

THE PIONEER

Award-Winning Newspaper of LIU Post

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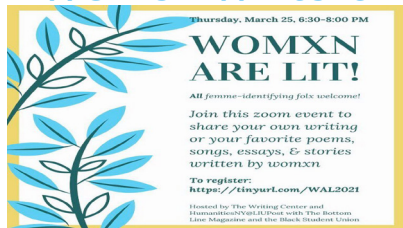
New Mr. Potato Head Branding Sparks Controversy Among Students



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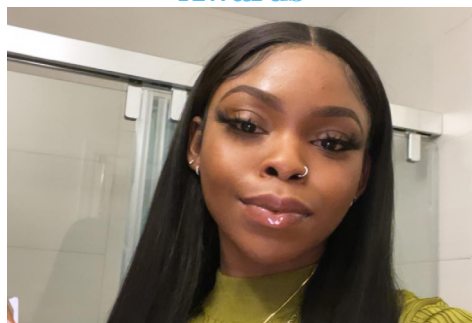
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Sunday, March 14 was the 63rd annual Grammy Awards,

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All's Well That Ends Well: NFL Legend Drew Brees Announces Retirement



Drew Brees, former quarterback for the New Orleans Saints, has announced that he is retiring.

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Nursing School Honored Among Top Programs



Nursing students practising taking care of a patient

COURTESY OF LIU POST

BY SHELLEY DEAN

STAFF WRITER

The nursing program on campus has been recognized as one of the top 25 of its kind in New York.

RNcareers.org surveyed over 1,700 nursing programs before putting out their sixth annual report that ranks the top nursing programs in the U.S.. This list helps prospective nursing students find the right school for them, and LIU was recognized on the list.

The nursing program at Post is described as a rigorous one, and they offer students medical technology that is not often available at other schools.

There is a simulation lab on campus that mirrors a real hospital. Students can get experience practicing their medical skills before entering into the real world.

“We have so much to offer here, and I feel very proud,” Nursing Chairperson Dr. Margaret Stroehlein said.

This is the first year Stroehlein

has been chairperson for the program, having been a professor in the years before.

With hospitals still short-staffed and overworked due to COVID-19, Stroehlein has been proud to see her students step up.

“Our students have not missed a beat,” she said.

Students have been provided with safety gear so that they are able to continue their studies during this time. They have had fit tests for their own N-95 masks to ensure a correct and safe fit.

“We don’t want our students to miss anything despite the times we’re in, and it’s only made the students stronger, I think,” Stroehlein said.

Nursing students are still going to hospitals and labs to complete their training, and nothing in the curriculum has changed since the COVID-19 pandemic began. Stroehlein is very proud to say that the quality of education has not dropped since the pandemic

started.

Sophomore nursing major Greta Burke is among the students on campus still studying in-person despite the changing times.

“I think it’s awesome [that] our school is being recognized for this amazing program,” Burke said.

Burke fell in love with the program and school when she attended the summer honors institute for health professionals on campus.

Burke recalls the difficult adjustment from in-person courses to virtual meetings last spring.

“Last semester, I had to set up an IV over Zoom and [it] ended up spilling fake celine all over my desk. The professors were great at helping us adjust to a different way of learning,” Burke said.

As a sophomore, Burke is able to practice in the simulation lab this year. Her class says that they are glad to be back in-person getting hands-on experience in their program.

Students React to Biden's Border Policy



BY CHRISTOPHER TRICK

STAFF WRITER

The Biden administration has promised to implement a gentler and more open system for foreigners who wish to come to America to start a new life, a stark contrast to the previous administration's stance on immigration.

On President Joe Biden's official website, there is a stated promise to end the "unrelenting assault on our values and our history as a nation of immigrants."

However, the Biden administration now deals with an uncontrollable surge in migrants at the border.

As of Monday, March 15, over 100,000 migrants have been apprehended at the southern border, including around 15,000 migrant children, many of whom are unaccompanied.

"We can't keep up," border patrol agent Juan Rossi said in an interview with CNN. "This is the biggest surge we've seen in 20 years, and it's time the administration does something about this."

In an interview with ABC, Biden discouraged migrants from trying to enter the U.S., especially those with children.

"I can say quite clearly: don't come over," Biden said. "We're in the process of getting set up. Don't leave your town, city, or community."

When asked how Biden plans to deal with the situation at the border, White House Press Secretary Jen Psaki conveyed to reporters that Biden is tackling the problem head-on.

"I would say that his focus is on developing solutions, pushing his team, encouraging his team, to develop solutions that will expedite processing at the border, that will open more facilities that will ensure kids are treated with humanity and also treated safely."

When Psaki was asked as to whether or not the current situation would signal to Central American migrants that the U.S. is open to mass immigration, Psaki dismissed such a connection.

"I wouldn't make a direct connection," she said. "I would say it's just something where we want to make sure that our system is prepared for to manage the process effectively and smoothly."

Some students are confident that the current commander-in-chief will be able to find a

solution to the problem. "I'm sure that Biden will be able to solve the problem," freshmen political science major Brendan Palmice said. "Trump was all about yelling, but Biden can calm down and look at a problem without all the racism and fear mongering."

Sophomore history major Michael Filone agreed with Palmice.

"I wouldn't trust Trump to deal with this issue," he said. "The situation at the border only got worse when he was in office. So much for 'Build the Wall' and having Mexico pay for it."

Other students, however, expressed concern about Biden's inability to properly navigate the situation at the border.

"Biden's message is essentially 'let them all in'," junior English major Hunter Parisi said. "Does he not know there's a pandemic going on? Who knows what these people have. We're full. Go away."

Senior history major Patrick Scangarello agreed with Parisi.

"I love how all the Democrats are now blaming Trump for the problem at the border now," he said. "If they let him go forward with his immigration policies, I bet we wouldn't have this issue. Do we even have a country anymore?"

As of right now, Biden has not stated any plans to go to the border, and the administration has refused to call the current situation a "crisis."

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Events this Week

Wednesday, March. 24

- Black HerStory Game Night | 7:13 p.m.
Students can join Delta Sigma Theta for a game night based on notable Black women throughout history.

Thursday, March. 25

- Womxn Are Lit! | 6:30 p.m.
The Writing Center hosts a read-in event to honor literature written by women.
- Pet Pageant | 7 p.m.
Students can join Delta Zeta for a virtual pet pageant.
- Racism in America | 8:13 p.m.
Soror Celina Trowell will speak to students about how different systems in America affect Black and brown communities.

Friday, March. 26

- Poetry Slam | 7:13 p.m.
BASIC and FCA come together to welcome special guest, a Singer, Songwriter, and Pastor, Travis Greene.



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Correction

In our March 17 issue the Pioneer mistakenly misspelled Griffin Jusko as Griffin Jusco.

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Campus Highlights Women Writers

BY CALEB PALMER
STAFF WRITER

The Writing Center, Humanities NY, the Black Student Union and the Bottom Line magazine will host “Womxn are Lit” a read-in event to celebrate Women’s History Month on Thursday, March 25 from 6:30 p.m. to 8 p.m. on Zoom.

Any femme-identifying students are welcome to join and celebrate the writings and achievements of either writers who are or writings that revolve around women.

Mary Pigliacelli, director of the writing center on campus, first organized the event four years ago to celebrate prominent writers who are women and highlight any up and coming writers on campus.

Every year, Pigliacelli collaborates with the Black Student Union to help achieve a space that amplifies the voices of authors that are women. Alongside Pigliacelli, Amanda McCollum of the Black Student Union helped create a space where people can celebrate their favorite women authors.

Students come to share their own writing

by their favorite authors who are women, or writings about women in their lives. While the first few iterations of the events were in-person, due to campus social distancing policies, Pigliacelli is looking forward to coming together on Zoom for this year’s event.

When people attend the event, Pigliacelli says that she wants everyone to “feel the joy of each other and leave feeling good.” Pigliacelli also highlights the more intimate nature of the event due to it only being exclusive to students and faculty. By doing this, she says that we as a campus can “fully experience and celebrate the joys of writing.”

McCollum said that this annual event is an opportunity to “uplift the voices of women authors and share writings between women.”

Events like this, according to McCollum, can “uplift the voices of female writers on campus so that they have a chance to share their work.”

Students who are interested in attending the event can email LIUPostWC@gmail.com for more information. Students can also follow the writing center on Instagram @postwc.



Thursday, March 25, 6:30-8:00 PM

WOMXN ARE LIT!

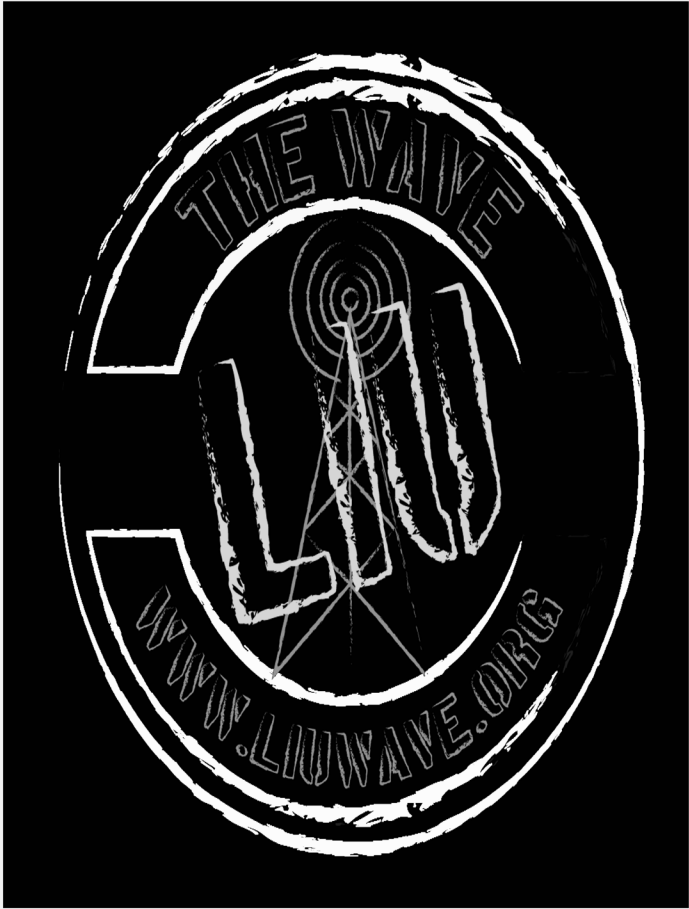
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New Mr. Potato Head Branding Sparks Controversy Among Students



Gabriella Cavaleri

BY GABRIELLA CAVALERI

STAFF WRITER

Is Mr. Potato Head no longer a mister? This spud sparked outrage when Hasbro officially announced they will be dropping the “Mr.” from their toy brand “Mr. Potato Head” on Feb. 25. Hasbro’s statement confused many, and as tweets started flooding in, facts about the name change became misconstrued.

The Potato Head brand is not dropping the “Mr.” as a result of public scrutiny, the Potato Head packaging may have a new logo, but the

Mr. and Mrs. titles are not leaving the individual toys. The company decided to alter the name to better reflect the brand and promote their new toy the “Potato Family Pack.” This product, planned to release in the fall, includes blank slate potatoes with a plethora of pieces so children can have more variety with their creations. Without the set genders, the potatoes can be changed to better reflect modern day families.

Freshman art therapy major Olivia Glusic, initially heard about the potato head debacle on the news and was surprised by the removal of the “Mr.”

Glusic believes people are upset about the change simply because it seems unnecessary. This opinion was shared by sophomore speech pathology major Beau Braun.

“There was already a Mr. and Mrs. Potato Head, and they are both husband and wife. Why get rid of the Mister? It just made no sense,” Braun said.

Braun, along with many other students, were not aware that it was the company altering its name, not the individual toy.

“I guess if they’re keeping the toys’ names the same, just changing the company name,

then it makes a slight difference,” he said. “They aren’t changing something that didn’t need changing, it’s just a rebranding.”

Freshman fine arts major Camila Lausso, didn’t mind the change.

“[It’s the] same product, just a shorter name. It’s still the same toy kids can enjoy, it seems kinda pointless to get worked up over something like that.” Lausso said.

Sophomore forensic science major Kayla Gonzalez heard about the name change from her parents who were complaining about the rebrand.

“I think people are upset that many things are changing to be more gender-neutral, and they fear it’ll negatively influence their kids somehow,” Gonzalez said. “It’s ridiculous because it’s a plastic toy.”

She noted the fact that the brand is still differentiating their toys by Mr./Mrs. Potato Heads and Gonzalez struggles to understand why people remain upset.

“People only hear [or] read what they want to, especially if they already have similar views on other topics,” Gonzalez said. “I think they just want to start arguments and get their point across without having all the facts.”

FEATURES

Rainbow Alliance hosts a Worm on a String Fundraiser

BY GABRIELLA CAVALERI

STAFF WRITER

The Rainbow Alliance is introducing the “Every Dorm a Worm” fundraiser to spread some joy around campus. The popular toy “Squirmles,” otherwise known as “Worm on a String,” are available to purchase via Venmo from now until Friday, April 2. All proceeds from the fundraiser go to The Marsha P Johnson Institute, a group that supports Black trans people and is currently aiding in covid relief efforts.

“This year, and likely for multiple years to come, we’ve decided to send our charity donations to The Marsha P Johnson Institute, and the page on their donation page could explain more than I ever could,” senior game design major and Rainbow Alliance president Nicholas Frank said. “We hope to donate as much as we can to stop breeding grounds of hate and empower Black trans people, and we hope to have a larger virtual event later in the year for donations that we hope to get out more information about soon.”

These nostalgic critters come in a variety of colors and can be delivered with a message for two dollars. Each purchase also counts towards a raffle where a lucky student can win a massive five-foot worm on a string. Worm purchases are not limited to students, however, students must

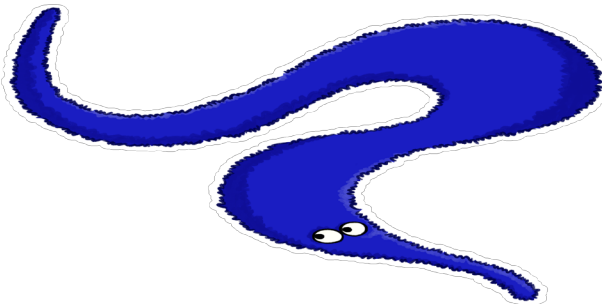
be on campus for a dorm room delivery or to participate in the raffle.

This unique fundraiser was an idea from Frank himself. He wanted to hold this fundraiser for some time now, and he is delighted to finally share these worms with the public during his final semester. Many people have connections to these toys and with midterms on the horizon and no spring break, now is as good a time as any to give someone a fuzzy friend.

Sophomore Art Education major Loredana Citizen was happy to support the fundraiser.

“I remember the first time I saw a worm on a string. I was in third grade and a fifth-grader was using one,” Citizen said. “She made it look like this was squirming through their fingers and it was a magical experience. Then in college, my roommate had some worms on a string which rekindled my love for the silly creatures.”

Students can follow @liupostrainbowalliance for updates on the fundraiser and to receive information on future events.



LIU POST RAINBOW ALLIANCE

Every Dorm A Worm

- For only \$2, get a worm on a string mailed to a friend!
- Additionally, you can send this fluffy pal with a cool message.
- All proceeds to go the Marsha P. Johnson Institute in NYC. (see marshap.org for their incredible efforts)

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Orders end on April 2nd. The raffle winner will be revealed through on our Instagram at @liupostrainbowalliance. DM for more information!

Students React to Grammy Awards



Courtesy of Jason Glickman



Courtesy of James Waldhof

BY JADA HARRISON

STAFF WRITER

Sunday, March 14 was the 63rd annual Grammy Awards, this year the ceremony was aired differently due to the ongoing pandemic. The show had some performances which were pre-taped and others that were live, but this also was the first Grammy's in over 40 years that was not produced by Ken Elrich who was in a swarm of controversy over allegations that the Grammy's was following a rigged system.

Dozens of artists such as Nicki Minaj, Halsey, the Weeknd who boycotted this year's awards have criticized the awards including Zayn Malik who took to twitter on March 9 and said

"F--- the Grammy's and everyone associated. Unless you shake hands and send gifts, there's no nomination consideration. Next year I'll send you a basket of confectionery."

Malik then followed up on twitter the night of the ceremony saying his tweets were "not personal or about eligibility but was about the need for inclusion and the lack of transparency of the nomination process and the space that creates and allows favoritism, racism and networking politics to influence the voting process."

Former bandmate from One Direction Harry Styles was up for two nominations for Best Pop Vocal album for his second album "Fine Line" and Best Music Video for "Adore You," Styles also opened the ceremony with a performance of his single "Watermelon Sugar."

Some students agreed with Malik and the other artists who have called out the award show.

"I think the Grammys are overrated and outdated, I've seen people I've never even

heard of in my life winning awards, and actual talented artists get no recognition. I start to think they do it for the reaction of people," senior broadcasting major, Jason Glickman, said.

Jahaila Harley, a junior nursing major, had the same sentiments as Glickman but watched it anyway.

"I do think the Grammy's definitely has a system behind it that has ulterior motives but I still watched this year's awards as a distraction, Beyonce looked amazing," she said. "I remember watching when Nicki Minaj was snubbed and Kanye in 2016 so I definitely agree with Zayn, artists have been saying this for years."



Courtesy of Jahaila Harley

The star studded event had some big wins, such as Megan Thee Stallion who took home Best New Artist, Best Rap Song for Savage Remix and Best Rap Performance with Beyoncé by her side. Meg and Cardi B also took to the stage for a late night rated performance of their

hit song "WAP" which got a lot of buzz.

Both Beyoncé and Taylor Swift made history last weekend Beyoncé becoming the most awarded artist in Grammy's history with 28 awards accredited to her, surpassing bluegrass singer Alison Krauss who previously held the title. Beyoncé was awarded Best R&B Performance in honor of "Black Parade" which was released on Juneteenth in honor of Black power and resilience.

"As an artist, I believe it's my job to reflect the times, and it's been such a difficult time," Beyoncé said in her acceptance speech.

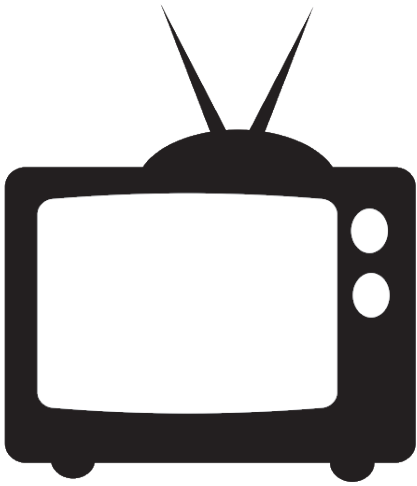
Taylor Swift made history by becoming the first female artist to win Album of the Year three times. Swift was awarded Album of the Year for her quarantine album "Folklore."

Doja Cat's futuristic performance of "Say So" received a lot of praise, as well as Dua Lipa's performance which fans loved. Senior broadcasting major James Waldhof was surprised by some of the wins and losses, and performances.

"I've never listened to Dua Lipa before but I have seen older videos of performances by her and I was shocked at the improvement in her live performances, he said. "I was really impressed. I was also happy that Kaytranada won for Best Dance/Electronic album because I had gotten into his music last year and it is nice to see him get such a high recognition."

Overall, the night wasn't too disappointing for casual viewers like Harley.

"Besides some of the performances, I wasn't disappointed with some of the wins this year in the categories I care about. I was disappointed that Chloe X Halle didn't win for the two nominations they had because I really thought Ungodly Hour was one of the best albums to come out of last year. "



BY LILA NOLAN

STAFF WRITER

When the global pandemic hit, our whole society seemed to be put on pause. At this point, many viewers found themselves streaming more media than usual to pass the time. Being locked up in the house has caused an influx of even new streaming services such as HBO Max and Disney+; giving streamers more options to choose from. A very popular trend for college students has been rewatching the hit shows of our childhood.

While rewatching shows, viewers find themselves feeling nostalgic and even happier. These shows are not only familiar but a part of viewers' childhoods; by rewatching them viewers are brought back to simpler times of joy

and simplicity. Sophomore psychology major Anastasia Hernandez said,

"Personally I love rewatching shows from my childhood because it takes me back to easier times. I find myself even remembering things that once made me so happy that I forgot about, so it's really nice to relive those memories and emotions. It truly just makes me so happy."

Along with the feelings of nostalgia and happiness while rewatching childhood shows, many viewers are rewatching and making new realizations. As older viewers, many have said that they're picking up on humor and real-life situations that they didn't catch when they watched as children. Senior music education major Kaitlyn Sottung said,

"I've been rewatching iCarly lately and even though I do remember loving it as a child, now I find myself loving it for different reasons. I watch it now and so many more things just make sense to me. When I was younger I saw it as a silly show, but now I see all the different aspects of their lives and I'm able to understand it now."

When thinking about why Sottung is able to see different aspects of childhood TV shows now, she said, "I guess when I was little I didn't pick up on a lot of things; like how Spencer took care of his sister all by himself and neither of them really had a parent figure around all the time. I'd say it's just really cool to see things in

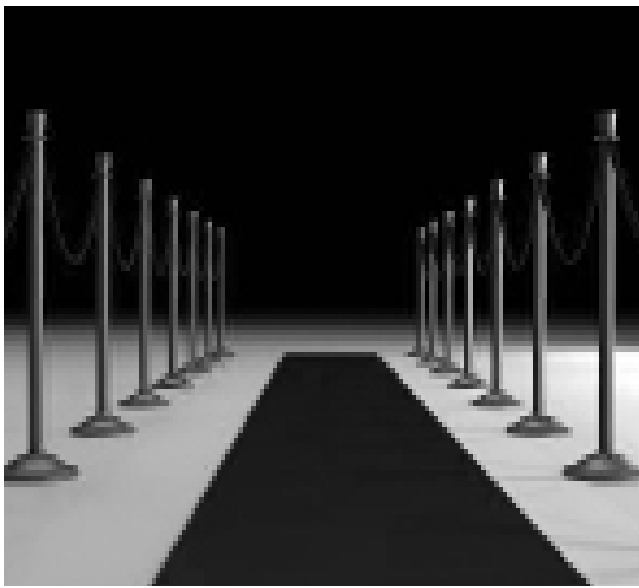
a different way and be in on all of the jokes this time."

Many viewers will agree with Sottung that watching these shows as young adults has been a completely different viewing experience from when they were children. Not only would humor and social situations go over young viewers' heads, but many moments weren't fully cherished. As children, we enjoyed the basis of these childhood shows but not the entirety of them. Sophomore psychology major Anastasia Hernandez said,

"As an adult re-watching all these shows from my childhood, I definitely understand them more and what's going on. I feel like this allows me to appreciate them more because now I'm able to connect to the characters, follow the stories, and appreciate the overall themes and plots. Ironically, these childhood shows are way more relevant to me as an adult."

With more streaming services and shows to watch nowadays, viewers often find themselves with the option of watching something new or reliving a childhood classic. The top charts of every major streaming service will agree that these childhood shows are still and always will be relevant by becoming popular viewer choices almost a decade after being released.

Students React to Grammy's Fashion



BY NICK ROSA

STAFF WRITER

The Grammys is a music awards event where many celebrities style themselves in designer and extravagant looks in order to stand out on the red carpet. Some celebrities that attended the Grammys in-person this year include Megan Thee Stallion, Lizzo, BTS, Bad Bunny, Harry Styles, Jhené Aiko, Taylor Swift, and Beyoncé.

Artists this year wore outfits from brands like Balmain, Gucci, Christian Louboutin, Louis

Vuitton, Dolce & Gabbana, and Schiaparelli. Students found that some celebrities were fashion hits, while others were flops at the Grammys.

Noah Cyrus wore a white Schiaparelli Couture gown.

Freshman English major Walker Timmins is a fan of Noah Cyrus, but didn't like her outfit.

"I really like Noah Cyrus, but I just couldn't get behind her outfit. It looked like she was surrounded by bedsheets," Walker said. "The actual dress itself was a nice, simple white dress, but the rest of her outfit looked like bed sheets."

Each of the members of BTS wore different Louis Vuitton outfits.

Freshman education major Matt Daniels liked how each member showed their own style in their outfits.

"I thought their outfits were really cool," he said. "I don't listen to their music but their outfits really stood out to me. I loved how some of them had pretty traditional-looking outfits and others didn't. One had an oversized jacket, some wore dress shoes, and others wore sneakers. Each of their outfits was unique, and they looked really great as a whole group."

Jhené Aiko wore a pink dress by Monsoori, with jewelry by Sydney Evan.

Junior broadcasting major Jules Martinez has been a huge Jhené Aiko for six years, and loved Aiko's outfit.

"I think she looked gorgeous, she always

does," Martinez said. "Her pink dress was so beautiful and classy. She was one of the most elegant-looking artists at the Grammys this year."



Sudoku

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	2		4					
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7		4	3	9	1	6		2

DIFFICULTY LEVEL: INSANE

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Test your skills and upload your finished puzzle to social media and tag the Pioneer.

Word Search

Computer Words

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O	R	E	D	N	O	B	G	A	M	E	S	M	N
L	O	N	E	E	R	C	S	U	T	R	A	C	T
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Allyship for People With Disabilities



Courtesy of Avril Hertneky

BY SAMANTHA SAMANT

CONTRIBUTING WRITER

Editor's Note: The Personal Essays section of the paper is one that invites students to share their personal experiences and thoughts about subjects they are passionate about. The author is not affiliated with The Pioneer, but has given us permission to publish their work.

You most likely know at least one person with a disability because one in every four adults has a disability, according to the CDC.

Still, we are not always accommodating to those with disabilities despite how common disability is among Americans. The Covid-19 pandemic uncovered a lot of these biases towards those with disability.

Pre-Covid people who wanted or needed workplace accommodation were often told these needs couldn't be met. An example being a flexible work environment or working from home. When employees would ask for this adjustment they told it would be too hard to accommodate. Yet, when they can't make it into work, they are chastised for missing too many days and eventually lose their job due to that.

When Covid hit the jobs that could be worked from home almost instantly transitioned or made the strides to be able to transition. Leaving the disabled community questioning why something that could have been done pre-pandemic wasn't done till it affected everyone.

According to the Washington Post, more than one million employment discrimination complaints have been filed with the government since 2010. However, these are just the issues that are reported. There are so many

micro-aggressions against disabled people that go unreported.

Among these people who have been affected by disability discrimination is deaf author and activist Avril Hertneky. Hertneky, has gained a following on Tik Tok by detailing her issues with discrimination in the deaf community. Her story mirrors a lot of similar experiences shared by others in the deaf community.

Hertneky is an effervescent 28 year old who moved from Canada to the US in hope of better opportunities. She describes herself as deaf not disabled drawing a big distinction between the two.

"I am Deaf, I am not disabled," Hertneky said. "I would say it is normal for the political system to call us, to label us as disabled because there are no job opportunities. But with friends and family we don't label ourselves as disabled."

When Hertneky has faced many issues in her life that others don't often think or worry about.

"In Canada, I was in the hospital. I requested an interpreter, and I kept being denied an interpreter. A counselor came in and I said I still want an interpreter, they forced me to speak," Hertneky said. "They said you can speak. And I said n-n-n- no. They were saying that I didn't need an interpreter because I could voice. But that's where missing information and misunderstanding happen without an interpreter."

Voicing is a term used in the deaf community for a deaf person that can speak. Hertneky remembers feeling powerless.

"They took my voice at that moment," she said.

While both Canada and the U.S. have Anti-discrimination laws. Unlike the US, Canada doesn't have the American with Disabilities Act (ADA) which is used, universally in the U.S., to accommodate many individuals. Regardless of whether it is in the workplace or not, Americans have the right to be accommodated.

Although the US government has more protection for the disabled community Hertneky feels discrimination has a long ways to go. She has been able to share her personal experiences with discrimination through her personal Tik Tok, @avrilhertneky where she has over 3 thousand followers and over 41.4 thousand likes.

In a video on her Tik Tok page, Hertneky tells viewers about a traumatic experience in a peer group.

"I moved to Frisco Texas, two years ago from Canada. I have two kids. I decided to join the Frisco mom group on Facebook. The admin approved me [and] I was excited to learn about Frisco and its events. I remember I made a post, I warned Frisco moms that I was sorry for my English grammar, and bear with me," Hertneky said. "I was asking a question about

my kids, the members attacked me. The admin removed me as a member, I was confused. I was asked to inbox the admin. I asked why she removed me as a member. The admin attacked me. She told me to 'shut the f--- up and don't bother her. Deaf is gross'."

From her traumatic experiences, she gained the urge to fight against these types of attacks on the Deaf community,

"The Deaf community here [in the U.S.], is fully accessible here. And I really learned from them and you know and we were really able to get into the politics and get involved in those types of discussions. The deaf community here in Texas was so much stronger than the one in Canada. I was really able to really get immersed in that culture."

Hearing her peers stories about their own battles of discrimination became the impetus for her to start writing.

"It was kind of like a wake up call," Hertneky said, "If I wrote this book they [the deaf community] would see and maybe they would feel like they would want to share their experience."

Since becoming a writer, Hertneky also became an advocate for the deaf community. She has set up a blog about how to fight for your rights and what are the steps you need to take to defend yourself as a deaf person.

"I would make vlogs of political events such as town halls showing them [the Deaf community] in their language showing them what to do and how to take those next steps."

One day she hopes to meet the president and introduce new legislation that helps give deaf people the same language access to important television programs, such as the Presidential debates and local government events that hearing people have hearing language access to. In addition, Hertneky hopes to start new legislation to offer ASL classes as a second language to improve accessibility and language barrier issues.

If you want to aid the deaf community in their fight Hertneky recommends that you support deaf organizations, support deaf businesses and take a ASL class and a Deaf culture class. Deaf culture classes are classes that explore the ways the deaf community expresses itself, deaf history, as well as the struggles the community faces.

Deaf, hearing or part of the disabled community we can all do better to make this world a more accessible place.

Upcoming Schedule

- Football**
Sunday, March 28 vs Merrimack College @ 1 P.M.
- Baseball**
Friday, March 26 at Merrimack College @ 3 P.M.
- Softball**
Saturday, March 27 vs Fairleigh Dickinson University @ 1 P.M.
- Men's Lacrosse**
Saturday, March 27 at Wagner College @ 12 P.M.
- Women's Lacrosse**
Saturday, March 27 at Central Connecticut State University @ 2 P.M.
- Men's Soccer**
Monday, March 29 vs Central Connecticut State University @ 1 P.M.
- Women's Soccer**
Tuesday, March 30 at Merrimack College @ 3 P.M.
- Field Hockey**
Thursday, March 25 vs Fairfield University @ 2 P.M.
- Volleyball**
Friday, March 26 vs Merrimack College @ 4 P.M.
- Tennis**
Sunday, March 28 vs St.Francis College Brooklyn @ 12 P.M.



All's Well That Ends Well: NFL Legend Drew Brees Announces Retirement

BY CHRISTOPHER TRICK
STAFF WRITER

Drew Brees, former quarterback for the New Orleans Saints, has announced that he is retiring.

The announcement came via an Instagram post, which included a video of Brees' four children sitting on a couch with Saints jerseys.

"After 20 years as a player in the NFL and 15 years as a Saint, it is time I retire from the game of football. Each day, I poured my heart & soul into being your Quarterback," Brees wrote. "Til the very end, I exhausted myself to give everything I had to the Saints organization, my team, and the great city of New Orleans."

Brees was born in Dallas, Texas, on January 15, 1979. He attended Purdue University, where he graduated with a bachelor's in industrial management in 2001.

In 2003, Brees married his college sweetheart Brittany Dudchenko. Together, they have three sons and a daughter.

From 2001 until 2006, Brees played for the San Diego Chargers. From 2006 until 2020, Brees played for the New Orleans Saints. Standing at 6 feet tall and weighing in at 213 pounds, Brees was known for his athleticism and his "work hard, play hard" mentality on the field.

Throughout his career, Brees offered sports analysis across a variety of networks. Most recently, he served as a commentator for NBC Sunday Night Football.

Brees touts an impressive record, with 13 trips to the Pro Bowl, two AP Offensive Player of the Year accolades, a 2006 Walter Payton Man of The Year honor, an NFL-record 80,358 yards passing, 571 touchdown passes, a 67.7 completion percentage, and most importantly, the first and only Super Bowl appearance and Super Bowl Victory for the New Orleans Saints.

Many colleagues and fans of Brees spoke very highly of him, admiring Brees' dedication, generous nature, honesty and leadership abilities.

"When I was hired by the Saints as head coach in 2006, the very first goal was to establish a functional and winning culture," Saints head coach Sean Payton said in a statement to NFL.com. "In doing so, it was vital to know what we were looking for in a player, talent,

work ethic, makeup, intelligence and leadership are all qualities we found in Drew Brees. We also found a player with a burning desire to win. Within a year, he helped lead our team to the club's first NFC Championship appearance."

"Drew is so much more valuable than all the records, awards and accolades that he amassed through a 15-year career with the New Orleans Saints and 20-year NFL playing career, one of the greatest in our league's history," Saints owner Gayle Benson said in a statement to NFL.com. "When Drew first joined the Saints in 2006, my late husband Tom was determined to deliver a team to New Orleans that would win a championship on the field and become a leader in the community following the setbacks that Hurricane Katrina dealt our region. Over and above his outstanding performance, Drew came to represent the resolve, passion and drive that resonates not only with Saints fans and football fans, but our entire community."

Sophomore finance major Jake Wayne has been a huge fan of Drew Brees on and off the field.

"I love the guy, but he's worked hard for all he has, and it's time for him to enjoy it," Wayne said. "I just wish I was lucky enough to live that kind of life."

Junior economics major Sarah Ferarra is happy to see Brees enjoy himself post his legendary career.

"He's always seemed like a good guy, and I think it's great that he'll get to spend the rest of his days focusing on his friends and family," Ferarra said. "That picture he released on Instagram with all of his kids was just adorable."

Though retiring from football, Brees has stated that he will not remain absent from the public eye and plans to be involved in New Orleans to help the community.

"I am only retiring from playing football, I am not retiring from New Orleans," Brees said on his Instagram page. "This is not goodbye, rather a new beginning. Now my real life's work begins."

Drew Brees has since extended his contract with NBC Sports as an analyst on their NFL broadcasts and other sporting events.

Game Results

- Bowling**
Friday, March 19 NEC Championship vs #5 seed Mount St Mary's
Loss 0-2
- Football**
Sunday, March 21 at Dusquene University
Loss 17-35
- Baseball**
Friday, March 19 at Mount St.Mary's
Loss 6-9
- Softball**
Saturday, March 21 at Sacred Heart University
Win 4-0
- Men's Lacrosse**
Saturday, March 20 vs Sacred Heart University
Win 13-8
- Men's Soccer**
Monday, March 22 at Merrimack College
Tie 1-1
- Women's Soccer**
Tuesday, March 23 at St.Francis College Brooklyn
Win 1-0
- Field Hockey**
Thursday, March 18 vs Rider University
Loss 0-1
- Tennis**
Sunday, March 21 at Merrimack College
Win 6-1
- Volleyball**
Tuesday, March 23 at Fairleigh Dickinson University
Loss 0-3

