

# THE PIONEER

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## Duke of Edinburgh Prince Philip Dies at age 99



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## No Control Hosts Their Own "Spring Break"



The ongoing COVID-19 pandemic has forced many clubs and organizations to adhere to an online format.

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## Baylor Wins the College Basketball National Championship



NCAA March Madness is here again, and it has been exciting with a few upsets from Oral Roberts, Northern Texas Loyola, Chicago, Oregon State and Syracuse.

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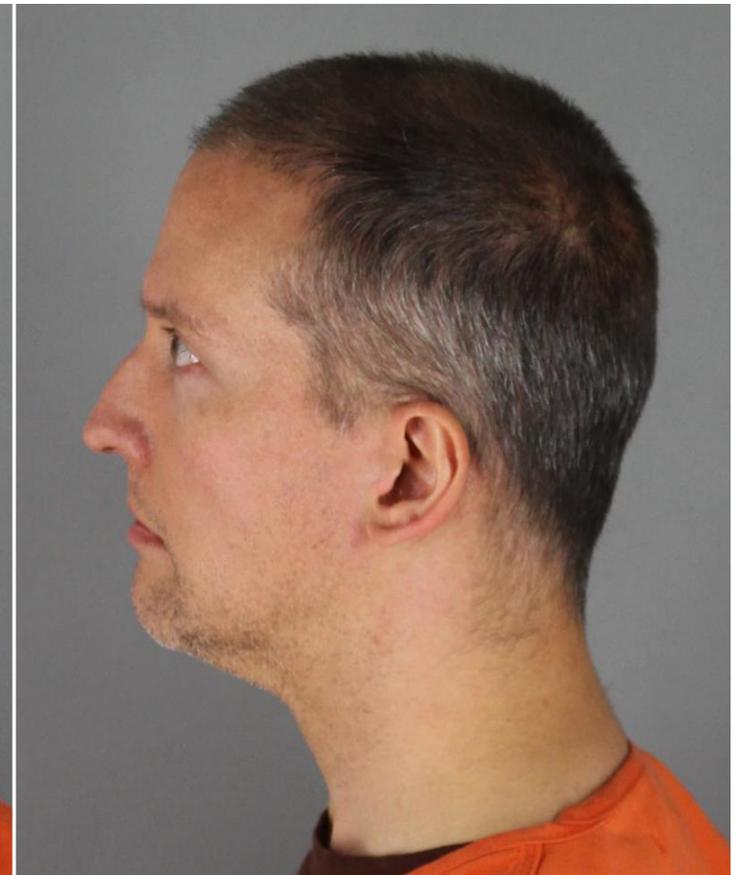
## Four Gymnasts Earn All-EAGL Recognition



Women's Gymnastics' inaugural season may have wrapped up, but several gymnasts earned honors for their success at the conference championship

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## Derek Chauvin Found Guilty of Murder and Manslaughter



Courtesy of Hennepin County Sheriff's Office

Derek Chauvin mugshot

BY JADA HARRISON

STAFF WRITER

Former Minneapolis Police Officer Derek Chauvin was convicted of all charges against him for the murder of George Floyd on Tuesday, April 20.

Chauvin was found guilty of second-degree murder, third-degree murder and second-degree manslaughter.

The jury returned with the verdict after 10 hours of deliberation. Chauvin will be sentenced in about eight weeks, and has had his bail revoked.

"Bail is revoked, bond is discharged and the defendant is remanded to the custody of the Hennepin County Sheriff," Minnesota Judge Peter Cahill ruled.

Around the world, and on cam-

pus, eyes had been on Minneapolis, Minnesota for the past three weeks. The Facebook video taken by a 17-year-old bystander erupted protests across the country and around the world.

The state rested its case in chief on Tuesday April 13, making the point that the prone restraint and Chauvin's knee on Floyd's neck for nine minutes and 29 seconds ultimately killed George Floyd on Memorial Day of last year. The state of Minnesota was represented by four prosecutors: Jerry Blackwell, Erin Elderidge, Matthew Frank and Steve Schleicher.

The prosecutors brought in a number of witnesses from bystanders, use of force experts, multiple medical experts, as well as the current Minneapolis Police Chief Medaria Arradondo, who testified that Chauvin acted against Minne-

apolis police department policy.

"Once Mr. Floyd had stopped resisting, and certainly once he was in distress and trying to verbalize that, that should have stopped," Chief Arradondo said.

Members of the jury were also able to hear from the girlfriend of George Floyd, Courteney Ross, who spoke about his struggle with substance abuse, and acted as a character witness for the prosecution.

Throughout cross examination of the prosecution's witnesses, Chauvin's defense attorney Eric Nelson argued that the crowd had prevented Chauvin from giving aid to Floyd, who was underneath him. On Tuesday April 13, Nelson opened his arguments, which lasted two days. Nelson brought in his own paid use of force expert, a nurse who treated Floyd back

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# Derek Chauvin Found Guilty of Murder and Manslaughter

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in 2019, a police officer who arrested Floyd in 2019 and a forensic pathologist.

The defense argued that the crowd, the opioids found in Floyd's system and his enlarged heart all contributed to his death. Wednesday April 14, the defense's forensic pathologist Dr. David Fowler contradicted the state's pathologist on the cause of death while also stating the carbon monoxide emitted from the exhaust pipe of the squad car was also a contributing factor.

On the last day of testimonies, the state offered a rebuttal testimony and brought back pulmonologist Dr. Martin Tobin to discuss the CO2 levels in Floyd's body, as well as his heart size. Both the state and defense closed their arguments leaving the jury to a long weekend amid another police shooting in Brooklyn Center, just 10 miles from Minneapolis, that sparked outrage and protests around the area.

On Sunday April 11, 20 year old Daunte Wright was shot and killed during a traffic stop for what police say were expired tags. Wright

was in the car with his girlfriend at the time, his mother Katie Wright said. Wright was on the phone with his mother, who said she heard a scuffle and screaming before the call abruptly ended.

Wright, who had a warrant for unlawful possession of a firearm, was being placed under arrest before a struggle began with the police. Police released body camera footage on April 12, which shows officer Katie Potter, Wright and Potter's partner in a struggle before she yells "taser taser." Potter actually discharged her gun, and shot Wright in the chest.

Protests began shortly after the shooting, and citizens in the area expressed their grief and fear during a press conference with Brooklyn Center Mayor Mike Elliott. Now resigned Brooklyn Center Police Chief Tim Gannon declared the shooting an accidental discharge, a statement that hasn't gone over lightly with the community.

On Wednesday April 14, the former officer that shot Wright was charged with second

degree manslaughter. Civil rights leader Rev. Al Sharpton agreed with the charge.

"The least, when you look at the fact that you're dealing with a 26-year veteran," said Sharpton on his show PoliticsNation. "If she didn't know in 26 years the difference in size and weight of a gun as opposed to a Taser, then how was she a veteran in policing? How was she even on the force that long?"

As protests continued across the country, protestors cheered as Chauvin was found guilty, and led out of court in handcuffs.

Reacting to the verdict on MSNBC, Sharpton said that while he is happy with the verdict, he knows the fight for justice is long from over.

"The war is not over," Sharpton said. "We've got Eric Garner, who never got this. We've got Breonna Taylor, who never got this. But God brought us through and the first thing we're going to do is the press conference and have a prayer and thank God."

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# Events this Week

## Wednesday, April 21

- PAWS NY Virtual Volunteer Orientation | 4 p.m.  
Students can join Pets Are Wonderful Support (PAWS) for virtual training for volunteer opportunities with the organization.
- Gift of Life Presentation | 6 p.m.  
Students can the Student Nursing Association to learn about getting involved in curing blood cancer, whether as a donor, a volunteer or financial supporter.

## Thursday, April 22

- Grab and Grow| 2:15 p.m.  
Students can join the Black Student Union (BSU) for a GRAB AND GO earth day event. Participants will get a kit containing a pot, mint seeds, and soil.
- Riggs Lawn Movie Night | 7 p.m.  
Students can enjoy a screening of "The Gentleman" on Riggs Lawn.

## Friday, April 23

- CKI x OC Earth Day Clean Up| 11 a.m.  
Students can join Circle K for a Earth Day event.

## Monday, April 26

- Move It Mondays- Home Circuit Training| 8 p.m.  
Students can join SGA and SAB as we partner with LIU Post for Move It Monday to promote physical health

## Tuesday, April 27

- Tradition Tuesday| 10 a.m.  
Students can Join SAB this Tuesday 4/27 where this Tuesday we are giving away tote bags and stickers so you can customize it.



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# Duke of Edinburgh Prince Philip Dies at age 99



*Courtesy of Unsplash*

*A memorial for the prince outside a shopping center*

**BY NICHOLAS ROSA**

STAFF WRITER

Buckingham Palace announced that Prince Philip passed away at age 99 on April 9.

Prince Philip was the son of Prince Andrew of Greece and Denmark and Princess Alice of

Battenberg. He was born on June 10, 1921 in Corfu, Greece. Prince Philip was known for his long naval career, his passion for sailing and his support for the Queen. He retired in August 2017, at the age of 96. He had four children, eight grandchildren and 10 great-grandchildren.

“It is with deep sorrow that Her Majesty The Queen announces the death of her beloved husband, His Royal Highness The Prince Philip, Duke of Edinburgh,” Buckingham Palace’s statement said. “His Royal Highness passed away peacefully this morning at Windsor Castle. Further announcements will be made in due course. The Royal Family join with people around the world in mourning his loss.”

“The funeral arrangements have been revised in view of the prevailing circumstances arising from the Covid-19 pandemic and it is regrettably requested that members of the public do not attempt to attend or participate in any of the events that make up the funeral,” the College of Arms said in a statement. The funeral took place on April 17 at St. George’s Chapel at Windsor Castle. Only 30 people were allowed to attend the funeral.

The Duke of Edinburgh spent a month in two hospitals in London. He was treated for an infection and had heart surgery. He was discharged from the hospital in March. The cause of his death has not been publicly announced.

In honor of Prince Philip, the bell of London’s Westminster Abbey rang once every 60 seconds on Friday evening. The bell rang 99 times for his 99 years alive. This is where he and Queen Elizabeth were married on Nov. 20, 1947. The Queen referred to him as her “strength and stay.” The two were married for over 70 years.

“I’m really sad to hear this,” freshman criminal justice major Meghan Corrigan said.

“He seemed like a great man that cared for his family and his country. I liked that they rang the bell 99 times to honor his number of years alive. That was a really nice way to pay respect to him. My prayers go out to the Royal Family.”

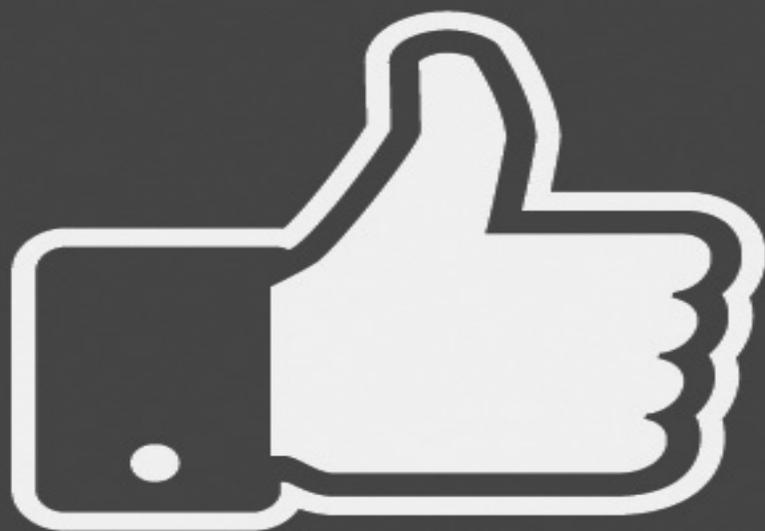
The government told the public to not gather or leave tributes or flowers at royal residences because of COVID-19. Instead, the Royal Family would like people to make a donation to charity. There is also a book of condolences online on the official Royal website for people to write a message for the family.

There have been tributes all around the world to honor the life of Prince Philip. “Prince Philip was a man of great purpose and conviction, who was motivated by a sense of duty to others,” Prime Minister Justin Trudeau said in a statement. “He will be fondly remembered as a constant in the life of our Queen, a lifelong companion who was always at her side offering unfailing support as she carried out her duties.”

“That is really unfortunate that there can only be 30 people at his funeral,” junior political science major Marianne Bell said. “I know they have to be safe because of covid, but that must be so hard for the family and friends that cannot be at the funeral. I hope the Royal Family finds peace during this difficult time for them.”

Some of the 30 guests that attended the funeral included Queen Elizabeth II, Prince Charles, Camilla, Duchess of Cornwall, Prince William, Duke of Cambridge, Catherine, Duchess of Cambridge, Prince Harry, Duke of Sussex, Prince Andrew, Duke of York, Princess Beatrice, and Princess Eugenie.

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# No Control Hosts Their Own “Spring Break”



Shelley Dean

No Control's virtual Spring Break show

BY SHELLEY DEAN

STAFF WRITER

The ongoing COVID-19 pandemic has forced many clubs and organizations to adhere to an online format. The on-campus comedy improv troupe, “No Control” is no different.

The group has been having rehearsals on

Zoom all year and has been creative in finding new ways to hold shows.

Improv shows rely on the audience’s reaction. They are fueled by the laughter and emotions from the people in front of them. But most of all, it’s all about the suggestions.

Improv is made up on the spot, and unscripted. The troupe members get a suggestion from the audience and perform a scene based off of it.

When the world moved to an online format, No Control had to find a way to incorporate that exciting audience interaction aspect. Luckily for them, Zoom has a chat feature that has been used in the same way.

“It’s working, there’s some adjustments that have to be made, and there’s been a lot of uphill battles, but I think we’re at the top of the hill,” senior musical theatre major Izzy Ochocki said.

Ochocki has been part of No Control since her sophomore year. She auditioned the first chance she got, and never looked back.

“It’s changed a lot,” Ochocki said.

She recalls the in-person performances she got to be a part of. Since this is her last performance, she won’t be able to be in anymore.

This past Thursday, No Control had their “Spring Break Show,” where everyone came dressed as their favorite holiday. The troupe all

dressed up as spring break in memory of the one the students did not get this year.

“It will be my last show, but I’m really excited to have that and knock it out of the park and see everyone else kill it,” Ochocki said.

After the show, the leaders of the troupe, Steele Whitney and Jordan Horne gave a senior farewell to Ochocki.

While this was Ochocki’s final season with No Control, it was other member’s very first. Sophomore musical theatre major Kevin DiCarlo is a new member this year and is excited to perform in his first real show with No Control.

“It’s been fun being a new member because Steele and Jordan; our leaders have made a really great environment for us coming in, and have really taken the time to train us in improv technique,” DiCarlo said.

The troupe meets every Sunday for rehearsal, and DiCarlo has had a great time learning how to navigate improv on zoom.

“Zoom has been a really great platform, only because the things we do have been so well adapted from being in-person,” DiCarlo said.

Although students can’t physically come out to the shows anymore, they are tuning in to Zoom to watch and laugh.

## SENIOR SPOTLIGHT

### Senior Spotlight: Gregory P. Franz



Courtesy of Gregory P. Franz

BY SHELLEY DEAN

STAFF WRITER

Gregory P. Franz is only a few weeks away from graduating. After having his last three semesters of college happen virtually, he is ready for the COVID-19 pandemic to end.

Both Franz’s mother and sister attended LIU, and Franz knew it was a perfect fit for him when he visited the campus. “I was following in the footsteps of my family and I thought it was a great atmosphere, particularly for me, so I decided to come here,” Franz said.

Franz is majoring in music education. As part of the program, he was required to be part

of CNAFME, the collegiate chapter of the National Association for Music Education.

Franz followed in his sister’s footsteps and became the president of CNAFME. Franz wanted to become president because he supports the mission of the organization, and wanted to help fulfill it.

“Essentially we’re volunteering our time to the public schools for music,” Franz said.

As someone who is passionate about music, this hits close to home for Franz. At the all county performances, the best kids from each school district get to come together to perform. The CNAFME organization volunteers at these events.

“When I was in public school I had a great experience with that, so I wanted to give back,” Franz said.

As president, Franz got to help with those events, organize fundraisers and guest speakers. This year, Franz had a different job as president, because he was inducted right as the pandemic hit.

Franz described his job as more of a “morale check-in” to make sure everyone was okay in these trying times.

“I said let’s not try to bang out requirements for music education, let’s make sure that every one of us is okay,” Franz said.

Franz has been in charge of a club during an unconventional time, but has tried to keep everything interesting. There have been various virtual events, such as a Bob Ross paint night. Franz recalls this event as his favorite CNAFME memory.

Franz’s favorite show through CNAFME was a coffee house fundraiser that was semi-live. They invited kids from five close school districts, and some even performed.

“It wasn’t just us anymore, it was community outreach and the kids got a creative outlet during covid,” Franz said.

Franz was able to bring music to a community that has been isolated and deprived of events such as these.

As far as next year goes, like many seniors Franz does not have any plans set in stone. He is in the final round of interviews for the Royal Conservatory of Scotland for Masters of Music Direction. At this point he is just looking for jobs as well.

Franz has been part of his own program as well as the theatre program. He has played in the pit for shows such as “The Wild Party” and last year’s Dance Cabaret. He has also helped arrange music for the program. He is considered extremely valuable to many at this school, and will be missed.

## Senior Spotlight: Nicholas Frank



*Courtesy of Nicholas Frank*

**BY ZACH TABER**

ASST. ARTS AND ENTERTAINMENT EDITOR

Nicholas Frank is a graduating senior with a game design major and a digital design minor whose contributions to Post range from his work in the game design programs to his advocacy for the LGBTQ+ community here on campus. Frank's involvement in the Post community has certainly left its mark on campus, and it's this same work ethic that is sure to propel him to great heights as he launches into the next chapter of his life.

Frank, who is a native of Long Island, came to Post because it allowed him the opportunity to pursue everything he wanted to in his colle-

giate experience, while still being in this area he was already familiar with.

"I was able to get a digital design minor alongside a game design major, something that was harder to find than expected among Long Island colleges," Frank said. "It was also a chance to be able to stay in touch with my best friend from high school."

Shortly after coming to campus, Frank's involvement in the school's LGBTQ+ community began to take shape. Rainbow Alliance had previously been part of the campus community, but as Frank was beginning his time as a student on campus, the club was about to come to an end.

"I can hardly remember a point where Rainbow Alliance wasn't a thought of mine. But after an amazing drag show event, the club suddenly came to an end," Frank said.

Working alongside other members of Post's LGBTQ+ community, Frank was able to revitalize the club and bring it back to campus in full force.

"I don't think there was a chance that the revitalization would have happened had it not been for Nicole Ludwig," he said, "we did a lot as a club, ranging from fun activities like haunted houses to having guest speakers come and have talks on more critical aspects of being queer such as coming out."

Reflecting on his work for the school's LGBTQ+ community, it isn't so much the events he was able to pull together that stand out to Frank, but rather the people and the friendships he was able to foster through Rainbow Alliance.

"What I'll remember the most is how we fostered a community. In our first year, we already started to see freshmen using the club as a social gateway into meeting others who

respected and accepted them," Frank said. "From that point on, I considered the club to be a success."

Though Frank certainly has a plethora of memories from Rainbow Alliance that he looks back on fondly in reflecting on his experience at Post, it's the hard work and the smaller moments with friends that stand out to him when reflecting on his time here.

"I'll always think of my work and the struggles of sitting behind my laptop coding late into the night when I think Post," Frank said, "but I'll be sure to think of the nights where my roommate said something ridiculously hilarious enough that it took me three minutes to stop laughing." He kept a cherished record of moments like this on his quote wall: "the place where I kept the moments that I truly wanted to remember," he said.

Looking to the future, Frank is excited to apply the skills he's learned studying here at Post as he starts his career.

"I plan to pursue work in game design and graphic design and see where that takes me, whether it's independent or for a studio," he said.

However, it's the moments outside of work that Frank is looking forward to most. His love of music, and community, as well as a bit of wanderlust are what he wants to prioritize leaving Post.

"What I truly plan to do after the semester, and after the pandemic, is go to concerts, and go to new places. Post taught me a lot about what I know, NYC taught me a lot about who I am and what I like, kudos to my boyfriend for that, and there's a lot more out there to try to explore."

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## Senior Spotlight: Kylie Brown



Courtesy of Kylie Brown

BY SHELLEY DEAN

STAFF WRITER

Senior directing major and writing minor Kylie Brown has done it all. She has written shows, directed them, worked at the writing center, been Co-Editor-in-Chief at The Bottom Line and more.

Originally from Pennsylvania, Brown moved to Long Island for college after visiting LIU and feeling like it was the right fit for her. “I was drawn to the approximation to the city,” Brown said.

Brown’s mother grew up on the island, but the move was far from home for her. Since

Brown’s freshman year, she has worked in the writing center, and has written for The Bottom Line.

“The Bottom Line is a literary magazine and it’s a place for students to share their voices through the written word,” Brown said.

The Bottom Line accepts submissions of all genres. They feature short stories, poetry, essays of all genres, as well as art and photography.

Brown became Co-Editor-in-Chief when the graduate students who ran The Bottom Line were getting ready to graduate. “They came to the writing center staff as the most obvious choice, and me and Izzy volunteered together and it’s been really fun,” Brown said.

Brown and Izzy Petrovsky have taken over the literary magazine this year and haven’t looked back.

“The bottom line of the Bottom Line is that it’s for student’s to share their creative voices,” Brown said.

A large project Brown undertook this year was directing the full length play, “The Wolves.” Though this wasn’t Brown’s first directing experience here, it was her largest, and her favorite. The show was part of Post Theatre Company’s spring main stage season.

Brown directed a group of actors all the way up until filming, and captured the entire production on film before it was sent out for viewing.

Brown has written an abundance of material for the university. Her favorite issue of the Bottom Line would have to be the fall issue

titled “Emerging.” This issue had many pieces that revolved around coming out, and emerging from quarantine.

“It had a wide range of interpretations of the work emerging, it was really special,” Brown said.

Due to the pandemic, Brown had to do more recruiting for the magazine than usual. People were spread out on account of social distancing, therefore more people came out to write than would normally be expected. People from all walks of life on campus participated.

Brown mentioned students from all over the country, even students who had taken the year off. The issue had a more diverse range of submissions than ever before.

After this semester, Brown has a few different jobs lined up. She is a freelance writer for a writing and marketing company as well as Study.com. “I’ll be doing that and some freelance work on my own as I send out self tapes to theatre companies and film projects,” Brown said.

Brown’s writing and directing skills will be missed on campus, but she will be needed out in the real world. Brown leaves the Bottom Line, and underclassmen with a final word of encouragement and recruitment.

“Anyone who enjoys writing or art in any capacity should totally feel free to come to a meeting or submit a piece, we are happy to work with you, we are just excited to give everyone a chance to share their voice on campus,” Brown said.

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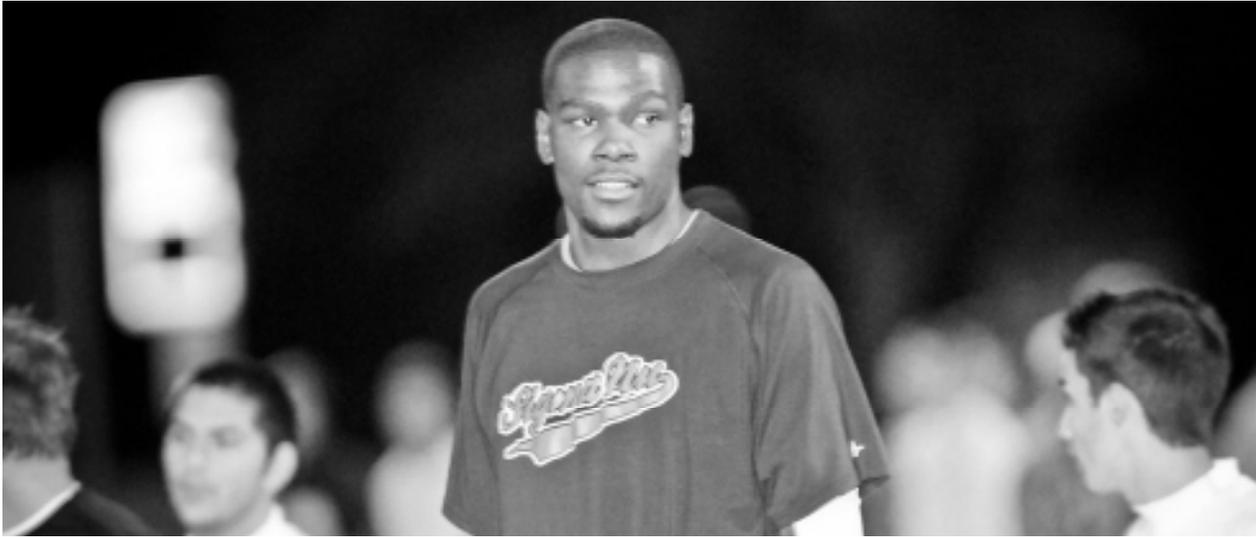
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## Social Media Drama Involving Prominent Names in Sports



Kevin Durant flag football at Oklahoma State

Courtesy of ShuttrKing|KT

BY DERRICK EDAFE

STAFF WRITER

Nets player Kevin Durant recently has gotten into a controversy on social media with actor and comedian Micheal Rapaport.

Rapaport took to social media to share screenshots of a private conversation had between the two via direct messages. The conversation revolved around a tweet Rapaport made in December of 2020 making fun of Durant after a post game interview he was a part of.

Rapaport had tweeted, “KD seemed deeply in his feelings with the @NBAonTNT crew after the game DAMNIT he’s super sensitive about

everything.” Durant later responded with a series of messages that contained offensive language, along with comments that social media users have called homophobic and misogynistic.

Rapaport said the situation was not as bad as initially reported.

“Those are threats that were made over and over and over. It’s been going on for months. On Tuesday of this week, he caught me on a bad day. That being said, in my opinion, the whole situation got blown out of proportion,” he said.

The NBA later fined Durant fifty thousand dollars, and Durant later came out and apologized.

“I’m sorry that people saw that language I

used,” he said. “That’s not really what I want people to see and hear from me, but hopefully, I can move past it and get back out on the floor.

This isn’t the first social media controversy Rapaport has been involved in. Rapaport has engaged in several arguments with Bar Stools founder Dave Portnoy, and was criticized for making fun of Ariana Grande’s appearance in 2018.

Junior business major Tosin Oyekanmi had some thoughts about the situation.

“In this day and age, everyone’s a troll, and everyone has something to say. I think Micheal Rapaport and Kevin Durant were just trolling or joking around,” he said. “Rapaport is known for his friendly banter with many famous celebrities and also his rants and trolls on former President Donald Trump, so this isn’t out of the ordinary for him.”

Sophomore pre-med and pre-law major Noah Anderson thinks both Durant and Rapaport could have handled the situation differently, and that neither of them are in the right.

“The NBA did what they had to for the way KD handled that, but I don’t think Micheal Rapaport needs to release the direct messages if he really felt attacked or threatened, he should’ve sought authorities and not viewers,” he said.

Kevin Durant recently got back on the court for the Nets and hopes to continue dominating the Eastern Conference and have an excellent closing to the end of the season.

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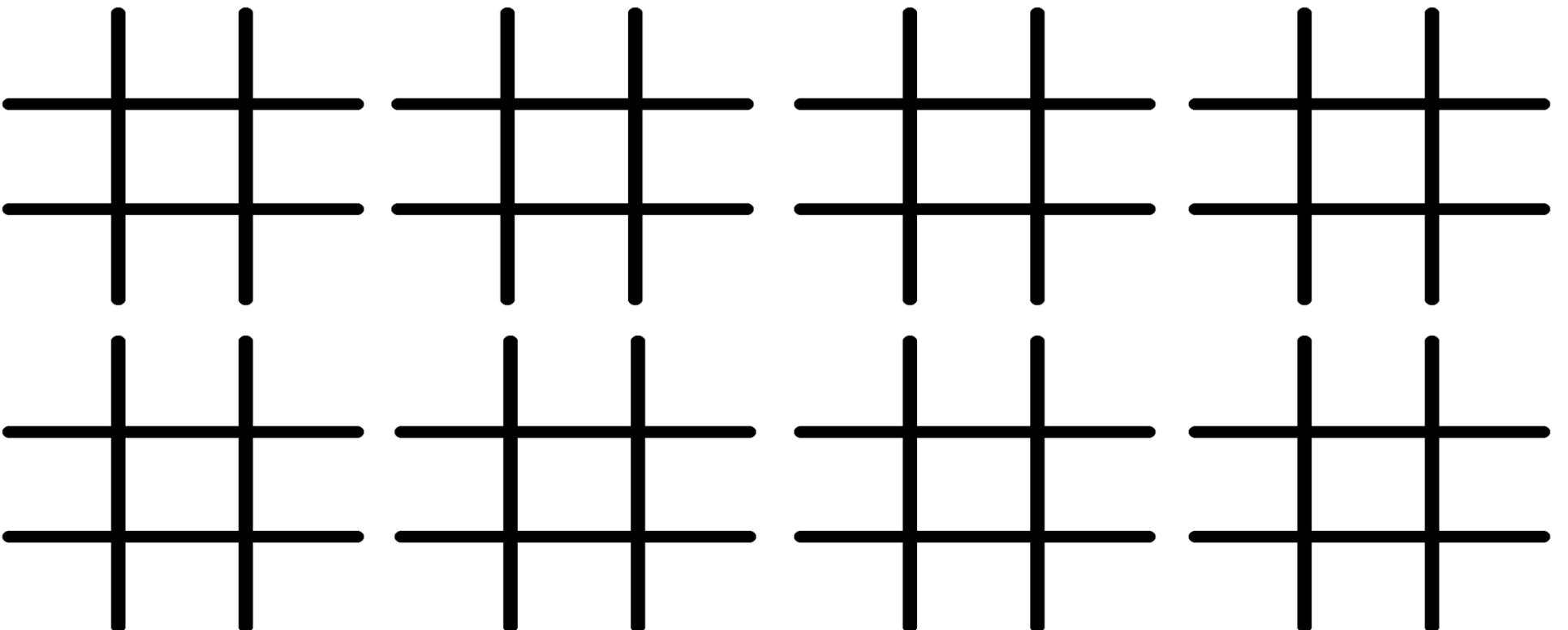
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- LIFE
- OTHELLO
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# Baylor Wins the College Basketball National Championship

BY ANDREW SCARPACI, DERRICK EDAFE AND PIETRO COLOMBO  
SPORTS EDITOR, STAFF WRITER, CONTRIBUTING WRITER

NCAA March Madness is here again, and it has been exciting with a few upsets from Oral Roberts, Northern Texas Loyola, Chicago, Oregon State and Syracuse.

Closing in on the Final Four, Junior Damien Caffery felt strongly about Gonzaga's chances.

"Gonzaga will be on top at the end of the tournament," he said.

The Gonzaga Bulldogs are coming off a huge overtime buzzer-beater win over the UCLA Bruins, rolling into the championship game to play #1 the Baylor Bears.

Caffrey believes it was a shock that UCLA made it that far.

"The biggest bracket buster is UCLA," he said. "They were an 11 seed that made it to the Final Four, and they beat Michigan."

Anthony Gambino spoke about how he had Michigan to win.

"UCLA pulling that through was huge. I couldn't see Michigan losing," he said. "UCLA was the biggest bracket buster, and I doubt anyone had them unless you are a fan."

On Monday, April 5, many waited for after the cancellation of the March Madness tournament last year due to the COVID-19 pandemic. It was finally the championship game. The teams lucky enough to make it were the undefeated Gonzaga Bulldogs and the underdogs, the Baylor Bears, who faced off in a seemingly lopsided battle.

In this case, the Baylor Bears were the bigger threat on the floor. Gonzaga's performance was disappointing to fans after coming off of an impressive win against UCLA in the Final Four with frontman guard Jalen Suggs' buzzer-beater for the win. It was unfortunate for Gonzaga fans, but it was great for people who always root for the underdog.

Senior sports management major Eddie McQuade got the opportunity to work at the Final Four down in Lucas Oil Stadium in Indianapolis, Indiana.

McQuade said his favorite moment from the event was watching UCLA's game-winning shot in person.

"I got to witness Jalen Suggs hit a buzzer-beating three from 33 feet away to save Gonzaga's perfect season and send them to the national championship. That game alone was easily the best of the three games, and that shot is gonna be talked about forever," he said. "Jalen Suggs just had ice water running through his veins because to hit that shot as a true freshman and to be that cool under pressure. I don't think any other freshman in that situation would be able to pull that shot off."



McQuade thought the area was perfectly fitting to hold the event after all the unforeseen circumstances that lead to its cancellation last year.

"One thing I'll always remember is how beautiful Indianapolis is. The city is so clean the people always take care of it," he said. "Lucas Oil Stadium is also a nice stadium, and the way the stadium is built, you'll realize how much the stadium represents the blue-collar culture of the city."

McQuade loved the thrill that the fans brought to the event.

"The atmosphere was like the super bowl to an extent. Seeing so many people from all over the nation was a sight I loved seeing since we're not used to large crowds," he said. "The fans were all very polite, and the celebrities in Indy are all people who will take time to talk to you if you choose to talk to them. Even outside the stadiums at bars and restaurants, the locals loved bringing in the tourists, and I think this is exactly what every major city in America needs right about now to get back on their feet."

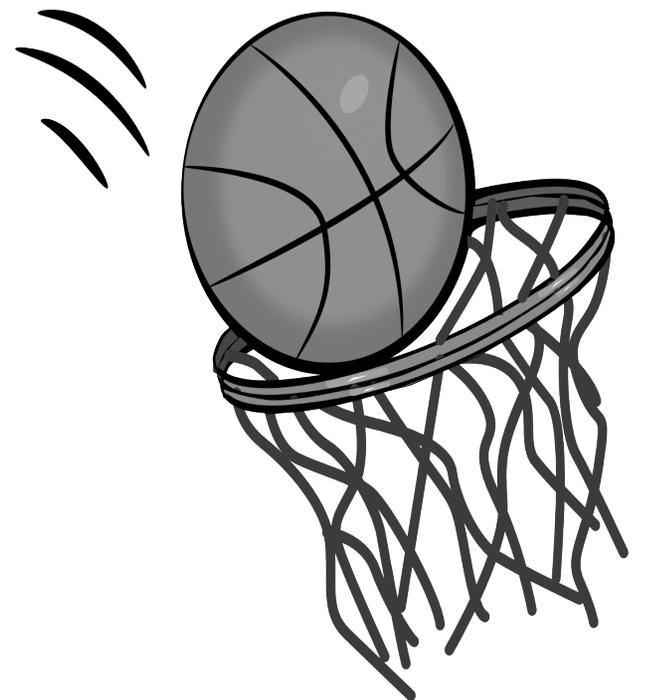
McQuade thought the intensity of the crowd was unlike anything ever seen.

"The crowd's energy was fantastic. During the national anthem it was impossible not to get goosebumps while listening to it, and you can feel how into the game everyone was during the UCLA Gonzaga game. You can feel the heartbreak for the Bruins and the pure joy for the bulldogs when Suggs called the game," he said. "During the championship, you can feel both teams being hungry for their first National Championship. As soon as Baylor started pulling away with the game, I had the privilege of

getting the first look at the Bears championship gear as I had to deliver it to the merchandise stands. Seeing thousands of Baylor fans rush to the lines to get their merch was a pure adrenaline rush, and I hope to relive that same energy at sporting events in the near future."

McQuade got the position to work concessions and sales through a friend he met while working at the Super Bowl with the organization 'Living Sport'. He claimed that no one was taking cash and that the fans could pay for anything with a card. McQuade also believes this could be something we see going forward.

With Baylor Coming out on top, beating Gonzaga 86-70 for the National Championship, March Madness and the College Basketball season came to a close.



## Upcoming Schedule

### Baseball

Saturday, April 24 vs Sacred Heart University @ 3 P.M.

### Softball

Friday, April 23 vs Central Connecticut State University @ 1 P.M.

### Men's Lacrosse

Saturday, April 24 at St. Joseph's University @ 3 P.M.

### Women's Lacrosse

Wednesday, April 21 vs Wagner College @ 1 P.M.

### Water Polo

Thursday, April 22 vs Virginia Military Institute @ 7 P.M.

### Men's Golf

Friday-Sunday, April 23-25 at NEC Championship

### Field Hockey

Thursday, April 23 NEC Championship at #1 Rider University @ 4 P.M.

## Four Gymnasts Earn All-EAGL Recognition



*Courtesy of Athletics*

*The four gymnasts who received the recognition*

### BY THERESA MORRISSEY

STAFF WRITER

Women's Gymnastics' inaugural season may have wrapped up, but several gymnasts earned honors for their success at the conference championship meet on March 20. A total of four gymnasts on the Women's Gymnastics team earned All-EAGL recognition. Gymnasts Mara Titarsolei, Amanda Loo, and Katy Koopman earned First-Team All-EAGL recognition, while Allison Lapp received Second-Team honors. Titarsolej earned a 9.825 on bars, while Lapp posted a 9.800 for her bar performance, while Loo posted a 9.850 on floor, and Koopman earned a 38.575 in the all-around routine.

The honors meant a lot to sophomore Amanda Loo, as the awards allowed the four to make history in the LIU Women's Gymnastics program.

"Earning an All-EAGL recognition means a lot to me considering my four teammates, and I get to be the first LIU gymnasts to ever receive a conference recognition. Earning it on floor is special to me and was a personal goal

because floor is my favorite event," Loo said.

Head Coach Randy Lane was pleased that his team could accomplish this honor in its inaugural season.

"I am immensely proud of this team and these four women in particular for setting the standard for LIU gymnastics. It means a great deal to be recognized by the EAGL conference for the hard work by these women and this team," he said. "This was not a normal year, and to achieve success within our conference in the inaugural year sets us up for great success in the future with this talented group of student-athletes."

Despite the inaugural season wrapping up, gymnast Mara Titarsolei has already set goals for next season.

"My goals for next season are coming back strong and ready to contribute to what this team can do. We showed this year that we can push through anything, and next year I want us to show what we are capable of," she said. "Personally, I would like to add some harder skills here and there. I am really excited for next year."

## Game Results

### Baseball

Friday, April 18 vs Central Connecticut State University  
Win 5-4

### Softball

Sunday, April 23 at Bryant University  
Win 11-2

### Men's Lacrosse

Saturday, April 17 vs Mount St. Mary's  
Win 17-15

### Women's Lacrosse

Saturday, April 17 at St. Francis University  
Win 13-12

### Men's Soccer

Friday, April 16 NEC Championship at #1 St. Francis Brooklyn  
Loss 0-0 (Penalty Kicks 5-6)

### Women's Soccer

Friday, April 16 NEC Championship at #1 Central Connecticut State University  
Loss 0-4

### Men's Golf

Saturday/Sunday April 17-18 at Gimmler Tournament  
5th of 9

### Women's Golf

Friday-Sunday, April 16-18 at NEC Championship  
6th of 7

### Field Hockey

Thursday, April 15 vs Bryant University  
Win 2-0

### Tennis

Saturday/Sunday, April 17-18 at NEC Championship  
Win 4-0 vs #4 Mount St. Mary's  
Win 4-1 vs #2 Bryant University

### Volleyball

Wednesday, April 14 NCAA Championship vs #18 University of Pittsburgh  
Loss 0-3

