

THE PIONEER

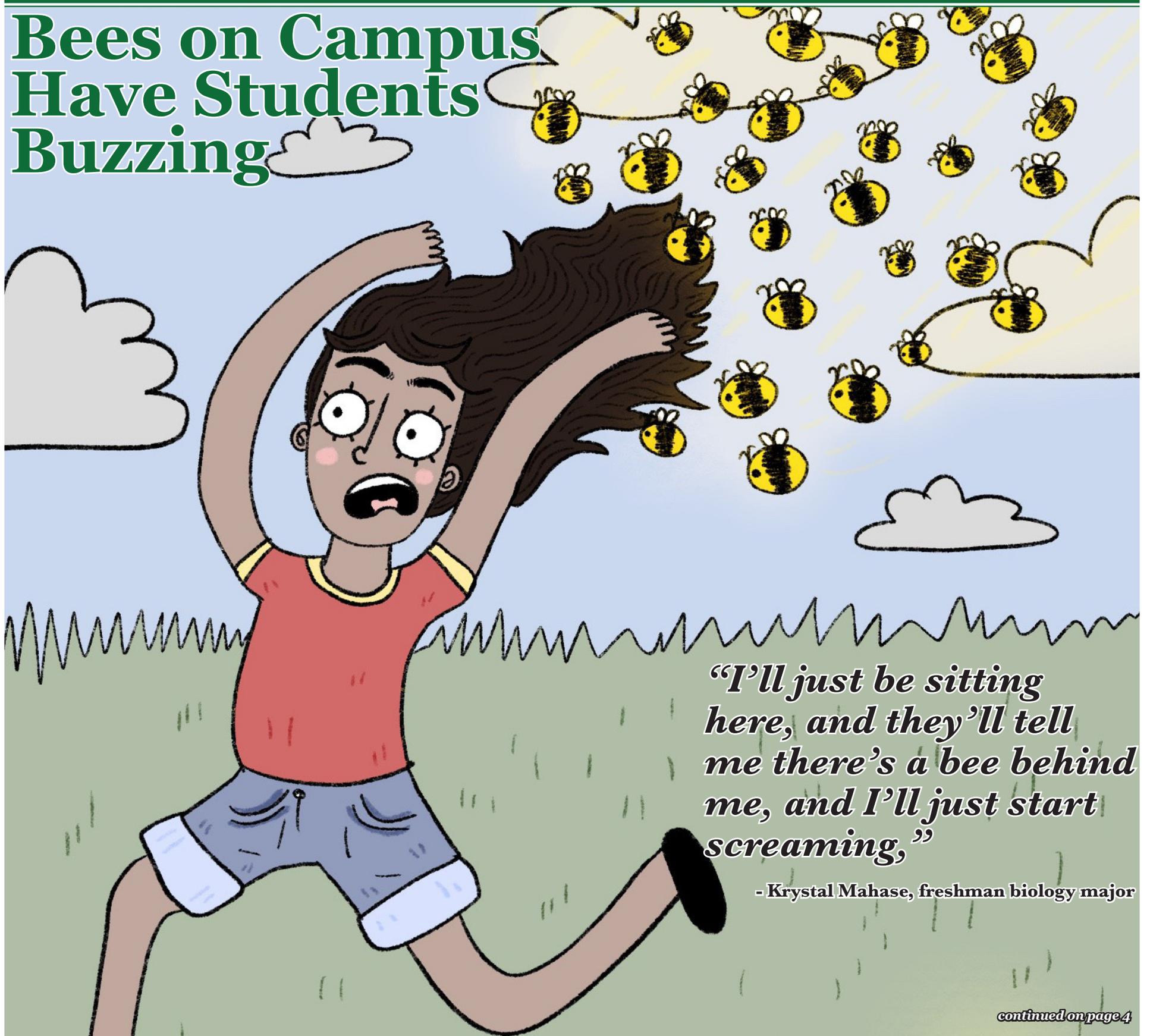
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Bees on Campus Have Students Buzzing



“I’ll just be sitting here, and they’ll tell me there’s a bee behind me, and I’ll just start screaming,”

- Krystal Mahase, freshman biology major

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Student Boutique



The Student Body Boutique held its grand reopening Monday, Sept. 23, at its new location on the first floor of Hillwood Commons
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Hicksville Shuttle Receives New Makeover



The campus shuttle to Hicksville underwent a whole new makeover.
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Sharks Lose Home Opener



The Sharks hosted the Sacred Heart University Pioneers in their first home opener as a Division I program.
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Student Body Boutique Grand Re-Opening



SHANNON MILLER



SHANNON MILLER

There is something for everyone at the boutique

The Student Body Boutique features current fashion trends in New York City

BY SHANNON MILLER

NEWS & MANAGING EDITOR

The Student Body Boutique held its grand reopening Monday, Sept. 23, at its new location on the first floor of Hillwood Commons. The new location allows students and faculty to easily browse and purchase current fashion trends.

The boutique, which was previously in the center storefront space on the second floor of Hillwood, is now located just across from Starbucks. “The store moved actually because we needed a bigger space, and we needed more attention to the space,” said freshman Madeline Jordan, a fashion merchandising major and boutique sales clerk.

The boutique’s executive board, which consists of fashion merchandising majors and minors, preferred the new space because it’s a location that generates more foot traffic, according to Cherie Serota, professor of fashion merchandising. “It doesn’t hurt in terms of getting people around the store and into the store, with a cup of coffee or without a cup of coffee, it’s fine either way,” she said.

Added at the new location is an upgraded dressing room, making it easier for customers to purchase the correct size. The boutique staff are also ramping up their accessory merchandise and have plans for a future “Instagrammable” wall. “If you notice, there’s a black wall on

the left-hand side of the boutique. We’re going to use that as a space where the student population at large can come in and decorate that wall in any way they’d like,” Serota said.

Each month, the CMO will introduce a new theme for the wall and advertise it to the student body. Students can look forward to different contests which involve displaying their artwork or coming up with new and creative artwork in the store, according to Serota. The wall will also incorporate a trend watch organized and managed by the fashion club and students from the fashion merchandising program. “You can include all kinds of components. Music, art, it’s really the Zeitgeist of fashion,” she said, “We are inspired by everything around us in the fashion world.”

There are various areas the board desires to explore and revisit like collaborations with shops in and around town. Last spring, they collaborated with the Junior League Thrift Shop in Roslyn and brought in all kinds of vintage merchandise for a short period of time. New items are always flowing in, and their buys are done by the season. Serota recommends that those who stop in the boutique at the beginning of the semester, check back often. “There’s a piece of something for everybody here,” Jordan said. “There’s jewelry, school supplies, clothes, jackets, pants, anything anyone could need.”

While merchandise sold in the boutique is

selected and purchased primarily by the executive board and The Fashion Network Club, students in FM 20 are invited to join them on the buying trip to New York City to learn and participate in the experience. Structure of the board members change each year, and 2019’s board members include CEO Julia Porter, CMO Christina Pasqualicchio, COO Nyasia Folk, and Hema Chimpidi, who serves as the liaison between the fashion club and the boutique. The board is currently searching for a CFO.

The fashion merchandising program incorporates the content of its curriculum in several of its courses by engaging students in the boutique’s operations. “In two or three of our classes we’ve engaged the students in a learning component actually live in the store,” Serota said. FM 12 - business of fashion merchandising, FM 14 - math for merchandising, FM 20 – buying for the fashion industry and FM 50 – visual merchandising and display are all courses which utilize the store for engaged learning, according to Serota.

The Student Body Boutique encourages new ideas, which are always welcome because it’s a student run organization, according to Serota. They’re looking to involve students and their ideas from all over campus. “We welcome anyone in the university to help out with the store and to engage in the learning experience,” she said.

Events this Week

Wednesday, Sept. 25

- Blood Drive | 11 a.m.-7 p.m.
Students can donate blood at Hillwood Commons at a drive hosted by New York Blood Center
- Undergraduate Research Info | 12:30 p.m.
Students can discover the value of research and how to find research experiences in the Tilles Center Patrons Lounge.
- Advocate for Yourself | 12:45 p.m.
Black Student Union general meeting in Hillwood Commons room 221. All are welcome.
- Toy Story 4 | 3 p.m. & 9 p.m.
Sponsored by the Student Activities Board, students can catch a movie in the Gold Coast Cinema located in Hillwood Commons

Thursday, Sept. 26

- Catholic Ministry Fall Fest | 12:30 p.m.
Lectio Divina, Catholic meditative prayer, will talk place in the Labrinth.

Friday, Sept. 27

- Homecoming King & Queen Deadline | 5 p.m.
Students can apply for Homecoming King and Queen until 5 p.m online at [FS8.formsite.com/slld/form387/index.html](https://fs8.formsite.com/slld/form387/index.html)
- SGA Special Elections close | 5 p.m.
Vote for your 2019-2020 SGA officers through a ballot Promise sent out to students' my.liu emails.

Saturday, Sept. 28

- The Wave BBQ | 5 p.m.
Hosted outside the station, attendance fee \$5 per person. Students must RSVP to Sam.uebel@myliu.edu by Thursday, Sept. 26.

Sunday, Sept. 29

- Toy Story 4 | 3 p.m. & 9 p.m.
Sponsored by the Student Activities Board, students can catch a movie in the Gold Coast Cinema located in Hillwood Commons
- Catholic Mass and Karaoke | 3 p.m.
Join the Catholic Ministry for worship and karaoke as part of their Fall Fest in the Interfaith Center



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Bees on Campus Have Students Buzzing



SHANNON MILLER

Pamela Garcia and Krystal Mahase

BY SHANNON MILLER

NEWS & MANAGING EDITOR

Many students are running away in fear as swarms of bees and wasps follow them around campus. These sly stingers are wreaking havoc indoors and outdoors, and either way, students and faculty can't escape them.

From the dorms to the classrooms to the patio areas, families of wasps are hiding out in crevasses while they eye the sweetened drinks in hands of passersby. Students attempting to study or eat their lunch in peace are continuously interrupted by their presence.

The yellow and black flying insects showed their faces Monday morning while Pamela Garcia, a freshman health science major, stopped to grab breakfast with a friend. "My friend got coffee and

the bees just started coming," Garcia said. They had no choice but to scream and run away.

Another friend of Garcia's, freshman biology major Krystal Mahase, also encountered wasps since she began classes. "I'll just be sitting here, and they'll tell me there's a bee behind me, and I'll just start screaming," she said. Screams are heard all throughout campus because of the insect, according to Mahase. "I scream just like that," she said, while referencing another student's shrieking in the background due to bees.

Student complaints about the bees and wasps don't go unnoticed, and some may not realize the school's maintenance and facilities team are often tending to the problem. "As soon as we receive info through a work order, we deploy an exterminator and address the issue right away," said

Executive Director of Facilities, Roy Fergus. "For instance, there are high areas to get to, so you'll see manlifts around or on campus that we use to treat areas at any height."

But the infestation of bees and wasps are also in areas where students may find them difficult to avoid. Destin Trammell, a senior speech and language pathology major, said the bees were a nuisance while trying to do schoolwork in the Head Quarters computer lab in Hillwood Commons.

"I see the bees flying near the ceiling and they were flying into the light fixtures, and when they would get hot, I guess, they would just fly back down," she said. "We were printing in this area and they were swarming right over and around it," she said. In addition to bees buzzing around the heads of students concentrating on their work, there are numerous dead ones scattered on the floors of the lab and the hallway that leads to it.

Dominique Williams, a senior health science major who plays for the women's basketball team and lives in Brookville Hall, said she hasn't been stung yet, but was chased around a couple of tables.

"I know last year when we would be in the gym a lot, there would be bees around the court. There would be physical bees, dead bees, on the court," she said. "I know my teammate got stung last year in front of Winnick, and this year there were bees in my dorm room," she said. Williams notified the custodians about the bugs, but they told her the bees were getting in because people left the doors open.

The Center of Healthy Living confirmed at least one student a week visits their office because of a bee sting but couldn't confirm an exact number or the procedure they follow when tending to students to them. When the Pioneer asked the center for advice on how students can tend to a sting on their own, or what a student with a bee allergy should do in case of emergency, they declined to comment.

Towards the summer and spring months, the presence of bees and wasps are inevitable, according to Fergus. "It's just the nature of our campus," he said, but reassured that every week, an exterminator applies a controlled, green level application to remove the buzzing pests. He consults with his staff regularly as to where bees have been spotted and does his best to ensure the campus remains a safe and bug free environment.



JANE MONTALTO

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New Shark Shuttle Bus

BY ANDREW SCARPACI

STAFF WRITER

The campus shuttle to Hicksville, formerly known as the Ocelot shuttle and then the Pioneer Wagon, underwent a whole new makeover. The new Shark shuttle continues the same route from Hillwood Commons to the Broadway Mall and then the Hicksville LIRR station, but this year, students are riding in style.

Beginning this semester, there is a larger shuttle bus transporting students to Hicksville. Inside, the shuttle has leather seats, seatbelts and a GPS tracking system that allows students to track the shuttle in real time, according to SGA President Ashley Rodriguez.

“This year we have a bus, it’s more comfortable,” Laura Fernandez, junior nutrition major, said. “This semester so far I’ve gone about three times. And each [shuttle] was really different.” The first time she took the Shark shuttle, her ride was a coach bus with about 50 seats. Another time she rode on a vehicle that could fit approximately 20 people. “It was still comfortable and very nice,” she said.

Students who have ridden the shuttle in the past were surprised to find that the shuttle stop locations have also changed this semester. At the mall, the shuttle previously stopped outside of Macy’s department store entrance; now it stops at a small sidewalk in front of the Ikea parking garage. “This year, they drop you near



The large coach bus pulling up behind Hillwood Commons

ASHLEY BOWDEN

Starbucks in front of Ikea. Last year, it was in front of the Burger Village,” Fernandez said.

At the LIRR station, the shuttle used to stop at the westbound side parking lot; now it stops by the sidewalk on Newbridge Road, beside the eastbound parking lot.

One student, junior health and physical education major Troy Bension, is satisfied with the changes. “The stops are more convenient and there is more comfort and room for more people [inside],” Bension said.

However, these changes to the shuttle bus’s stops were not announced to the LIU community at large. One faculty member who regularly takes the shuttle was not pleased with the changes. He found out the hard way about the new stops when the shuttle never appeared

at the original stop at the LIRR station on the first day of classes. The new shuttle busses do not have any markings to indicate it is the Post shuttle as opposed to any other bus. The professor, who did not want to be named, worried that students would have a hard time finding the bus.

Though the confusion could end soon, according to Rodriguez. “The shuttle bus will eventually be completely designed with our school logo and colors around the bus,” she said. The busses might also get smaller. The reason for the new, larger busses, Rodriguez said, is because the old shuttles were in need of maintenance repairs.

Column: Welcome to the Library



JANE MONTALTO

BY ALEXANDER ESPINOSA

STAFF WRITER

The B. Davis Schwartz Memorial Library is an integral part of campus, with various resources to help students and faculty in every program. The library can also be called the campus’s best kept secret, especially for first and second year students, who are often unaware of the resources the library has to offer.

Manju Prasad-Rao, a librarian who works in the education department, gave an overview of the library services. “We primarily service the school of education and the library upstairs, which trains students to be librarians [or] to become teachers,” she said.

Students looking for resources to aid in their classes can find them in several formats. The library offers study prints, kits, games, digital collections, interactive eBooks and technology workshops, according to Manju. If a student can’t find a specific material in the library’s collections, the librarians can request the material from another library through an inter-library loan

program. Librarians also assist with presentations and video streaming services as well. “Because we are a media center that [responsibility] fell on us,” Manju explained.

Within the library are sections for professional studies, like when student teachers need help to plan a lesson, and a circulation section that changes about every month. Sue Ketcham, another librarian, explained how the circulation section works. “These books are always getting traded for new books. This section is usually for specialty material,” she said.

For example, during Hispanic Heritage Month the materials in that section are in honor of the theme. “I have pulled fairy tales from different areas, so we have Spanish, Mayan, Caribbean, Mexican, and Central American, and the other side is more informational,” Ketcham said, explaining the layout.

The circulation sections cater to students by having all related materials in one spot. The featured section can also give students a chance to read and learn about something new.

Post Theatre Company Presents Blue Stockings

BY JACK GEORGIS

ARTS & ENTERTAINMENT, NEWSLETTER & ONLINE EDITOR

Post Theatre Company (PTC) will open its 2019-20 season on Oct. 2 with the play "Blue Stockings." The plot follows the story of four women fighting for the right to graduate from Girton College at Cambridge University in 17th century England.

Janice L. Goldberg, the director of the production provided background. "Women attending Cambridge University weren't allowed to graduate. They could attend but wouldn't have degrees conferred onto them. All the men could graduate but women could not," Goldberg said.

"Blue Stockings" has its fair share of action despite being a play about an intellectual debate. "It has all this intellectual leanings but there is also fights, dancing, drinking, romantic intrigue, a love triangle." Goldberg said.

Lee Metaxa-Rozenfeld is a junior musical theater major who plays the lead role of Tess Moffat in the production. Metaxa-Rozenfeld described a bit about her character "[Moffat] is very curious, [and is] attending to become an astrophysicist. [She] firmly believes she has the capacity to do that, entranced by night sky and organization of stars." Metaxa-Rozenfeld said.

Focusing on her education, Moffat is met with a decision she never thought she'd make. "She has to choose between knowledge and love, never did she think that would be an option. She hits a wall and feels stuck." Metaxa-Rozenfeld said.

Matthew Sporrer is a sophomore dual major in theater arts and international relations who plays the role of Edwards.

"Edwards is a second year student at Trinity College at Cambridge, he is going to be a geologist, he loves school but is kind of a punching bag for the other guys," Sporrer said. This treatment comes as a result of his wanting to be included. "The other boys bully him and do things that go over his head, [and] he understands what's happening though, they take advantage of him wanting to be a part of the group," he continued.

In terms of the debate about women graduating, Sporrer's character remains neutral. "He doesn't like choosing sides, but he believes women are people," Sporrer said.

Francesco DiFlora is a sophomore musical theater major who plays several roles in the production. His main role is Ralph Mayhew.

In regards to Mayhew, "He is one of the students at the school, second year student not as against the women being there as the other boys, love interest of Tess." DiFlora said.

Irene Poole is a junior musical theater major who plays Miss Blake. "She is a teacher at Girton [who] teaches moral science, [is] very progressive, [and stands at the] front lines of the women's suffrage movement which is happening at the same time as the graduation movement," Poole said.

David Kemp is a junior musical theater major who plays several roles in the play, mainly Dr. Maudsley. "He's a leading psychiatrist of the time, at Cambridge to promote 'Sex in Mind and in Education,'" Kemp said. "[He] gets stuck in challenging debates on degrees for women, and he takes a stand [on] why they shouldn't have degrees."

The view Maudsley takes is a common one of the time that is based on the science of the period. "The theory is that humans have a limited amount of energy, and can only do so much," Kemp said. "If a man does physical labor, it's hard for them to do mental labor; if a woman has gone through childbirth and being a mother, then it is impossible for them to get an education since they already expended their energy."

This concept was considered dangerous for the world, according to Kemp. "[In having] beliefs that if women get education it will affect their body so they won't be able to have motherly instincts, would eventually be the downfall of society," Kemp said.

Goldberg provided further context. "It was a prevailing opinion of the day, back then this was a very common belief they were going to stay home and take care of everyone, these women being there is an affront to everything they know. Nobody's evil," Goldberg said.

"The playwright makes a point at the beginning to say that the men aren't evil, this is genuinely what was believed, and the men thought it was unhealthy for women." DiFlora said.

PTC's production of "Blue Stockings" will show on the Little Theatre from Oct. 4 - Oct. 6 and Oct. 10 - Oct. 13. The times of the show for all shows except Oct. 6 and Oct. 13 is 7:30 p.m. The shows on Oct. 6 and Oct. 13 is 3 p.m. Ticket prices are \$15 for the general public, \$12 for senior citizens, and \$10 for students with a valid ID. Tickets can be purchased at the box office or online at <https://tix55.com/ptc700/>.



ASHLEY BOWDEN

Fr. L: Cameron Park-Miller, Lee Metaxa-Rozenfeld and Olivia D'Achille



ASHLEY BOWDEN

Fr. L: The four female leads, Lee Metaxa-Rozenfeld, Cameron Park-Miller, Olivia D'Achille and Marisa Ramon



ASHLEY BOWDEN

Male cast members rehearse a scene in the play



JACK GEORGIS

Cast members of Blue Stockings and their director Janice L. Goldberg

Visit us online at LIUPostPioneer.com

Men through a Man's Lense



Michael DeCristo with one of his portraits

JENNIFER CHAVEZ



An original photograph in DeCristo's Manmade collection

JENNIFER CHAVEZ



JENNIFER CHAVEZ

An original photograph in DeCristo's Manmade collection

BY JENNIFER CHAVEZ

STAFF WRITER

Select students get the opportunity to showcase their artwork in the SAL gallery. Junior photography major Michael DeCristo received this opportunity from Sept. 16 to Sept. 20. A reception for DeCristo's exhibition "Manmade," was held on Sept. 18 from 5-8 p.m.

Shot through a 35mm film, DeCristo captured images of men from his past. "Growing up, I felt really separated from the male population. I grew up in a rural area in North Carolina and I'm very outwardly queer," DeCristo said. The portraits he produced "required [his] subjects...to trust [him] as a queer artist to depict them," he said.

Raymond DeCristo, DeCristo's father, mentioned that the pictures shot "are photos that challenge your value system in the world."

In each shoot, DeCristo had a specific focus in mind. He wanted his subjects to "not confront the viewer." "I wanted the viewer to just be able to gaze upon the man without any confrontation with that eye contact," DeCristo said. His favorite piece, "The Roommate," highlighted this basis.

Although DeCristo has been involved in many group shows, this was his first solo art exhibition.

Difficulties came with hosting a solo exhibi-

tion. "It's all up to me to pull people," DeCristo said. He can't rely on other artists in a show to bring in audience members. Despite the difficulties, DeCristo said, "I really like that I have my own space to share my ideas and my imagery with people without compromise." It also gives him the chance to show off unapologetically.

The entire collection was almost a year in the making. From Oct. 2018 to July 2019, DeCristo dedicated his time to each individual photoshoot. He explained that the process of choosing which pictures to showcase was difficult, but he trusted his intuition in choosing the shots that he did.

His self-portrait was the most time-consuming shoot. DeCristo crafted a room filled with his own artwork using a process known as cyanotype. The process took approximately two months to complete and is a favorite of many of his friends. "I'm so proud of how far he's come as an artist. All of the things he's been freaking out over, I'm so excited to see him finally reap the rewards," junior dance major Rachel Frye said. DeCristo's self-portrait is her favorite piece in the collection.

The exhibition was just a start for DeCristo. His dream is to branch out and sell his work to customers. "[I want] people to care enough to sponsor me," DeCristo said. He said he can't imagine himself doing anything else. Later down the road, he hopes to possibly become a professor relating in the field of photography.

Music Alum Featured in her Local Magazine



COURTESY OF ASHLEY AKL

Ashley Akl was featured in the NVL magazine

BY JENNIFER CHAVEZ

STAFF WRITER

Nissequogue Village Living (NVL) magazine spotlighted music performance alum Ashley Akl (2018) on the front cover of its September 2019 issue. Akl is a self-employed piano instructor who volunteers to write about music and the arts for her local magazine, NVL. She began writing for the magazine in January 2018 because of her love for music. “I really wanted to write for the magazine to initiate appreciation for music,” Akl said.

At the age of 5, Akl developed her love and passion for the piano. “I always knew I wanted to do something with the piano since a young age,” she said. When members of NVL reached out to Akl for an opportunity to write for their magazine, she was very excited. “There was nothing related to the arts [in the magazine],” she said, and she wanted to be the first person to “educate the public” on the subject.

Although Akl has a strong passion for music, she also loves writing. “I actually took extra writing classes because I love it so much,” Akl said. She believes writing for NVL gives her the platform to “spark public appreciation for the arts.” “I feature all kinds of things that relate to music,” Akl said. She expressed that writing for her local magazine is somewhat of a “self-promotional program.”

The NVL magazine releases a new issue every month and Akl is looking forward to having the responsibility of writing every month. She writes on various topics relating to music and the arts in each issue. “I explain different topics in different angles...to teach the public on topics they may not necessarily know a lot about,” Akl said. “It’s almost like a ‘Dummies 101’ book for everyone to understand.”

“[Playing the piano] is something that came naturally to me as a child,” Akl said. However, “training in the music field gave me the knowledge to write about [music] that I can now pass down to others.” She believes her recent publications are a great way to “boost LIU and the music department.”

Akl has a website where she shares all her stories written in the NVL magazine, www.ashleyakl.net. Her website is also used to schedule piano appointments instructed by her.

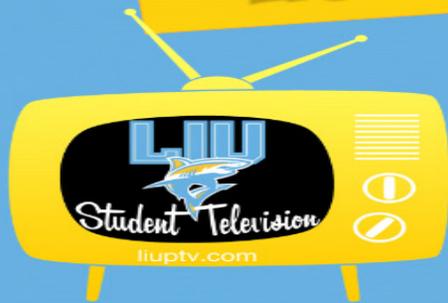


COURTESY OF ASHLEY AKL

Ashley Akl at a piano recital in 2017

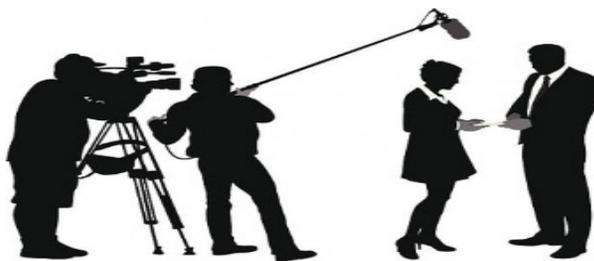
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University Names New Athletic Director

Editor's Note: The previous week's version of this story was mistakenly published without quotes. We are republishing this week with William Martinov's quotes included.

BY ELISE PERSON

STAFF WRITER

Long Island University welcomes a new athletic director, Dr. William Martinov. At the end of July 2019, President Kimberly Cline announced Martinov as the University's athletic director after the previous Athletic Director Debby DeJong accepted a position at Stony Brook University. Martinov will serve as the athletic director for both Brooklyn and Post's campuses as they begin their first year as a combined Division I program.

Martinov is thrilled to have the opportunity to be named the athletic director during this historic time for LIU athletics. "I am so excited and humbled to be working at LIU and be the athletic director. LIU has so many great things going on and to be here in its transition is amazing," he said.

Martinov has already shown to student athletes, coaches, and administrators his commitment and dedication to success for the LIU athletics program. He held meetings with athletes and coaches from both Brooklyn and Post's campus to make clear what his agenda and expectations are for



COURTESY OF WILLIAM MARTINOV

the athletic programs here at LIU. Martinov has explained vision and hopes for LIU athletics in three parts. "First, we want to graduate student athletes. Next, we want to build the entire person through athletics and third, is to win. If we as one program can focus on those three things than we will win," he said.

When introducing Martinov as the Shark's athletic director for the first time, Cline commented on how the new director will positively affect LIU athletics. "Bill's student-centered career, in developing successful athletic programs and student academic services, will help lead LIU into a new era of championship athletics," she said.

Martinov is no stranger to a championship mentality. After graduating from Indiana's DePauw

University, Martinov began his career at the University of Notre Dame as the assistant strength and conditioning coach for over 10 years from 1987 to 1998. There, Martinov was a part of the coaching staff of the 1988 National Championship team with Notre Dame Football. He hopes to bring this mindset and intensity of champions to LIU. "Notre Dame is a special place. There was a culture of success there I was lucky enough to experience. And I hope I can bring these experiences with me as my job as a leader here at LIU," Martinov said.

Martinov's has over 30 years of experience in both higher education and athletics. He has coached, worked with and overseen players that have become collegiate all-Americans and professional

athletes in the NBA, MLB, and NFL. "Any coach wants to see their players go on and do great things. When they do, you feel a little part of their success and are so proud of these players," he said.

Before coming to LIU, Martinov was involved in both student affairs and athletics at Mercy College. Prior to Mercy College, Martinov served as the senior associate director of athletics at Stony Brook University.

Long Island University is not Martinov's first job as director of athletics. Prior to accepting the position at Stony Brook, he was the athletic director at SUNY Maritime College for four years.

Martinov started his first job as an executive in athletics in 1998 at St. John's University. He started off as director of equipment operations and strength and conditioning and then moved his way up to becoming associate director of alumni relations for the duration of his career at St. Johns. There, he earned his doctoral degree in educational administration.

Martinov is no stranger to either one of LIU's campuses. He came to LIU in 2016 to work first as chief of admissions and enrollment strategy and then as dean of eastern regional campuses and chief of alumni and employer engagement. His experience during this time as part of the campus' athletic department prepared him for the position of athletic director.

Sharks Fall in Home Opener

BY ANDREW SCARPACI

STAFF WRITER

The football team hosted the Sacred Heart University Pioneers in their first home opener as a Division I program on Saturday, Sept. 21. With a 38-3 loss behind them against South Dakota State two weeks earlier, the Sharks looked to bounce back and prove they have the ability to compete in the Northeast Conference at the Division I level.

In a pre-game interview with WCWP's Matt Weinstein, a senior broadcasting major, Coach Bryan Collins shared his optimism about his team's performance against

South Dakota State. When asked about how he thinks his Sharks will stack up with the rest of the NEC, Coach Collins said, "We just have to practice to be the best team we can be in order to be a competitive team in the conference."

Sharks' running back Tim Marinan has a similar take on the situation. "We want to take it as a step moving forward, not two steps backwards," Marinan said to WCWP's James Waldhof in regards to the team's prior loss to South Dakota State.

The first quarter of the game against Sacred Heart University started off defensive with the



AMANDA DESENS

Pioneers punting the ball away after going 3 and out to start the game. A field goal attempt by the Sharks was blocked, keeping the game scoreless.

The Pioneers opened up the scoring when running back Eli Terry rushed into the end zone,

giving the Pioneers a 6-0 lead with 3:34 left to play in the first quarter.

The Sharks wasted no time getting back on offense. After getting 46 yards on five plays, they took their next snap on second and two at the Pioneers' 20.

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PHOTOS BY AMANDA DESENS

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Sharks quarterback Clay Beathard looked downfield and scrambled 20 yards into the end zone to tie the game at 6-6, and score the first touchdown in program history with 39 seconds remaining in the first quarter. Kicker Briant DeFelice made the extra point, giving the Sharks the 7-6 lead.

In the second quarter, the game started to get away from the Sharks. Pioneers quarterback Logan Marchi took the game into his own hands. He completed back-to-back passes to running back Julious Chestnut and wide receiver Tory Holland, totalling 59 yards.

Marchi found wide receiver Tyrese Chambers in the end zone for the 11-yard touchdown reception. The Pioneers took the lead, up 13-7 after a successful point after from kicker Dane Borges.

After a fumble by Beathard near the end zone, the Pioneers maintained their lead. After a 14-yard rush by Chestnut and a false start penalty, Marchi met with tight end Del Driscoll in the end zone for another Pioneers touchdown, extending their lead to 20-7 with 7:30 left in the half. After a short play, Marchi connected with Chambers for the 60-yard touchdown reception, making the score 27-7, Pioneers in the lead.

Just before the end of the third quarter, kicker Briant DeFelice knocked through the 33-yard goal to bring the score to 27-10.

With 12:37 left of the game, Chestnut settled the match by running down the Sharks defence. It only took four plays for the Pioneers to reach the end zone. Chestnut ran for 69 yards on the drive on three attempts, and capped off on a 44 run into the end zone for the touchdown, making the score 34-10.

This would be the final score of the game as The Sharks would turn the ball over on downs on their next drive nearing the goal line.

The Pioneers offense was no

match for the Sharks' defence this time around. Marchi threw for 375 yards and three touchdowns; Chambers had eight receptions for 144 yards and one touchdown; Chestnut rushed 28 times for 169 yards and one touchdown.

Sharks' Beathard did not shine in the same light, as he only completed nine of his 25 passing attempts, totaled 135 yards, and his only touchdown came on the run.

The Sharks' will look for their first win in their next game on Saturday, Sept. 28, at Wagner College. The contest against Wagner can be seen on ESPN 3 or heard live on WCWP "The Wave" radio on 88.1 FM.

Upcoming Schedule

Women's Tennis

Friday-Saturday, Sept. 27-28
at Hofstra Invitational
Hempstead, NY

Men's Soccer

Friday, Sept. 27 @ 3 p.m.
vs. Saint Francis University
Home

Tuesday, Oct. 1 @ 7 p.m.
at Hofstra University
Hempstead, N.Y.

Women's Soccer

Friday, Sept. 27 @ 1 p.m.
vs. St. Francis College
Brooklyn
Brooklyn, N.Y.

Field Hockey

Friday, Sept. 27 @ 3 p.m.
vs. Saint Francis University
Loretto, Pa.

Sunday, Sept. 29 @ 1 p.m.
vs. Lock Haven University
Lock Haven, Pa.

Football

Saturday, Sept. 28 @ 12 p.m.
vs. Wagner College
Staten Island, N.Y.

Women's Volleyball

Friday, Sept. 27 @ 7 p.m.
vs. Central Connecticut State
University
New Britain, Conn.

Saturday, Sept. 28 @ 4 p.m.
vs. Sacred Heart University
Brooklyn, N.Y.

Cross Country

Saturday, Sept. 28
at Ted Owen Invitational
New Britain, Conn.

Women's Golf

Saturday-Sunday, Sept 28-29
at Hartford Hawks Invitational
Bloomfield, Conn.

Women's Hockey

Saturday, Sept. 28 @ 7.45 p.m.
vs Metropolitan Riveters
Syosset, N.Y.

Women's Rugby

Saturday, Sept. 28 @ 12 p.m.
vs. Mount St. Mary's (Md.)
Emmitsburg, Md.

Women's Soccer Loses 1st Conference Game



Sharks on the defense against FDU Knights

IDA YNNER LAGERQVIST



Sophomore Emily Poole with the ball

IDA YNNER LAGERQVIST

BY ELISE PERSON

STAFF WRITER

The women's soccer team lost their first conference game this season against the Fairleigh Dickinson University Knights in a 2-0 defeat on Wednesday, Sept. 18 at home. The Sharks had trouble facilitating an effective offense and sending shots into the back of the net, whereas the Knights capitalized on their chances.

During the first half, the game was even. The Knights took seven shots, and the Sharks took four. The Knights had four corner kicks and the Sharks had three. The score read 0-0 at half time, however, this did not last long into the second half.

Only two minutes and 50 seconds into

the second half, Knights senior, Jackson Bennett, sent a shot into the back of the net. A minute and six seconds later, the Knights sent another one soaring past the Sharks' keeper to put the score at 2-0. The Sharks weren't able to answer these back-to-back goals sent in by the Knights offense and the game ended in a 2-0 loss.

The Sharks' offense was able to get shots off, yet none were accurate enough to go in. The Sharks finished the game by taking 10 shots, three of them were on-goal. The big difference between the two teams was that the Knights took 14 shots with six of them on goal. The blue and gold were able to generate some sort of offense, yet they were unable to capitalize in finishing shots.

Despite the loss, the Shark's freshman goalkeeper Kayla DeTreu had a solid day in between the posts finishing the game with four saves.

Later in the week, on Saturday, Sept. 21, the Sharks faced off against Harvard University. They took a defeating 5-0 loss to the Harvard Crimson.

The past week for women's soccer puts their record at 1-7-1 for the season and 0-1 for the NEC conference. However, this is not representative of the Sharks' chance to make it to the NEC tournament. With nine conference games left in this season's schedule, there is still ample time to improve their record and play their way towards the NEC tournament.

The Sharks now prepare to begin a nine game NEC game stretch beginning with St. Francis College Brooklyn away on Friday, Sept. 27.

Game Results

Women's Soccer

Wednesday, Sept. 18
vs Fairleigh Dickinson
University
Loss 0-2

Saturday, Sept. 21
at Harvard University
Loss 0-5
Record: 1-7-1

Men's Soccer

Saturday, Sept. 21
at Iona College
Loss 2-3

Monday, Sept. 23
at Columbia University
Win 3-1
Record: 3-4

Women's Volleyball

Thursday, Sept. 19
vs San Jose State University
Loss 0-3

Friday, Sept. 20
vs Fordham University
Win 3-2

Saturday, Sept. 21
vs Columbia University
Loss 2-3
Record: 1-11

Football

Saturday, Sept. 21
vs Sacred Heart University
Loss 10-34
Record 0-2

Field Hockey

Sunday, Sept. 22
vs Towson University
Win 3-2
Record: 1-4

