
Loss 3-2
Vs. Le Moyne College
Win 5-0

